

Tanya Leighton

SKY HOPINKA

Born in 1984 in Ferndale, Washington
Lives and works in New York

- 2024 Assistant Professor, Harvard University (forthcoming)
- 2020 Assistant Professor, Bard College (until 2023)
- 2018 Assistant Professor, Simon Fraser University (until 2020)
- 2017 Associate Lecturer, University of Illinois (until 2018)
- 2016 Associate Lecturer, University of Wisconsin-Milwaukee (until 2017)
- 2014 Teaching Assistant, University of Wisconsin-Milwaukee (until 2016)
- 2015 Unangam Tunuu Summer Language Intensive
- 2011 Chinuk Wawa Social Club, Nuumu Summer Language Intensive (until 2013)

Education

- 2016 MFA Film, Video, Animation and New Genres, University of Wisconsin-Milwaukee, Milwaukee
- 2012 BA Liberal Arts, Portland State University
- 2006 Associate Degree, Riverside City College

Solo Exhibitions and Screenings

- 2024 San Francisco Museum of Modern Art, California
Our Ailing Senses, Kunsthalle Friart, Fribourg, Switzerland
Subterranean Ceremonies, Frye Art Museum, Seattle
- 2023 *Under the Moon, Beneath the Flowers*, Tanya Leighton, Los Angeles
Sky Hopinka, Museu de Arte de São Paulo
Lore, Georgia Museum of Art, Athens, Georgia
Sunflower Siege Engine, Tanya Leighton, Berlin
- 2022 *Sky Hopinka: Seeing and Seen*, San José Museum of Art, California
Current Speed: Sky Hopinka, Speed Art Museum, Louisville, Kentucky
Kicking the Clouds, Tanya Leighton, Los Angeles
Sky Hopinka: The sun comes in whenever it wants, LUMA, Arles
Sky Hopinka: Memories of Movement, Memorial Art Gallery, Rochester, New York
River Child, Broadway Gallery, New York
- 2021 *I'll Remember You as You Were, not as What You'll Become*, Museum of Modern Art, New York
Sky Hopinka: Channeling Indigenous Histories, The Block Museum of Art, Chicago
Horizon Poems, The High Line, New York
małni – towards the ocean, towards the shore, Emerson Contemporary, Boston
Dislocation Blues, Vorspiel/transmediale, Berlin
Sky Hopinka. Dislocation Blues, VOX Centre de l'image contemporaine, Montreal, Quebec

- 2020 *Centers of Somewhere* (curated by Lauren Cornell), CCS Bard, Hessel Museum of Art, Annandale-On-Hudson
 Scribe Video Center, Philadelphia
 Lore, Broadway Gallery, New York
 East Window, Boulder, Colorado
 Aurora Picture Show, Houston
małni – towards the ocean, towards the shore, The Autry Museum, Los Angeles
 Film Screening with Sky Hopinka, Rutgers, New Jersey
Videoscapes in Dislocation, Oberlin College, Oberlin
Fainting Spells, New Media Series, Saint Louis Art Museum, St Louis
 Sneak Preview of *małni–towards the ocean, towards the shore*, Tate Modern, London
- 2019 *Encuentros Cinematograficos Camera Lucida*, Cuenca, Ecuador
Nomadica – Towards Opacity, Around the Edge of Encircling Lake, Bologna, Italy
Afterimage: Sky Hopinka, Berkley Art Museum and Pacific Film Archive, Berkley
The Great Poor Farm Experiment XI – Sky Hopinka Exhibition, Manawa, Wisconsin
 LRVS MFA Lecture, Pacific Northwest College of Art, Portland
Short films of Sky Hopinka, Amherst Cinema, Amherst, Massachusetts
Personal Ethnographies, Maysles Cinema, Harlem, New York
An Evening with Sky Hopinka, Harvard Film Archive, Cambridge
The Ethnopoetic Cinema of Sky Hopinka, LACMA , Los Angeles
Guest filmmaker series, Western Colorado University, Gunnison, Colorado
05: Sky Hopinka, Courtisane Festival, Ghent
On Resentment: An Evening with Sky Hopinka, Brooklyn Academy of Music, New York
Screening: Sky Hopinka, Museum of Contemporary Art Chicago, Chicago
The Land Describes Itself, The Green Gallery, Milwaukee
 Film screening, Yale University, New Haven
- 2018 *CAVE 3*, Cellular Cinema, Minneapolis
 Disjecta program, Portland Art Museum, Portland
 Mary Nohl Screening, UWM Union Cinema, Milwaukee
Artists Now!, Peck School of the Arts UWM, Milwaukee
 Institute of Modern Art, Brisbane, Australia
 Crisp-Eller Art Museum , St. Augustine, Florida
 Berwick Film and Media Arts Festival, Berwick-Upon-Tweet
 Tacoma Film Festival , Tacoma, Washington
 Massachusetts College of Art and Design, Boston
 Walker Art Center, Minneapolis, Minnesota
 Bockley Gallery, Minneapolis
 LUX, London
Visions, Montreal
 CineMarfa, Marfa, Texas

- Lease Agreement, Huntsville, Texas
 SF Cinematheque, San Francisco
 Rubicon Cinema, Akron, Ohio
 First Person Cinema, Boulder, Colorado
FDM Porter Visiting Artist: Sky Hopinka, Santa Cruz, California
 Redcat Theatre, Los Angeles
 Northwestern University, Chicago
 Flagler College CEAM Artist Residency, St. Augustine, Florida
- 2017 The ARTS Project, London, Ontario
An Evening with Sky Hopinka, Union Docs, New York
The Films of Sky Hopinka, Bard College, Hudson, New York
American Traditional War Songs, IALA Museum of Contemporary Native Arts, Santa Fé
Sky Hopinka, MassArt Film Society, Boston
Sky Hopinka in Person, Squeaky Wheel Film and Media, Buffalo
04: Sky Hopinka, Spectral Microcinema, Stevens Point, Wisconsin
Sky Hopinka: Translations and Transmutations, Conversations at the Edge, Chicago
Video Works by Sky Hopinka, Visual Studies Workshop, Rochester
- 2016 *Sky Hopinka at FilmScene*, Headroom Screening Series, Iowa City
Microlights Presents: Sky Hopinka, Milwaukee
Presents Sky Hopinka, The Nightingale Microcinema, Chicago
 Tahoe Underground Film Festival, Tahoe City, California

Group Exhibition and Screenings

- 2024 *At the still point of the turning world*, STUK Arts Center, Leuven, Belgium
The land describes itself, Pulitzer Arts Foundation, St. Louis
Border Cantos, Grand Rapids Art Museum, Grand Rapids, Michigan
To go boldly, Varley Art Gallery of Markham, Markham, Ontario
Dream Time, UCCA Center for Contemporary Art, Beijing
- 2023 *Let Us Believe in the Beginning of the Cold Season*, Portikus, Frankfurt
Remix: Recent Acquisitions of Photographs, J. Paul Getty Museum, Los Angeles
Exploding Native Inevitable, Bates College Museum of Art, Lewiston, Maine
The Nature Camera, Museo Reina Sofía, Madrid
Liveable Worlds, Institute of Contemporary Art, Maine College of Art, Portland
 National Gallery of Victoria Triennial, National Gallery of Victoria, Melbourne
Smart to the Core: Poetry and the Human, Smart Museum of Art, University of Chicago, Chicago
Forms of the surrounding futures, Göteborg Biennial, Göteborg
The Iridescence of Knowing, Oxy Arts, Los Angeles
Boundless, Mead Art Museum, Amherst College, Amherst, Massachusetts
Mythopoetica, Palm Springs Art Museum, Palm Springs
Art + Flight, The Museum of Flight, Seattle
Clocking Out: Time Beyond Management, The Whitney Museum of American Art, New York

- Soft and weak like water*, Gwangju Biennale, Gwangju, South Korea
Emerge Selections, Museum of Contemporary Art, Chicago
Rituals of Devotion, McEvoy Foundation for the Arts, San Francisco
Being As Communion, Thessaloniki Biennial, Athens
- 2022 *Behind the evening tide*, LUMA Westbau, Zurich
Speaking with Light: Contemporary Indigenous Photography, Amon Carter Museum of American Art, Fort Worth, Texas
Kicking the Clouds, BAMPFA, Berkeley
what was always yours and never lost, BAMPFA, Berkeley
malni, Barbican Centre, London
malni, El Rio, London
Lore; Kunjkága Remembers Red Banks, Kunjkága Remembers the Welcome Song; I'll Remember You as You Were, Not as What You'll Become; Fainting Spells, London Short Film Festival, London
Kicking the Clouds, Sundance, Salt Lake City
Indie Folk: New Art and Sounds from the Pacific Northwest, Jordan Schnitzer Museum of Art, Pullman, Washington
- 2021 *Tempest*, Tanya Leighton, Berlin with Sadie Coles HQ, London
- 2020 Kamloops Art Gallery, Vancouver
The World is Gone and I Must Carry You, Bonniers Konsthall, Stockholm, Galerie Arnaud Lefebvre, Paris
New Art from the Pacific Northwest, Adams and Ollman Gallery, Portland
Pleasure Dome: We Need not an Archive, but Songs, Toronto
Sundance Indigenous Shorts, New York
Memory Strate: A Conversation with Sky Hopinka and Simon Liu, Houston Cinema Arts Festival, Houston
True to Nature, National Gallery of Art, Washington
Indigenous Lens: Our Reality, The Walker Art Center, Minneapolis
An Evening with Basma alSarif and Sky Hopinka, Museum of Modern Art, New York
- 2019 *Abadakone*, National Gallery of Canada, Ottawa
Miffed Blue Return, 47 Canal, New York
Cosmopolis #2, Centre Pompidou, Paris
Horizontal Vertigo, Julia Stoschek Collection, Düsseldorf
Coloring Wall, Tetsuo's Garage, Nikko, Japan
witching hour, Titanik Gallery, Turku, Finland
Triennial Public Art Exhibition, Counterpublic, St. Louis
Unraveling Collective Forms, LACE, Los Angeles
yəhaw– Indigenous exhibition, Seattle
Almost No Memory, Baltic Analog Lab, Riga, Latvia
Matchsticks, Metrograph, New York
In the Listening Garden (curated by Oona Mosna of Media City), Experiments in Cinema, Albuquerque
The Land (curated by Tomonari Nishikawa), Uplink Theatre, Tokyo
Indigenous Peoples Artist Collective, Prince Albert, Saskatchewan
Descendants Short Film Screening, McCord Museum, Montreal
Unraveling Collective Forms, LA Filmforum, Los Angeles

- 2018 *I've known rivers*, Disjecta, Portland
Front International: Cleveland Triennial for Contemporary Art,
 Cleveland, Ohio
Monarchs, Museum of Contemporary Art North Miami, Miami
Mary L. Nohl Fund Fellowship for Individual Artists Group Exhibition,
 Milwaukee, Wisconsin
 Wattis Institute, Los Angeles
When the Land Speaks, MSU Broad Museum, East Lansing, Michigan
21st Century Cyphers, 516 ARTS, Albuquerque
A Tender Spot, The Mistake Room, Los Angeles
Native Voice, Walker's Point Center for the Arts, Milwaukee, Wisconsin
Monarchs, Bemis Center for Contemporary Arts, Omaha, Nevada
World Records Launch, Union Docs, Brooklyn
Compressed Air, Houston Cinema Arts Festival, Houston
Infrared, SF Cinematheque, San Francisco
Cinema Multiversal (programmed by Ana Vaz)
Invited filmmaker, The Flaherty Seminar, Hamilton, New York
Anthology Film Archive: Cinema of Gender Transgression, New York
Heaven is a Place, The Nightingale, Chicago
Nocturnal Reflections, Milan
Other Cinema, San Francisco
Cinema Politica, Montreal, Quebec
- 2017 *Out of Sight*, Seattle
Whitney Biennial, New York City
Without Us There is No You, Artists Space, New York
Shorts from Standing Rock, Mini Microcinema, Cincinnati
This Landscape Tells Stories: Caroline Monnet and Sky
Hopinka, Pleasure Dome, Montreal
Sites, Sines, Songs: Mary Helena Clark, Sky Hopinka, and Cauleen
Smith, Whitney Biennial, New York
Haunted Ethnographies, Urban Video Project, Syracuse, New York
Object! On the Documentary as Art, Sheffield Fringe, London
View from Up Here, Northern Norway Art Museum, Tromsø, Norway
- 2016 *Berwick Media + Arts Festival*, Berwick, United Kingdom
mamuk xə laqʔ iliʔl, Littman Gallery, Portland
Wisconsin Triennial, the Madison Museum of Contemporary Art,
 Madison, Wisconsin
Now! Journal Presents: Shut It Down, Brooklyn
Passages (curated by David Dinnell), Cinema Project, Portland
Projected States, Ipswich Art Gallery, Ipswich, Queensland, Australia
TIFF Lightbox Short Documentary Showcase, Toronto
NMAI Native Cinema Showcase, Santa Fé
Native Documentary, Sundance Indigenous Program,
 St. Paul, Minnesota
Geography of the Body of the World, LA Film Forum, Los Angeles
UNEXPOSED - Midwest Screening with Emily Oscarson, Durham,
 North Carolina
The Best Short Films of Sundance, Phi Centre, Montreal

- Minority Report*, Pleasure Dome, Toronto
Shapeshifters, The Grange, East Haddam, Connecticut
The Being of Seeing UNEXPOSED, Microcinema, Durham, North Carolina
NMAI Mother Tongue Film Festival, Washington
- 2015 *Art Toronto*, Verge Video, Toronto
Survivance: An Indigenous Intervention, Portland
#ImNotBuyingIt at the Chinatown Arcade, Los Angeles
Minority Report, Mothlight Microcinema, Detroit
People & Places, Mini Microcinema, Cincinnati, Ohio
Indigene Guerilla Independent Film Showcase, Pine Ridge, South Dakota
NO HOME: Films by Dan Smeby, Mothlight Microcinema, Detroit
A Program of Short Films (curated by Steve Wetzel), Paris
Alsharif/Hopinka/Smith, Courtisane Festival, Ghent, Belgium

Curated Projects

- 2019 *What Was Always Yours and Never Lost*, Whitney Biennial, New York
What Was Always Yours and Never Lost, Yale Union, Portland
Yale Union Powwow, Yale Union, Portland
- 2018 *What Was Always Yours and Never Lost*, VISIONS, Montreal
Canyon Cinema Salon with Sky Hopinka, San Francisco
- 2017 *On Loneliness – Post-Colonial Vagaries*, Film Front, Chicago
What Was Always Yours and Never Lost, Haggerty Museum Milwaukee, Wisconsin
- 2016 *What Was Always Yours and Never Lost*, One Flaming Arrow Indigenous Film Festival, Portland
A Series of Concrete and Luminous Images: Recent Work in Ethnopoetics, Union Cinema, Milwaukee, Wisconsin

Film Festivals

- 2020 *Local Sightings Film Festival*, Seattle
Berwick Film and Media Arts Festival, Berwick-Upon-Tweed, United Kingdom
Crossroads Film Festival, San Francisco
Black Star Film Festival, Philadelphia
New Holland Island International Debut Film Festival, St. Petersburg
Russia Dokufest, Prizren, Kosovo
Chicago Underground Film Festival, Chicago
Gimli Film Festival, Gimli, Canada
Lumbee Film Festival, Wilmington, North Carolina
DOXA Documentary Film Festival, Vancouver
Fourth Cinema Native Film Festival, San Antonio, Texas
Open City Documentary Film Festival, London
Iowa City International Film Festival, Iowa City
Images Festival, Toronto

Punto de Vista International Documentary Film Festival, Pamplona
Revolutions Per Minute Festival, Boston
Sundance Film Festival, Park City, Utah
2019 *Regards Hybrides: An International Forum*, Montreal
Encuentros Cinematográficos Cámara Lúcida, Cuenca, Ecuador
ImagineNATIVE Film and Media Arts Festival, Toronto, Ontario
Hamburg International Queer Film Festival, Hamburg
Santa Fe Independent Film Festival, Santa Fé
BFI London Film Festival, London
Nashville Film Festival, Nashville
Montana Film Festival, Missoula, Montana
Kaunas International Film Festival, Kaunas, Lithuania
Curtociruito International Film Festival, Santiago de Compostela
Locarno Film Festival, Locarno, Switzerland
BlackStar Film Festival, Philadelphia
Moscow International Experimental Film Festival, Moscow, Russia
Duluth-Superior Film Festival, Duluth, Minnesota
Xposed International Queer Film Festival, Berlin
European Media Arts Festival, Osnabrück, Germany
Minneapolis St. Paul International Film Festival, Minneapolis
Spectral Film Festival, Stevens Point, Wisconsin
Portland International Film Festival, Portland
Onion City Film Festival, Chicago
Maoriland Film Festival, Otaki, New Zealand
Cosmic Rays Film Festival, Chapel Hill, North Carolina
True/False, Columbia, Montana
FLEXfest, Tampa, Florida
Sundance Film Festival, Park City, Utah
2018 *Transformation Film Festival*, Berlin
Media City Film Festival, Windsor, Ontario
Toronto Queer Film Festival, Toronto
ImagineNATIVE Film and Media Festival, Toronto
November Film Festival, London
Viennale, Vienna
Milwaukee Film Festival, Milwaukee, Wisconsin
Antimatter Film Festival, Victoria, Canada
Denver International Film Festival, Denver
Syros International Film Festival, Syros, Greece
Projections, New York
Wavelengths, Toronto
Lima Independiente, Lima, Peru
Freeland Film Festival, Green Lake, Wisconsin
Winnipeg Underground Film Festival, Winnipeg, Canada
ICDOCS, Iowa City
MSP Film Festival, Minneapolis
Fronteira Festival, Goiânia, Brasil
Ashland Independent Film Festival, Ashland, Oregon
Images Festival, Toronto

Onion City Film Festival, Chicago
Punto De Vista International Documentary Festival, Pamplona
Cosmic Rays Film Festival, Chapel Hill, North Carolina
Skábmagovat, Inari, Finland
International Film Festival Rotterdam, Rotterdam, The Netherlands
Children's Film Festival, Seattle
2017 *Kaunas International Film Festival*, Kaunas, Lithuania
AFI Fest, Los Angeles
Doc Lisboa, Lisbon, Portugal
Antimatter Film Festival, Victoria, Canada
ImagineNATIVE Film Festival, Toronto
Tulsa American Film Festival, Tulsa, Oklahoma
Milwaukee Film Festival, Milwaukee
The Unseen Festival, Denver
Berwick Film + Media Arts Festival, Berwick-Upon-Tweed, United Kingdom
Camden International Film Festival, Camden, Massachusetts
Projections, New York
Wavelengths, Toronto
San Diego Underground Film Festival, San Diego
Présence Autochtone, Montréal, Quebec
Media City Film Festival, London, Ontario
Encounters Documentary Fest, Cape Town, South Africa
Crossroads Film Festival, San Francisco
Winnipeg Underground Film Fest, Winnipeg, Canada
RSC Shorts Fest, Denver
Dallas Medianale, Dallas, Texas
Kyiv International Film Festival, Kiev, Ukraine
Iowa City Documentary Film Festival, Iowa City
International Wildlife Film Festival, Missoula, Montana
FilmFest D.C., Washington
Milwaukee Underground Film Festival, Milwaukee
Minneapolis International Film Fest, Minneapolis
Images Festival, Toronto
Columbus International Film Fest, Columbus, Ohio
Mother Tongue Film Festival, Washington
Sundance Film Festival, Park City, Utah
One Flaming Arrow Intertribal Art, Music, & Film, Portland
2016 *AFI Film Festival*, Los Angeles
November Film Festival, London
Antimatter Film Festival, Victoria, Canada
ImagineNATIVE Film + Arts Festival, Toronto
Eastern Oregon Film Festival, La Grande, Oregon
Tulsa American Film Festival, Tulsa, Oklahoma
Images Festival, Toronto
FlexFEST, Gainesville, Florida
Wavelengths, Toronto
Winnipeg Underground Film Fest, Winnipeg, Canada

- LA Film Festival*, Los Angeles
UNX Fest 1.1, Durham, North Carolina
Chicago Underground Film Festival, Chicago
Milwaukee Underground Film Festival, Milwaukee
Sheffield Fringe, Sheffield
SF International Film Festival, San Francisco
Images Festival, Toronto
Onion City Film Festival, Chicago
Milwaukee Film Festival, Milwaukee, Wisconsin
New York Film Festival, Projections, New York
Agua Caliente Native FilmFest, Palm Springs
Ann Arbor Film Festival, Ann Arbor, Michigan
Sundance Film Festival, Park City, Utah
2015 *Student Experimental Film Festival*, Binghamton, New York
Antimatter Film Festival, Victoria, Canada
Thunder Film Festival, Minneapolis
ImagineNATIVE Film + Arts Festival, Toronto
Media City Film Festival, Windsor, Canada
One Flaming Arrow Intertribal Art, Music, & Film, Portland
Chicago Underground Film Festival, Chicago
Milwaukee Underground Film Festival, Milwaukee, Wisconsin
Images Festival, Toronto
FlexFEST, Gainesville, Florida
Wavelengths, Toronto
Winnipeg Underground Film Fest, Winnipeg
LA Film Festival, Los Angeles
UNX Fest 1.1, Durham, North Carolina
2014 *Agua Caliente Native FilmFest*, Palm Springs
Cine Las Americas International Film Fest, Austin
NMAI Cinema Showcase, Santa Fé
First Peoples' Festival, Montreal
LA Skins Festival, Los Angeles
2013 *ImagineNATIVE Film + Arts Festival*, Toronto
American Indian Film Festival, San Francisco
Red Nation Film Festival, Los Angeles
Vancouver Indigenous Media Fest, Vancouver

Lectures and Conferences

- 2023 *Museum of Contemporary Art*, Chicago
In Conversation with Pablo José Ramírez, Tanya Leighton, Los Angeles
In Conversation with Natasha Ginwala, Tanya Leighton, Berlin
2020 *Sky Hopinka: Short Films and Artist Talk*, Ontario College of Art and Design, Toronto
In Conversation with Hans Ulrich Obrist, Containers of Culture, DLD Conference, Munich
2019 *Screening and Conversation*, School of the Museum of Fine Arts, Tufts University, Boston

Autochthonous Cinema, Ecole des Hautes Etudes en Sciences Sociales, Paris
Audible Bacillus, Wesleyan University, Middletown, Connecticut
 2018 *Mary Nohl Screening*, UWM Union Cinema, Milwaukee, Wisconsin
Artists Now!, Peck School of the Arts UWM, Milwaukee, Wisconsin
 Wellesley College, Wellesley, Massachusetts
LUX Scotland Masterclass, Glasgow, Scotland
 Gallery 400, Chicago
 IAlA Museum of Contemporary Native Arts, Santa Fé
Visiting Artist Colloquium, University of Wisconsin - Madison, Madison, Wisconsin

Awards, Fellowships and Residencies

2023 Baloise Art Prize
 2022 MacArthur Fellowship
 2021 Forge Project Fellowship
 MacDowell Residency
 2020 Guggenheim Fellowship for Creative Arts
 Alpert Award in the Arts, Film/Video
 Media City Film Festival Chrysalis Fellowship
 2019 Art Matters Artist Fellowship
 Sundance Art of Nonfiction Fellowship
 Radcliffe Institute for Advanced Study Fellow, Harvard University
 2018 Filmmaker Magazine 25 New Faces of Film
 Yerba Buena Center for the Arts YBCA 100 Honoree, San Francisco
 Jury Award, Chicago Underground Film Festival
 MoCNA Social Engagement Artist in Residence, Santa Fé
 CEAM Artist Residency, Flagler College
 Mary L. Nohl Fund Fellowship for Individual Artists, Emerging Artist
 2017 New Cinema Award, Berwick Film and Media Arts Festival
 Best of Festival, ICDOCS, Iowa City
 Best New Form Short Film, FilmfestDC, Washington
 Best Experimental Film, Santa Fe Indian Market, Santa Fé
 First Prize, UNXFEST 1.1, Durham, North Carolina
 2016 More with Less Award, Images Festival
 Jury Award, Milwaukee Underground Film Festival
 Tom Berman Award Most Promising Filmmaker, 54th Ann Arbor Film Festival
 2015 Juror Award, Student Experimental Film Festival
 Adoor Gopalakrishnan Film Archive and Research Fund Merit Award, UWM
 Princess Grace Graduate Film Scholarship
 3rd Prize, Media City Film Festival
 Advanced Opportunity Program Fellowship Award, UWM
 Jury Award, Milwaukee Underground Film Festival
 2013 Levin Scholarship Award, UWM Peck School of the Arts
 Honorable Mention, Indigenous Language Award, ImagineNATIVE

Film Festival
 Longhouse Native Creative Development Program
 2012 Oregon Indian Education Association Outstanding Student in
 Higher Education

Selected Catalogues and Publications

2020 *Perfidia* (Wendy's Subway and Bard CCS, New York, 2020)
 2018 *Around the Edge of Encircling Lake* (The Green Gallery Press,
 Milwaukee, 2018)
The Centers of Somewhere (Walker Reader, Minneapolis, 2018)

Selected Bibliography

2023 T. Jean Lax, "Sky Hopinka's 'Dislocation Blues'", *MoMA Magazine*,
 November 2023
 Alan Gilbert, "Indian Theater: Native Performance, Art, and Self-
 Determination since 1969", *e-flux*, November 2023
 "40 Under 40 USA Artists", *Apollo*, September 2023
 "Sky Hopinka and Sin Wai Kin Win Baloise Art Prize", *Artforum*, June
 2023
 Alexander Greenberger, "Sky Hopinka, Sin Wai Kin Win Art Basel's
 \$33,000 Baloise Art Prize", *ARTnews*, June 2023
 Alexandra Juhasz, "A Media Practice as Harm Reduction: Sky Hopinka's
 'Dislocation Blues'", *Camera Austria*, March 2023
 Ian Bourland, "Sky Hopinka Organizes Powwows to Process Childhood",
Frieze, January 2023
 2022 Amani Hamed, "Sky Hopinka's New Film at San Jose Museum of Art",
Metro Silicon Valley, November 2022
 Amy Serafin, "Arthur Jafa and Sky Hopinka at Luma Arles: a tale of two
 Americas", *Wallpaper**, May 2022
 Alex Greenberger, "5 Tribeca Shows to see During Frieze New York",
ARTnews, May 2022
 Diana Flores Ruiz, "Desire Lines: Sky Hopinka's Undisciplining of Vision",
Film Quarterly, Vol. 75, Issue 3
 Ted Loos, "A New Source of Support for Indigenous Art", *The New York
 Times*, March 2022
 2021 Alex Priest, "The Friction of History: A Review of Sky Hopinka at the
 Block Museum", *New City Art*, October 2021
 Holland Cotter, "The Most Important Moments in Art in 2020", *The New
 York Times*, July 2021
 Harley Wong, "Sky Hopinka: Centers of Somewhere", *Camera Austria*,
 March 2021
 2020 Andrea K. Scott, "The Best Art of 2020", *The New Yorker*, December 2020
 Lora Maslenitsyna, "A Mesmerizing Walk through Chinookan Heritage"
Supamodu, 10 May 2020
 Ela Bittencourt, "Mining Indigenous Myths and Language"
Hyperallergic, 3 February 2020

- Pamela Cohn, "Lucid Dreaming: Conversations with 29 Filmmakers", *OR Books*, February 2020
- Jason Fox, "Can Documentary Make Space?", *Film Quarterly*, 4 January 2019
- Frani O'Toole, "Sky Hopinka at the Poor Farm", *Brooklyn Rail*, September 2019
- Lucy Cotter, "Reclaiming Artistic Research", *Hatje Cantz* 19 September 2019
- Dan Schindel, "The Experimental Cinema of This Year's Whitney Biennial Film Curator.", *Hyperallergic*, May 2019
- Lindsay Costello, "The Exciting Native American Film Program at This Year's Whitney", *Hyperallergic*, May 2019
- Shane McAdams, "Sky Hopinka's Meditations on Place and Space" *Shephard Express*, May 2019
- Lillian Mangesha, "On Omission.", *Women and Performance*, January 2019
- Almudena Escobar Lopez, "Ethnopoetics of Reality: The Works of Sky Hopinka.", *Afterimage*, Vol. 45
- Lindsay Nixon, "Wistful, Wayward Warriors", *Deep-Time Construction at The Wattis Institute*
- Almudena Escobar Lopez, "In Conversation with Sky Hopinka and belit sag.", *Brooklyn Rail*, 2 November 2017
- Matthew Jeffrey Abrams, "In Search of Lost Words: The Work of Sky Hopinka.", *L.A. Review of Books*, 29 September 2017
- Alicia Guzmán, "American Traditional War Songs: The Ethnopoetic Videos of Sky Hopinka.", *THE Magazine*, 1 August 2017
- Dennis Lim, "Openings: Sky Hopinka.", *Artforum*, March 2017
- Jesse Cumming, "The Land of Sound, the Land of Images: On Recent Works by Sky Hopinka.", *Cinema Scope 70*
- Adam Khalil and Zach Khalil, "Sky Hopinka.", *Third Rail 10*

Public Collections

Amon Carter Museum of American Art, Fort Worth, Texas
 The Anchorage Museum, Anchorage, Alaska
 Block Museum of Art, Northwestern University, Evanston, Illinois
 Brooklyn Museum, Brooklyn, New York
 JP Morgan Chase Art Collection, New York
 Kadist, San Francisco
 Milwaukee Art Museum, Milwaukee, Wisconsin
 Minneapolis Institute of Art, Minneapolis
 Museum of Modern Art, New York
 Northwestern Mutual, Milwaukee, Wisconsin
 Princeton University Art Museum, Princeton
 Smith College Museum of Art, Northampton, Massachusetts
 Solomon R. Guggenheim Museum, New York
 Walker Art Center, Minneapolis
 The Whitney Museum of American Art, New York
 National Gallery of Art, Washington D.C

Museum für Moderne Kunst, Frankfurt
MUDAM, Luxembourg