

Tanya Leighton

e-flux

## *VISIO—Moving Images in Europe since the 2010s*

Lo Schermo dell'Arte



Courtesy of Lo Schermo dell'Arte.

September 24, 2024

***VISIO—Moving Images in Europe since the 2010s***

[www.schermodearte.org](http://www.schermodearte.org)

Publication

**Lo schermo dell'arte** is pleased to announce the release of ***VISIO—Moving Images in Europe since the 2010s***, a publication intended to contribute to the international debate on moving images by disseminating the results of over a decade of research and conversations.

Edited by **Leonardo Bigazzi**, the book brings together visions, experiences and critical interdisciplinary methodologies that have been instrumental in the development of the language of moving images since 2010. New essays and conversations reflect on radical technological and poetic transformations in the works of the generation of digital native artists, adhering to the shared processes developed during the first twelve editions of **VISIO—**  
e - flux, September 2024

Kurfürstenstraße 156, 10785 Berlin

+49 (0)30 21 972 220, [info@tanyaleighton.com](mailto:info@tanyaleighton.com), [www.tanyaleighton.com](http://www.tanyaleighton.com)

# Tanya Leighton

European Programme on Artists' Moving Images, a research, production and residency project promoted and organized by Lo schermo dell'arte in Florence.

The book features original contributions from twenty-three authors who have participated in the program over the years: **Antonia Alampi, Erika Balsom, Andrea Bellini, Leonardo Bigazzi, Federica Bueti, Beatrice Bulgari, Barbara Casavecchia, Sophie Cavoulacos, Manuel Cirauqui, Ilaria Gianni, Hassan Khan, Oliver Laric, Maria Lind, Andrea Lissoni, Philippe-Alain Michaud, Han Nefkens, Emily Pethick, Julian Ross, Aura Satz, Hito Steyerl, Bianca Stoppani, Robert Trafford, Valentine Umansky, Francesco Urbano Ragazzi.**

The volume is divided into two main sections: the first reflects the theoretical and discursive approach of VISIO by alternating essays and conversations; the second compiles a large archive of the first twelve editions of VISIO.

The texts investigate various topics: the questioning of a European identity; the accessibility and role of academic institutions and residences; the evolving significance of images in the digital age; the virtual realm as an exhibition and research space; the impact of documentary practices on contemporary production; the rise of investigative aesthetics and exhibitions as a medium to renegotiate truth; the commodification of digital images and their influence on power consumption; the shifts in curatorial approach to physical and digital spaces; a focus on the practices of VISIO generation artists; and how public and private institutions commission and collect moving image today.

Designed by **Lorenzo Mason Studio**, this book is published by **Lenz**. The volume is available now on the [Lenz e-shop](#).

## Tanya Leighton

**VISIO** was founded by Leonardo Bigazzi in 2012 as part of Lo schermo dell'arte in Florence. It has been conceived as an exhibition, research and residency initiative for young artists working with moving images and based in Europe. Artists are selected through an open call and take part in an intensive program of seminars, panel discussions, one-on-one meetings, and mentoring sessions with industry experts. Over the years, VISIO has engaged approximately three hundred artists, filmmakers, institutional directors, curators, academics, film producers, and collectors. It has created an archive documenting an entire generation, serving as a privileged vantage point for identifying emerging talents who have gone on to achieve international acclaim in major exhibitions, biennials, and festivals. In 2022, it launched the VISIO Production Fund, a 35,000 EUR grant that supports the production of new video works by emerging artists and it is financed in partnership with the Centro per l'Arte Contemporanea Luigi Pecci (Prato), the Fondazione In Between Art Film (Rome), FRAC Bretagne (Rennes) and also thanks to the support of Human Company.

**Lo schermo dell'arte**, directed by **Silvia Lucchesi**, is a project dedicated to exploring, analyzing and promoting the relationships between contemporary art, moving images and cinema. Founded in Florence in 2008, it organizes a festival, research and training projects, exhibitions, residencies program for artists, production, distribution and educational programs.