

Tanya Leighton

ESTEBAN JEFFERSON

Born in 1989 in New York
Lives and works in New York

Education

2019 MFA, Visual Art, Columbia University, New York
2011 BA, Visual Art, Columbia University, New York

Solo Exhibitions

2021 *Petit Palais (Drawings)*, Tanya Leighton, Los Angeles
2020 *Petit Palais*, Tanya Leighton, Berlin
2019 *Petit Palais*, White Columns, New York

Group Exhibitions

2022 *Fire Figure Fantasy*, ICA – Institute of Contemporary Art, Miami
2021 *Exhibition as Image*, 80WSE, New York
New Old Histories, Kasmin Gallery, New York
Open Call, The Shed, New York
ESTAMOS BIEN, La Trienal, Museo del Barrio, New York
2020 *Art on the Grid*, Public Art Fund, New York
2019 *Vernacular Interior*, curated by Adeze Wilford, Hales Gallery, New York
MFA Thesis Exhibition, Wallach Art Gallery, New York
1989-2019, curated by Maximillian Piras, Chinatown Soup, New York
2018 *Feel That Other Day Flowing Underneath This One*, Times Square Space, New York
Material Witness Witness Material, curated by Alessandra Gomez, Knockdown Center, New York
Black Blooded, curated by Jessica Moss, The New Gallery, Charlotte
First-Year MFA Exhibition, curated by Natalie Bell, Wallach Art Gallery, New York
2016 *SIP Summer Fellowship Show*, Elizabeth Foundation for the Arts, New York
2011 *D:FANG – Disambiguation for a New Generation*, Salomon Arts, New York
Senior Thesis Exhibition, LeRoy Neiman Center Gallery, New York
2009 *Drawing Into Print*, LeRoy Neiman Center Gallery, New York

Awards and Scholarships

2018 XL Catlin Art Prize USA, shortlisted
2016 Lower Manhattan Community Council Workspace Program
2015 Robert Blackburn Printmaking Workshop's S.I.P. Residency
2011 Recipient of the Nicholas F. and Frances N. Artuso Fund Scholarship
2006 Recipient of the Stanley R. & Robert E. Wright Foundation for the Arts National Scholarship

Publications

- 2018 *And Here*, collaborative book with Katie Giritlian, published by Nicole Kaack and Mira Diya
- 2016 *Thoughts on the Residency at McDonald's, Studio Practice, and Public Space*, artist book
- 2014 *One Week Book*, editions: 2015, 2016, 2017

Selected Bibliography

- 2021 Anny Shaw, "Frieze London's new section Unworlding hoped to bring young artists exposure—but it brought sales too", *The Art Newspaper*, October 2021
"The museum is erased in the ghostly works of Esteban Jefferson", *The Spaces*, October 2021
Gareth Harris, "Unworlding: the Frieze section examining collapse and rebirth", *Financial Times*, October 2021
Terence Trouillot, "What to See During Los Angeles Gallery Weekend", *Frieze*, July 2021
Beatriz Colón, "At El Museo del Barrio Triennial, Five Latinx Painters to Watch", *Cultured Magazine*, June 2021
Precious Adesina, "Esteban Jefferson", *Art in America*, May/June 2021
Martin Herbert, "Esteban Jefferson", *Artforum*, March 2021
Lucy Rees and Jacqueline Terrebone, "Next Big Things", *Galerie*, March 2021
- 2020 Miki Kanai, "Esteban Jefferson", *Bijutsu Techo*, December 2020
Miki Kanai, "Esteban Jefferson – When Painting Turns into Documentary: Depicting the 'Bizarre' Real World", *Talking About Art*, December 2020
- 2019 Johanna Fateman, "Wider Alison/Esteban Jefferson", *The New Yorker*, December 2019
Drew Zeiba, "Vernacular Interior", *Artforum*, July 2019
- 2018 Taylor Fish, "An Inbox Full of Screenshots: An Interview with Katie Giritlian and Esteban Jefferson", *Columbia Journal*, October 2018
Nicole Miller, "Material Witness Witness Material", *The Brooklyn Rail*, April 2018

Public Collections

Hessel Museum of Art, Bard College, New York
ICA – Institute of Contemporary Art, Miami
The Montreal Museum of Fine Arts, Quebec
Pérez Art Museum, Miami