

Tanya Leighton

MATTHEW KRISHANU

Born 1980 in Bradford, England
Lives and works in London

Education

2009 Central Saint Martins College of Art and Design, London, MA Fine Art
2001 Exeter University, UK, BA Fine Art and English Literature (Honors)

Solo Exhibitions

2024 Tanya Leighton, Los Angeles
The Bough Breaks, Camden Art Centre, London
2023 *On a Limb*, Jhaveri Contemporary, Mumbai
2022 *Playground*, Niru Ratnam, London
Undercurrents, LGDR, New York
2021 *Arrow and Pulpit*, Tanya Leighton, Berlin
2020 *Picture Plane*, Niru Ratnam, London
2019 *Corvus. A painting installation*, The Stuart Hall Library, Iniva – Institute of International Visual Arts, London
House of Crows, Matt's Gallery, London
The Sun Never Sets, Midlands Arts Centre, Birmingham
A Murder of Crows, Ikon Gallery, Birmingham
2018 *The Sun Never Sets*, Huddersfield Art Gallery, Huddersfield

Selected Group Exhibitions

2024 *Beyond The Page: South Asian Miniature Painting and Britain, 1600 to Now*, The Box, Plymouth, United Kingdom
2023 *Beyond the Page: South Asian Miniature Painting and Britain, 1600 to Now*, MK Gallery, Milton Keynes, United Kingdom
Life Is More Important Than Art, Whitechapel Gallery, London
Arcadia for All? Rethinking Landscape Painting Now, The Stanley & Audrey Burton Gallery, University of Leeds
2022 *The Kingfisher's Wing* (curated by Tom Morton), GRIMM, New York
Prophecy, Warwick Arts Centre, Coventry
2021 *Mixing It Up: Painting Today*, Hayward Gallery, London
2020 *Everyday Heroes*, Hayward Gallery / Southbank Centre, London
A Rich Tapestry, Ikon / Lahore Biennale, Lahore, Pakistan
2019 *New Figurations: Matthew Krishanu and Sosa Joseph*, Jhaveri Contemporary, Mumbai
And Beyond, New Art Projects, London
Too Cute!, Birmingham Museum & Art Gallery
Childhood Now (with Chantal Joffe and Mark Fairnington), Compton Verney, Warwickshire
Made in Britain, The National Museum in Gdańsk, Poland
2018 *John Moores Painting Prize*, Walker Art Gallery, Liverpool

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- In the City*, East Gallery, Norwich; Stephen Lawrence Gallery, London
Highlights from the Permanent Collection, Komechak Art Gallery, Chicago
- 2017 *Contemporary Masters from Britain*, Yantai Art Museum; Artall Gallery & Jiangsu Art Gallery, Nanjing; Tianjin Academy of Fine Art, China
Anything Goes, Bermondsey Project Space, London
Painting and History, China Academy of Art, Hangzhou, Shanghai
- 2016 *Contemporary British Painting*, Quay Arts, Isle of Wight
Aviary, Transition Gallery, London
Contemporary British Watercolours, Oriel Gallery, Antrim, N. Ireland
- 2015 *Contemporary Drawings from Britain*, XAFA, Xi'an Province, China
- 2014 *Priseman-Seabrook Collection*, Huddersfield Art Gallery
Home, Crossley Gallery, Dean Clough, Halifax
Another Country (with Cara Nahaul), The Nunnery, London
- 2013 *We Were Trying to Make Sense...*, Shanthiroad, Bangalore, India,

Publications

- 2021 Matt Price, *The Anomie review of Contemporary British painting 2*, Anomie Publishing (London)
 Ralph Rugoff, *Mixing It Up: Painting Today*, (cat.), Hayward Gallery Publishing (London)
 Jennifer Higgie, *John Moores Painting Prize 2020*, (cat.), World Museum Liverpool (Liverpool)
- 2020 Peter Harrap, Anna McNay, Florin Ungureanu, *Beyond Other Horizons*, (cat.), Iasi Palace of Culture (Iasi)
 Amy Orrock and Jill Seaton, *Painting Childhood*, (cat.), Paul Holberton Publishing (London)
 Jenni Lomax and Ruxmini Choudhury, *Matthew Krishanu: The Sun Never Sets*, Midlands Arts Centre (Birmingham)
- 2018 Ann Bukantas, Charlotte Keenan McDonald, *John Moores Painting Prize 2018*, (cat.), World Museum Liverpool (Liverpool)
 Matt Price, *The Sun Never Sets*, Huddersfield Art Gallery (Huddersfield)
- 2016 Freya Purdue, *Contemporary British Painting Summer Exhibiton 2016*, Createspace Independent Publishing (California)
- 2015 Xing Zhang, *Contemporary Drawings from Britain*, Museum of Xi'an Academy of Fine Arts (Xi'an City)
 Simon Carter, *Contemporary British Watercolours*, Createspace Independent Publishing (California)
 Simon Carter, *The Brentwood Stations of the Cross*, Createspace Independent Publishing (California)
- 2014 Robert Priseman, *Priseman Seabrook Collection*, Seabrook Press (Bridgeton)
 Robert Harbison, *In the City*, The Lion and Lamb Publishing (Chennai)
 Iniva Creative Learning, *The A-Z of Emotions*, INIVA (London)
 Skye Sherwin, *Another Country*, The Nunnery (London)
- 2012 Marcus Cope, Stephanie Moran, *The Marmite Prize for Painting IV*, Susak Press (London)

2010 Central Art Gallery, *The Marmite Prize for Painting IV*, Susak Press (London)

Selected Bibliography

- 2024 Jonathan Evens, "The Art Diary May 2024", *Artlyst*, May 2024
Hettie Judah, "Matthew Krishanu's Divine Paintings Reflect on Family, Religion, and Power Dynamics", *artsy*, May 2024
Susan Gray, "Interview with Matthew Krishanu", *The Church Times*, May 2024
Tabish Khan, "The Top Exhibitions To See In London: April 2024", *The Londonist*, April 2024
Sofia Hallström, "Matthew Krishanu: Painting the Postcolonial", *Art Basel Magazine*, April 2024
Arjun Sajip "In the studio with... Matthew Krishanu", *Apollo Magazine*, April 2024
Annabel Downes, "Matthew Krishanu in the Studio", *Ocula*, April 2024
Eddy Frankel, "Six London exhibitions we can't wait to see in April 2024", *TimeOut*, March 2024
- 2023 Zeenat Nagree, "Matthew Krishanu – On a Limb", *ArtAsiaPacific*, November 2023
Mario D'Souza, "Matthew Krishanu", *Artforum*, October 2023
Hettie Judah, "Can painting ever bear the weight of grief?", *Apollo Magazine*, August 2023
Ben Luke, "Life Is More Important Than Art at Whitechapel Gallery review: shows why we need art too", *Evening Standard*, June 2023
Tabish Khan, "Life Is More Important Than Art, Whitechapel Gallery, review", *Culture Whisper*, June 2023
Ben Luke, "A brush with... Matthew Krishanu", *The Art Newspaper*, March 2023
- 2022 Elizabeth Fullerton, "Secrets of the seesaw: the painter harnessing the unsettling power of the playground", *The Guardian*, November 2022
Annabel Keenan, "Contemporary British Painting Thrives in The Kingfisher's Wing at GRIMM", *Cultbytes*, August 2022
Morgan Quaintance, "On Grief and Grieving", *Art Monthly*, April 2022
Matthew Krishanu, *Tate Etc.*, Spring 2022
- 2021 Laura Cumming, "Laura Cumming's best art of 2021", *The Guardian*, December 2021
David Trigg, "Mixing Up: Painting Up. Hayward Gallery, London", *ArtReview*, November 2021
Sophie Jung, "Im biografischen Gedächtnis", *Die Tageszeitung*, November 2021
Ben Luke, "Matthew Krishanu: 'What you're looking for, when you're building something out of nothing, is recognition, familiarity'", *The Art Newspaper*, November 2021
Laura Cumming, "Mixing It Up: Painting Today review – a showcase of devotion to an age-old medium", *The Guardian*, September 2021
Ben Luke, "Painting in Britain: Meet the artists giving a new lease of life to this enduringly popular art form", *Evening Standard*, September 2021
David Trigg, "Matthew Krishanu – interview: 'I want my paintings to exist somewhere between the precision of a photograph and something looser'",

- Studio International*, September 2021
- 2020 Ben Luke, "The seven best contemporary shows to see in London right now", *The Art Newspaper*, October 2020
 Revd Jonathan Evens, "Everyday Heroes: Southbank Exhibition Celebrates Low-paid Key Workers", *Artlyst*, October 2020
 Hettie Judah, "Pop-up space odyssey: how to do Frieze with no Frieze", *The Guardian*, October 2020
 Joanne Shurvell, "Seven Of The Best Painting Exhibitions To See In London This Autumn", *Forbes*, October 2020
 Niru Ratman, "Picture Plane", *Niru Ratman Gallery*, September 2020
 Katie McCabe, "8 artists and writers pay tribute to their everyday heroes", *TimeOut*, September 2020
- 2019 Reema Gehi, "Artistic Dialogues", *Mumbai Mirror*, December 2019
 Uma Karavadra, "New Acquisitions", *Contemporary Art Society*, November 2019
 Simina Neagu, "Interview with Matthew Krishanu", *INIVA*, November 2019
 Cleo Roberts, "New Figurations: Matthew Krishanu and Sosa Joseph", *Jhaveri Contemporary*, November 2019
 Christine Takengny, "Corvus: A painting installation", *Contemporary Art Society*, October 2019
 Cleo Roberts, "Between Skeletons and Sunsets", *ArtAsiaPacific*, March 2019
 Tabish Khan, "Top 5 Exhibitions to see in London in April", *FAD Magazine*, March 2019
 Jackie Wullschläger, "Critics' Choice", *Financial Times*, January 2019
- 2018 Neil Mudd, "The Colour of Memory", *The Culture Vulture*, September 2018
 Narbi Price, "A Q&A with Matthew Krishanu, painter", *a-n*, August 2018
 Matthew Krishanu, "Artists at Work: Matthew Krishanu", *The Courtauld Gallery*, July 2018
 Robert Priseman, "Matthew Krishanu: from Bradford to Bangladesh and onward", *Art UK*, May 2018
- 2017 Matt Price, "Matthew Krishanu Interview", *Fused Magazine*, Summer 2017
 Matthew Krishanu, "painting from Life", *The Courtauld Gallery*
- 2016 Russell Parton, "Aviary exhibition wings its way to Transition Gallery", *East End Review*, May 2016
- 2014 Stefania Elena Carnemolla, "An interview with Matthew Krishanu and Cara Nahaul", *Wall Street International*, February 2014
 Karen Le Roy Harris, "'Another Country' Artist Talk", *Nunnery Gallery*, January 2014
- 2013 Simon Carter, "Matthew Krishanu: Interview", *Painters' Table*
 Matthew Krishanu, "Painting the Figure — A Contemporary Practice Perspective", *The Courtauld Gallery*
- 2012 Matthew Krishanu, "Expressive Arts", *The Courtauld Gallery*

Public Collections

Arts Council Collection, Southbank Centre, London
 Birmingham Museum & Art Gallery, UK
 Central Saint Martins (UAL), London
 China Academy of Art Museum, Hangzhou, China

Croydon Higher Education College, London
Government Art Collection, UK
Huddersfield Art Gallery, UK
Ikon Gallery, Birmingham
Jiangsu Art Museum, Nanjing, China
Kiran Nadar Art Museum, New Delhi
Komechak Art Gallery, Chicago
Priseman Seabrook Collection, UK
Royal Brompton & Harefield NHS Foundation Trust, London
Tianjin Academy of Art, China
Yantai Art Museum, China