Tanya Leighton

ESTEBAN JEFFERSON

Born in 1989 in New York Lives and works in New York

Education

- 2019 MFA, Visual Art, Columbia University, New York
- 2011 BA, Visual Art, Columbia University, New York

Solo Exhibitions

- 2024 On Value, Tanya Leighton, Berlin
- 2023 *May 25th, 2020*, Goldsmiths Centre for Contemporary Art, London *May 25, 2020*, 303 Gallery, New York
- 2021 Petit Palais (Drawings), Tanya Leighton, Los Angeles
- 2020 Petit Palais, Tanya Leighton, Berlin
- 2019 *Petit Palais*, White Columns, New York

Group Exhibitions

- 2024 Centraal Museum, Utrecht
- 2023 *Heaven is a Different Thing*, Uncle Brother, Hancock, New York *Get That Old Thing Back*, Sugar Hill Children's Museum of Art & Storytelling, New York *A Gauzy Flame*, Herald St, London
- 2022 Fire Figure Fantasy, ICA Institute of Contemporary Art, Miami
- 2021 *Exhibition as Image*, 80WSE, New York *New Old Histories*, Kasmin Gallery, New York *Open Call*, The Shed, New York *ESTAMOS BIEN*, La Trienal, Museo del Barrio, New York
- 2020 Art on the Grid, Public Art Fund, New York
- 2019 *Vernacular Interior*, curated by Adeze Wilford, Hales Gallery, New York *MFA Thesis Exhibition*, Wallach Art Gallery, New York *1989-2019*, curated by Maximillian Piras, Chinatown Soup, New York
- Feel That Other Day Flowing Underneath This One, Times Square
 Space, New York
 Material Witness Witness Material, curated by Alessandra Gomez,
 Knockdown Center, New York
 Black Blooded, curated by Jessica Moss, The New Gallery, Charlotte
 First-Year MFA Exhibition, curated by Natalie Bell, Wallach Art Gallery,
 New York
- 2016 SIP Summer Fellowship Show, Elizabeth Foundation for the Arts, New York
- 2011 *D:FANG Disambiguation for a New Generation*, Salomon Arts, New York *Senior Thesis Exhibition*, LeRoy Neiman Center Gallery, New York
- 2009 Drawing Into Print, LeRoy Neiman Center Gallery, New York

Awards and Scholarships

- 2018 XL Catlin Art Prize USA, shortlisted
- 2016 Lower Manhattan Community Council Workspace Program
- 2015 Robert Blackburn Printmaking Workshop's S.I.P. Residency
- 2011 Recipient of the Nicholas F. and Frances N. Artuso Fund Scholarship
- 2006 Recipient of the Stanley R. & Robert E. Wright Foundation for the Arts National Scholarship

Publications

- 2018 *And Here*, collaborative book with Katie Giritlian, published by Nicole Kaack and Mira Diya
- 2016 Thoughts on the Residency at McDonald's, Studio Practice, and Public Space, artist book
- 2014 One Week Book, editions: 2015, 2016, 2017

Selected Bibliography

- 2024 Tom Denman, "Esteban Jefferson: May 25, 2020", *Art Monthly*, January 2024
- 2023 M. Z. Adnan, "Esteban Jefferson's tableaux of murder, protest and power", Plaster Magazine, October 2023 "Interview: Esteban Jefferson Examines The Detritus Of Protest", Something Curated, October 2023 Keli Maksud, "Esteban Jefferson: MAY 25th 2020", e-Flux Podcasts, Februrary 2023 Travis Diehl, "Art Gallery Shows to See in February", The New York Times, February 2023 Martin Herbert, "Future Greats 2023: Esteban Jefferson", ArtReview, February 2023 Linda Yablonsky, "Manhattan favourite 303 gallery stays relevant by staying small", The Art Newspaper, February 2023 Rebecca Schiffman, "Esteban Jefferson: May 25, 2020", The Brooklyn Rail, January 2023 2021 Anny Shaw, "Frieze London's new section Unworlding hoped to bring young artists exposure—but it brought sales too", The Art Newspaper, October 2021 "The museum is erased in the ghostly works of Esteban Jefferson", The Spaces, October 2021 Gareth Harris, "Unworlding: the Frieze section examining collapse and rebirth", Financial Times, October 2021 Terence Trouillot, "What to See During Los Angeles Gallery Weekend", Frieze, July 2021 Beatriz Colón, "At El Museo del Barrio Triennial, Five Latinx Painters to Watch", Cultured Magazine, June 2021 Precious Adesina, "Esteban Jefferson", Art in America, May/June 2021
 - Martin Herbert, "Esteban Jefferson", *Artforum*, March 2021 Lucy Rees and Jacqueline Terrebone, "Next Big Things", *Galerie*, March 2021

- 2020 Miki Kanai, "Esteban Jefferson", *Bijutsu Techo*, December 2020 Miki Kanai, "Esteban Jefferson – When Painting Turns into Documentary: Depicting the 'Bizarre' Real World", *Talking About Art*, December 2020
- 2019 Johanna Fateman, "Wider Alison/Esteban Jefferson", *The New Yorker*, December 2019

Drew Zeiba, "Vernacular Interior", Artforum, July 2019

2018 Taylor Fish, "An Inbox Full of Screenshots: An Interview with Katie Giritlian and Esteban Jefferson", *Columbia Journal*, October 2018 Nicole Miller, "Material Witness Witness Material", *The Brooklyn Rail*, April 2018

Public Collections

Hessel Museum of Art, Bard College, New York ICA – Institute of Contemporary Art, Miami The Montreal Museum of Fine Arts, Quebec Pérez Art Museum, Miami Speed Art Museum, Louisville