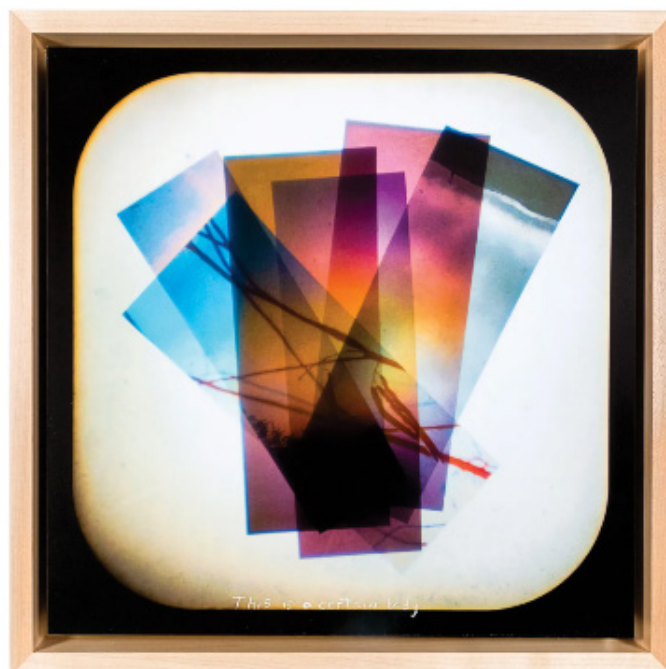


Tanya Leighton

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2020 IN REVIEW
THE BEST ART OF 2020

By Andrea K. Scott December 30, 2020

Sky Hopinka



Courtesy the artist and Broadway

People who claim that New York City is over haven't been looking at art. New galleries—good ones!—continue to open, especially in Tribeca, where the matter-of-factly named Broadway inaugurated its storefront space with a hypnotic show by the restlessly intelligent indigenous filmmaker Sky Hopinka, a member of the Ho-Chunk Nation and a descendant of the Pechanga Band of Luiseño Indians. The show's centerpiece, "Lore," was a short film with the fragmentary internal logic of dreams and the intimate mood of late-night conversations, circling a band of friends in a practice-room reverie, with Hopinka on bass. "Lore" itself is a rehearsal of sorts: its audio consists of early drafts and excerpts of Hopinka's searing prose poem "Perfidia," published as an elegant book by Wendy's Subway. (Count this small Brooklyn publisher's winning streak as another one of 2020's silver linings.)

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