

# Tanya Leighton

MATTHEW KRISHANU

Born 1980 in Bradford, England  
Lives and works in London

## Education

2009 Central Saint Martins College of Art and Design, London, MA Fine Art  
2001 Exeter University, UK, BA Fine Art and English Literature (Honors)

## Solo Exhibitions

2022 *Playground*, Niru Ratnam, London  
*Undercurrents*, LGDR, New York  
2021 *Arrow and Pulpit*, Tanya Leighton, Berlin  
2020 *Picture Plane*, Niru Ratnam Gallery, London  
2019 *Corvus. A painting installation*, The Stuart Hall Library, Iniva – Institute of International Visual Arts, London  
*House of Crows*, Matt's Gallery, London  
*The Sun Never Sets*, Midlands Arts Centre, Birmingham  
*A Murder of Crows*, Ikon Gallery, Birmingham  
2018 *The Sun Never Sets*, Huddersfield Art Gallery, Huddersfield

## Selected Group Exhibitions

2022 *The Kingfisher's Wing* (curated by Tom Morton), GRIMM, New York  
*Prophecy*, Warwick Arts Centre, Coventry  
2021 *Mixing It Up: Painting Today*, Hayward Gallery, London  
2020 *Everyday Heroes*, Hayward Gallery / Southbank Centre, London  
*A Rich Tapestry*, Ikon / Lahore Biennale, Lahore, Pakistan  
2019 *New Figurations: Matthew Krishanu and Sosa Joseph*,  
Jhaveri Contemporary, Mumbai  
*And Beyond*, New Art Projects, London  
*Too Cute!*, Birmingham Museum & Art Gallery  
*Childhood Now* (with Chantal Joffe and Mark Fairington),  
Compton Verney, Warwickshire  
*Made in Britain*, The National Museum in Gdańsk, Poland  
2018 *John Moores Painting Prize*, Walker Art Gallery, Liverpool  
*In the City*, East Gallery, Norwich; Stephen Lawrence Gallery, London  
*Highlights from the Permanent Collection*, Komechak Art Gallery, Chicago  
2017 *Contemporary Masters from Britain*, Yantai Art Museum; Artall Gallery &  
Jiangsu Art Gallery, Nanjing; Tianjin Academy of Fine Art, China  
*Anything Goes*, Bermondsey Project Space,  
London  
*Painting and History*, China Academy of Art, Hangzhou, Shanghai  
2016 *Contemporary British Painting*, Quay Arts, Isle of Wight  
*Aviary*, Transition Gallery, London  
*Contemporary British Watercolours*, Oriel Gallery, Antrim, N. Ireland

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- 2015 *Contemporary Drawings from Britain*, XAFA, Xi'an Province, China  
 2014 *Priseman-Seabrook Collection*, Huddersfield Art Gallery  
*Home*, Crossley Gallery, Dean Clough, Halifax  
*Another Country* (with Cara Nahaul), The Nunnery, London  
 2013 *We Were Trying to Make Sense...*, Shanthiroad, Bangalore, India,

#### Publications

- 2021 Matt Price, *The Anomie review of Contemporary British painting 2*, Anomie Publishing (London)  
 Ralph Rugoff, *Mixing It Up: Painting Today*, (cat.), Hayward Gallery Publishing (London)  
 Jennifer Higgie, *John Moores Painting Prize 2020*, (cat.), World Museum Liverpool (Liverpool)
- 2020 Peter Harrap, Anna McNay, Florin Ungureanu, *Beyond Other Horizons*, (cat.), Iasi Palace of Culture (Iasi)  
 Amy Orrock and Jill Seaton, *Painting Childhood*, (cat.), Paul Holberton Publishing (London)  
 Jenni Lomax and Ruxmini Choudhury, *Matthew Krishanu: The Sun Never Sets*, Midlands Arts Centre (Birmingham)
- 2018 Ann Bukantas, Charlotte Keenan McDonald, *John Moores Painting Prize 2018*, (cat.), World Museum Liverpool (Liverpool)  
 Matt Price, *The Sun Never Sets*, Huddersfield Art Gallery (Huddersfield)
- 2016 Freya Purdue, *Contemporary British Painting Summer Exhibiton 2016*, Createspace Independent Publishing (California)
- 2015 Xing Zhang, *Contemporary Drawings from Britain*, Museum of Xi'an Academy of Fine Arts (Xi'an City)  
 Simon Carter, *Contemporary British Watercolours*, Createspace Independent Publishing (California)  
 Simon Carter, *The Brentwood Stations of the Cross*, Createspace Independent Publishing (California)
- 2014 Robert Priseman, *Priseman Seabrook Collection*, Seabrook Press (Bridgeton)  
 Robert Harbison, *In the City*, The Lion and Lamb Publishing (Chennai)  
 Iniva Creative Learning, *The A-Z of Emotions*, INIVA (London)  
 Skye Sherwin, *Another Country*, The Nunnery (London)
- 2012 Marcus Cope, Stephanie Moran, *The Marmite Prize for Painting IV*, Susak Press (London)
- 2010 Central Art Gallery, *The Marmite Prize for Painting IV*, Susak Press (London)

#### Selected Bibliography

- 2022 Annabel Keenan, "Contemporary British Painting Thrives in The Kingfisher's Wing at GRIMM", *Cultbytes*, August 2022  
 Morgan Quaintance, "On Grief and Grieving", *Art Monthly*, April 2022  
 Matthew Krishanu, *Tate Etc.*, Spring 2022
- 2021 Laura Cumming, "Laura Cumming's best art of 2021", *The Guardian*, December 2021

- David Trigg, "Mixing Up: Painting Up. Hayward Gallery, London", *ArtReview*, November 2021
- Sophie Jung, "Im biografischen Gedächtnis", *Die Tageszeitung*, November 2021
- Ben Luke, "Matthew Krishanu: 'What you're looking for, when you're building something out of nothing, is recognition, familiarity'", *The Art Newspaper*, November 2021
- Laura Cumming, "Mixing It Up: Painting Today review – a showcase of devotion to an age-old medium", *The Guardian*, September 2021
- Ben Luke, "Painting in Britain: Meet the artists giving a new lease of life to this enduringly popular art form", *Evening Standard*, September 2021
- David Trigg, "Matthew Krishanu – interview: 'I want my paintings to exist somewhere between the precision of a photograph and something looser'", *Studio International*, September 2021
- 2020 Ben Luke, "The seven best contemporary shows to see in London right now", *The Art Newspaper*, October 2020
- Revd Jonathan Evens, "Everyday Heroes: Southbank Exhibition Celebrates Low-paid Key Workers", *Artlyst*, October 2020
- Hettie Judah, "Pop-up space odyssey: how to do Frieze with no Frieze", *The Guardian*, October 2020
- Joanne Shurvell, "Seven Of The Best Painting Exhibitions To See In London This Autumn", *Forbes*, October 2020
- Niru Ratman, "Picture Plane", *Niru Ratman Gallery*, September 2020
- Katie McCabe, "8 artists and writers pay tribute to their everyday heroes", *TimeOut*, September 2020
- 2019 Reema Gehi, "Artistic Dialogues", *Mumbai Mirror*, December 2019
- Uma Karavadra, "New Acquisitions", *Contemporary Art Society*, November 2019
- Simina Neagu, "Interview with Matthew Krishanu", *INIVA*, November 2019
- Cleo Roberts, "New Figurations: Matthew Krishanu and Sosa Joseph", *Jhaveri Contemporary*, November 2019
- Christine Takengny, "Corvus: A painting installation", *Contemporary Art Society*, October 2019
- Cleo Roberts, "Between Skeletons and Sunsets", *ArtAsiaPacific*, March 2019
- Tabish Khan, "Top 5 Exhibitions to see in London in April", *FAD Magazine*, March 2019
- Jackie Wullschläger, "Critics' Choice", *Financial Times*, January 2019
- 2018 Neil Mudd, "The Colour of Memory", *The Culture Vulture*, September 2018
- Narbi Price, "A Q&A with Matthew Krishanu, painter", *a-n*, August 2018
- Matthew Krishanu, "Artists at Work: Matthew Krishanu", *The Courtauld Gallery*, July 2018
- Robert Priseman, "Matthew Krishanu: from Bradford to Bangladesh and onward", *Art UK*, May 2018
- 2017 Matt Price, "Matthew Krishanu Interview", *Fused Magazine*, Summer 2017
- Matthew Krishanu, "painting from Life", *The Courtauld Gallery*
- 2016 Russell Parton, "Aviary exhibition wings its way to Transition Gallery", *East End Review*, May 2016
- 2014 Stefania Elena Carnemolla, "An interview with Matthew Krishanu and Cara

- Nahaul", *Wall Street International*, February 2014  
Karen Le Roy Harris, "'Another Country' Artist Talk", *Nunnery Gallery*,  
January 2014
- 2013 Simon Carter, "Matthew Krishanu: Interview", *Painters' Table*  
Matthew Krishanu, "Painting the Figure — A Contemporary Practice  
Perspective", *The Courtauld Gallery*
- 2012 Matthew Krishanu, "Expressive Arts", *The Courtauld Gallery*

#### Public Collections

Arts Council Collection, Southbank Centre, London  
Birmingham Museum & Art Gallery, UK  
Central Saint Martins (UAL), London  
China Academy of Art Museum, Hangzhou, China  
Croydon Higher Education College, London  
Government Art Collection, UK  
Huddersfield Art Gallery, UK  
Ikon Gallery, Birmingham  
Jiangsu Art Museum, Nanjing, China  
Kiran Nadar Art Museum, New Delhi  
Komechak Art Gallery, Chicago  
Priseman Seabrook Collection, UK  
Royal Brompton & Harefield NHS Foundation Trust, London  
Tianjin Academy of Art, China  
Yantai Art Museum, China