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## Oliver Laric



As the Italian-Australian feminist theoretician Rosi Braidotti states in the essay-press release of Oliver Laric's solo show at Tanya Leighton, Berlin, "the work of Laric expresses and explores in the contemporary global context the challenge that the hybrid, the anomalous, the monstrous metamorphic others throw in the direction of dominant subject positions and their century-old metaphorization habits". The exhibition includes a sculptural work by the Austrian artist (*The Hunter and the Dog*, 2014), composed of three flat multicolored busts of a man with a dog. The sculptures, made of polyurethane and jade, bronze and aluminum powder, are positioned on the top of a minimal pedestal. The 5-minute animated video *To be titled* (2014) shows the organic and monstrous transformations of figures swinging between animals, humans, objects and technological devices. The video work, as well as the sculptures on display, seem to illustrate the concept of "nomadic and metamorphic being" theorized by Braidotti, who writes: "Laric expresses a new cultural and political sensibility that [...] encourages us to think again and think harder about our relationship to otherness".