

Tanya Leighton

SKY HOPINKA

Born in 1984 in Ferndale, Washington
Lives and works in New York

- 2020 Assistant Professor, Bard College (ongoing)
- 2018 Assistant Professor, Simon Fraser University (until 2020)
- 2017 Associate Lecturer, University of Illinois (until 2018)
- 2016 Associate Lecturer, University of Wisconsin-Milwaukee (until 2017)
- 2014 Teaching Assistant, University of Wisconsin-Milwaukee (until 2016)
- 2015 Unangam Tunuu Summer Language Intensive
- 2011 Chinuk Wawa Social Club, Nuumu Summer Language Intensive (until 2013)

Education

- 2016 MFA Film, Video, Animation and New Genres, University of Wisconsin-Milwaukee, Milwaukee
- 2012 BA Liberal Arts, Portland State University
- 2006 Associate Degree, Riverside City College

Solo Exhibitions and Screenings

- 2023 Tanya Leighton, Berlin (forthcoming)
- 2022 *Kicking the Clouds*, Tanya Leighton, Los Angeles
Sky Hopinka: The sun comes in whenever it wants, LUMA Arles
Sky Hopinka: Memories of Movement, Memorial Art Gallery, Rochester, New York
River Child, Broadway Gallery, New York
- 2021 *I'll Remember You as You Were, not as What You'll Become*, Museum of Modern Art, New York
Sky Hopinka: Channeling Indigenous Histories, The Block Museum of Art, Chicago
Horizon Poems, The High Line, New York
małni – towards the ocean, towards the shore, Emerson Contemporary, Boston
Dislocation Blues, Vorspiel/transmediale, Berlin
Sky Hopinka. Dislocation Blues, VOX Centre de l'image contemporaine, Montreal, Quebec
- 2020 *Centers of Somewhere* (curated by Lauren Cornell), CCS Bard, Hessel Museum of Art, Annandale-On-Hudson
Scribe Video Center, Philadelphia
Lore, Broadway Gallery, New York
East Window, Boulder, Colorado
Aurora Picture Show, Houston
małni – towards the ocean, towards the shore, The Autry Museum, Los Angeles
Film Screening with Sky Hopinka, Rutgers, New Jersey

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- Videoscapes in Dislocation*, Oberlin College, Oberlin
Fainting Spells, New Media Series, Saint Louis Art Museum, St Louis
 Sneak Preview of *małni—towards the ocean, towards the shore*, Tate
 Modern, London
- 2019 *Encuentros Cinematograficos Camera Lucida*, Cuenca, Ecuador
Nomadica – Towards Opacity, Around the Edge of Encircling Lake,
 Bologna, Italy
Afterimage: Sky Hopinka, Berkley Art Museum and Pacific Film Archive,
 Berkley
The Great Poor Farm Experiment XI – Sky Hopinka Exhibition, Manawa,
 Wisconsin
 LRVS MFA Lecture, Pacific Northwest College of Art, Portland
Short films of Sky Hopinka, Amherst Cinema, Amherst, Massachusetts
Personal Ethnographies, Maysles Cinema, Harlem, New York
An Evening with Sky Hopinka, Harvard Film Archive, Cambridge
The Ethnopoetic Cinema of Sky Hopinka, LACMA , Los Angeles
Guest filmmaker series, Western Colorado University, Gunnison,
 Colorado
05: Sky Hopinka, Courtisane Festival, Ghent, Belgium
On Resentment: An Evening with Sky Hopinka, Brooklyn Academy
 of Music, Brooklyn
Screening: Sky Hopinka, Museum of Contemporary Art Chicago,
 Chicago
The Land Describes Itself, The Green Gallery, Milwaukee
 Film screening, Yale University, New Haven
- 2018 *CAVE 3*, Cellular Cinema, Minneapolis
 Disjecta program, Portland Art Museum, Portland
 Mary Nohl Screening, UWM Union Cinema, Milwaukee
Artists Now!, Peck School of the Arts UWM, Milwaukee
 Institute of Modern Art, Brisbane, Australia
 Crisp-Eller Art Museum , St. Augustine, Florida
 Berwick Film and Media Arts Festival, Berwick-Upon-Tweet
 Tacoma Film Festival , Tacoma, Washington
 Massachusetts College of Art and Design, Boston
 Walker Art Center, Minneapolis, Minnesota
 Bockley Gallery, Minneapolis
 LUX, London
Visions, Montreal
 CineMarfa, Marfa, Texas
 Lease Agreement, Huntsville, Texas
 SF Cinematheque, San Francisco
 Rubicon Cinema, Akron, Ohio
 First Person Cinema, Boulder, Colorado
FDM Porter Visiting Artist: Sky Hopinka, Santa Cruz, California
 Redcat Theatre, Los Angeles
 Northwestern University, Chicago
 Flagler College CEAM Artist Residency, St. Augustine, Florida
- 2017 The ARTS Project, London, Ontario

- An Evening with Sky Hopinka*, Union Docs, New York
 The Films of Sky Hopinka, Bard College, Hudson, New York
American Traditional War Songs, IAIA Museum of Contemporary Native Arts, Santa Fé
Sky Hopinka, MassArt Film Society, Boston
Sky Hopinka in Person, Squeaky Wheel Film and Media, Buffalo
04: Sky Hopinka, Spectral Microcinema, Stevens Point, Wisconsin
Sky Hopinka: Translations and Transmutations, Conversations at the Edge, Chicago
Video Works by Sky Hopinka, Visual Studies Workshop, Rochester
- 2016 *Sky Hopinka at FilmScene*, Headroom Screening Series, Iowa City
Microlights Presents: Sky Hopinka, Milwaukee
Presents Sky Hopinka, The Nightingale Microcinema, Chicago
 Tahoe Underground Film Festival, Tahoe City, California

Group Exhibition and Screenings

- 2022 Amon Carter Museum of American Art, Forth Worth, Texas
 (forthcoming)
Kicking the Clouds, BAMPFA, Berkeley (forthcoming)
 what was always yours and never lost, BAMPFA, Berkeley (forthcoming)
malni, Barbican Centre, London
malni, El Rio, London
Lore; Kunjkága Remembers Red Banks, Kunjkága Remembers the Welcome Song; I'll Remember You as You Were, Not as What You'll Become; Fainting Spells, London Short Film Festival, London
Kicking the Clouds, Sundance, Salt Lake City
Indie Folk: New Art and Sounds from the Pacific Northwest, Jordan Schnitzer Museum of Art, Pullman, Washington
- 2021 *Tempest*, Tanya Leighton, Berlin with Sadie Coles HQ, London
- 2020 Kamloops Art Gallery, Vancouver
The World is Gone and I Must Carry You, Bonniers Konsthall, Stockholm,
 Galerie Arnaud Lefebvre, Paris
New Art from the Pacific Northwest, Adams and Ollman Gallery, Portland
Pleasure Dome: We Need not an Archive, but Songs, Toronto
Sundance Indigenous Shorts, New York
Memory Strate: A Conversation with Sky Hopinka and Simon Liu, Houston Cinema Arts Festival, Houston
True to Nature, National Gallery of Art, Washington
Indigenous Lens: Our Reality, The Walker Art Center, Minneapolis
An Evening with Basma alSarif and Sky Hopinka, Museum of Modern Art, New York
- 2019 *Abadakone*, National Gallery of Canada, Ottawa
Miffed Blue Return, 47 Canal, New York
Cosmopolis #2, Centre Pompidou, Paris
Horizontal Vertigo, Julia Stoschek Collection, Düsseldorf
Coloring Wall, Tetsuo's Garage, Nikko, Japan

witching hour, Titanik Gallery, Turku, Finland
Triennial Public Art Exhibition, Counterpublic, St. Louis
Unraveling Collective Forms, LACE, Los Angeles
yəhaw– Indigenous exhibition, Seattle
Almost No Memory, Baltic Analog Lab, Riga, Latvia
Matchsticks, Metrograph, New York
In the Listening Garden (curated by Oona Mosna of Media City),
 Experiments in Cinema, Albuquerque
 The Land (curated by Tomonari Nishikawa), Uplink Theatre, Tokyo
Indigenous Peoples Artist Collective, Prince Albert, Saskatchewan
Descendants Short Film Screening, McCord Museum, Montreal
Unraveling Collective Forms, LA Filmforum, Los Angeles
 2018 *I've known rivers*, Disjecta, Portland
Front International: Cleveland Triennial for Contemporary Art,
 Cleveland, Ohio
Monarchs, Museum of Contemporary Art North Miami, Miami
Mary L. Nohl Fund Fellowship for Individual Artists Group Exhibition,
 Milwaukee, Wisconsin
 Wattis Institute, Los Angeles
When the Land Speaks, MSU Broad Museum, East Lansing, Michigan
21st Century Cyphers, 516 ARTS, Albuquerque
A Tender Spot, The Mistake Room, Los Angeles
 Native Voice, Walker's Point Center for the Arts, Milwaukee, Wisconsin
Monarchs, Bemis Center for Contemporary Arts, Omaha, Nevada
World Records Launch, Union Docs, Brooklyn
Compressed Air, Houston Cinema Arts Festival, Houston
Infrared, SF Cinematheque, San Francisco
Cinema Multiversal (programmed by Ana Vaz)
Invited filmmaker, The Flaherty Seminar, Hamilton, New York
Anthology Film Archive: Cinema of Gender Transgression, New York
 Heaven is a Place, The Nightingale, Chicago
Nocturnal Reflections, Milan
Other Cinema, San Francisco
Cinema Politica, Montreal, Quebec
 2017 *Out of Sight*, Seattle
Whitney Biennial, New York City
Without Us There is No You, Artists Space, New York
Shorts from Standing Rock, Mini Microcinema, Cincinnati
This Landscape Tells Stories: Caroline Monnet and Sky
Hopinka, Pleasure Dome, Montreal
Sites, Sines, Songs: Mary Helena Clark, Sky Hopinka, and Cauleen
Smith, Whitney Biennial, New York
Haunted Ethnographies, Urban Video Project, Syracuse, New York
 Object! On the Documentary as Art, Sheffield Fringe, London
View from Up Here, Northern Norway Art Museum, Tromsø, Norway
 2016 *Berwick Media + Arts Festival*, Berwick, United Kingdom
mamuk xə laqʃ iliʔl, Littman Gallery, Portland
Wisconsin Triennial, the Madison Museum of Contemporary Art,

Madison, Wisconsin

Now! Journal Presents: Shut It Down, Brooklyn

Passages (curated by David Dinnell), Cinema Project, Portland

Projected States, Ipswich Art Gallery, Ipswich, Queensland, Australia

TIFF Lightbox Short Documentary Showcase, Toronto

NMAI Native Cinema Showcase, Santa Fé

Native Documentary, Sundance Indigenous Program,

St. Paul, Minnesota

Geography of the Body of the World, LA Film Forum, Los Angeles

UNEXPOSED - Midwest Screening with Emily Oscarson, Durham,

North Carolina

The Best Short Films of Sundance, Phi Centre, Montreal

Minority Report, Pleasure Dome, Toronto

Shapeshifters, The Grange, East Haddam, Connecticut

The Being of Seeing UNEXPOSED, Microcinema, Durham,

North Carolina

NMAI Mother Tongue Film Festival, Washington

2015 *Art Toronto*, Verge Video, Toronto

Survivance: An Indigenous Intervention, Portland

#ImNotBuyingIt at the Chinatown Arcade, Los Angeles

Minority Report, Mothlight Microcinema, Detroit

People & Places, Mini Microcinema, Cincinnati, Ohio

Indigene Guerilla Independent Film Showcase, Pine Ridge,

South Dakota

NO HOME: Films by Dan Smeby, Mothlight Microcinema, Detroit

A Program of Short Films (curated by Steve Wetzel), Paris

Alsharif/Hopinka/Smith, Courtisane Festival, Ghent, Belgium

Curated Projects

2019 *What Was Always Yours and Never Lost*, Whitney Biennial, New York

What Was Always Yours and Never Lost, Yale Union, Portland

Yale Union Powwow, Yale Union, Portland

2018 *What Was Always Yours and Never Lost*, VISIONS, Montreal

Canyon Cinema Salon with Sky Hopinka, San Francisco

2017 *On Loneliness – Post-Colonial Vagaries*, Film Front, Chicago

What Was Always Yours and Never Lost, Haggerty Museum

Milwaukee, Wisconsin

2016 *What Was Always Yours and Never Lost*, One Flaming Arrow Indigenous

Film Festival, Portland

A Series of Concrete and Luminous Images: Recent Work in

Ethnopoetics, Union Cinema, Milwaukee, Wisconsin

Film Festivals

2020 *Local Sightings Film Festival*, Seattle

Berwick Film and Media Arts Festival, Berwick-Upon-Tweed, United

Kingdom

Crossroads Film Festival, San Francisco
Black Star Film Festival, Philadelphia
New Holland Island International Debut Film Festival, St. Petersburg
Russia Dokufest, Prizren, Kosovo
Chicago Underground Film Festival, Chicago
Gimli Film Festival, Gimli, Canada
Lumbee Film Festival, Wilmington, North Carolina
DOXA Documentary Film Festival, Vancouver
Fourth Cinema Native Film Festival, San Antonio, Texas
Open City Documentary Film Festival, London
Iowa City International Film Festival, Iowa City
Images Festival, Toronto
Punto de Vista International Documentary Film Festival, Pamplona
Revolutions Per Minute Festival, Boston
Sundance Film Festival, Park City, Utah
2019 *Regards Hybrides: An International Forum*, Montreal
Encuentros Cinematográficos Cámara Lúcida, Cuenca, Ecuador
ImagineNATIVE Film and Media Arts Festival, Toronto, Ontario
Hamburg International Queer Film Festival, Hamburg
Santa Fe Independent Film Festival, Santa Fé
BFI London Film Festival, London
Nashville Film Festival, Nashville
Montana Film Festival, Missoula, Montana
Kaunas International Film Festival, Kaunas, Lithuania
Curtociruito International Film Festival, Santiago de Compostela
Locarno Film Festival, Locarno, Switzerland
BlackStar Film Festival, Philadelphia
Moscow International Experimental Film Festival, Moscow, Russia
Duluth-Superior Film Festival, Duluth, Minnesota
Xposed International Queer Film Festival, Berlin
European Media Arts Festival, Osnabrück, Germany
Minneapolis St. Paul International Film Festival, Minneapolis
Spectral Film Festival, Stevens Point, Wisconsin
Portland International Film Festival, Portland
Onion City Film Festival, Chicago
Maoriland Film Festival, Otaki, New Zealand
Cosmic Rays Film Festival, Chapel Hill, North Carolina
True/False, Columbia, Montana
FLEXfest, Tampa, Florida
Sundance Film Festival, Park City, Utah
2018 *Transformation Film Festival*, Berlin
Media City Film Festival, Windsor, Ontario
Toronto Queer Film Festival, Toronto
ImagineNATIVE Film and Media Festival, Toronto
November Film Festival, London
Viennale, Vienna
Milwaukee Film Festival, Milwaukee, Wisconsin
Antimatter Film Festival, Victoria, Canada

Denver International Film Festival, Denver
Syros International Film Festival, Syros, Greece
Projections, New York
Wavelengths, Toronto
Lima Independiente, Lima, Peru
Freeland Film Festival, Green Lake, Wisconsin
Winnipeg Underground Film Festival, Winnipeg, Canada
ICDOCS, Iowa City
MSP Film Festival, Minneapolis
Fronteira Festival, Goiânia, Brasil
Ashland Independent Film Festival, Ashland, Oregon
Images Festival, Toronto
Onion City Film Festival, Chicago
Punto De Vista International Documentary Festival, Pamplona
Cosmic Rays Film Festival, Chapel Hill, North Carolina
Skábmagovat, Inari, Finland
International Film Festival Rotterdam, Rotterdam, The Netherlands
Children's Film Festival, Seattle
2017 *Kaunas International Film Festival, Kaunas, Lithuania*
AFI Fest, Los Angeles
Doc Lisboa, Lisbon, Portugal
Antimatter Film Festival, Victoria, Canada
ImagineNATIVE Film Festival, Toronto
Tulsa American Film Festival, Tulsa, Oklahoma
Milwaukee Film Festival, Milwaukee
The Unseen Festival, Denver
Berwick Film + Media Arts Festival, Berwick-Upon-Tweed, United Kingdom
Camden International Film Festival, Camden, Massachusetts
Projections, New York
Wavelengths, Toronto
San Diego Underground Film Festival, San Diego
Présence Autochtone, Montréal, Quebec
Media City Film Festival, London, Ontario
Encounters Documentary Fest, Cape Town, South Africa
Crossroads Film Festival, San Francisco
Winnipeg Underground Film Fest, Winnipeg, Canada
RSC Shorts Fest, Denver
Dallas Medianale, Dallas, Texas
Kyiv International Film Festival, Kiev, Ukraine
Iowa City Documentary Film Festival, Iowa City
International Wildlife Film Festival, Missoula, Montana
FilmFest D.C., Washington
Milwaukee Underground Film Festival, Milwaukee
Minneapolis International Film Fest, Minneapolis
Images Festival, Toronto
Columbus International Film Fest, Columbus, Ohio
Mother Tongue Film Festival, Washington

Sundance Film Festival, Park City, Utah
One Flaming Arrow Intertribal Art, Music, & Film, Portland
2016 *AFI Film Festival*, Los Angeles
November Film Festival, London
Antimatter Film Festival, Victoria, Canada
ImagineNATIVE Film + Arts Festival, Toronto
Eastern Oregon Film Festival, La Grande, Oregon
Tulsa American Film Festival, Tulsa, Oklahoma
Images Festival, Toronto
FlexFEST, Gainesville, Florida
Wavelengths, Toronto
Winnipeg Underground Film Fest, Winnipeg, Canada
LA Film Festival, Los Angeles
UNX Fest 1.1, Durham, North Carolina
Chicago Underground Film Festival, Chicago
Milwaukee Underground Film Festival, Milwaukee
Sheffield Fringe, Sheffield
SF International Film Festival, San Francisco
Images Festival, Toronto
Onion City Film Festival, Chicago
Milwaukee Film Festival, Milwaukee, Wisconsin
New York Film Festival, Projections, New York
Agua Caliente Native FilmFest, Palm Springs
Ann Arbor Film Festival, Ann Arbor, Michigan
Sundance Film Festival, Park City, Utah
2015 *Student Experimental Film Festival*, Binghamton, New York
Antimatter Film Festival, Victoria, Canada
Thunder Film Festival, Minneapolis
ImagineNATIVE Film + Arts Festival, Toronto
Media City Film Festival, Windsor, Canada
One Flaming Arrow Intertribal Art, Music, & Film, Portland
Chicago Underground Film Festival, Chicago
Milwaukee Underground Film Festival, Milwaukee, Wisconsin
Images Festival, Toronto
FlexFEST, Gainesville, Florida
Wavelengths, Toronto
Winnipeg Underground Film Fest, Winnipeg
LA Film Festival, Los Angeles
UNX Fest 1.1, Durham, North Carolina
2014 *Agua Caliente Native FilmFest*, Palm Springs
Cine Las Americas International Film Fest, Austin
NMAI Cinema Showcase, Santa Fé
First Peoples' Festival, Montreal
LA Skins Festival, Los Angeles
2013 *ImagineNATIVE Film + Arts Festival*, Toronto
American Indian Film Festival, San Francisco
Red Nation Film Festival, Los Angeles
Vancouver Indigenous Media Fest, Vancouver

Lectures and Conferences

- 2020 *Sky Hopinka: Short Films and Artist Talk*, Ontario College of Art and Design, Toronto
In Conversation with Hans Ulrich Obrist, Containers of Culture, DLD Conference, Munich
- 2019 *Screening and Conversation*, School of the Museum of Fine Arts, Tufts University, Boston
Autochthonous Cinema, Ecole des Hautes Etudes en Sciences Sociales, Paris
Audible Bacillus, Wesleyan University, Middletown, Connecticut
- 2018 *Mary Nohl Screening*, UWM Union Cinema, Milwaukee, Wisconsin
Artists Now!, Peck School of the Arts UWM, Milwaukee, Wisconsin
Wellesley College, Wellesley, Massachusetts
LUX Scotland Masterclass, Glasgow, Scotland
Gallery 400, Chicago
IAIA Museum of Contemporary Native Arts, Santa Fé
Visiting Artist Colloquium, University of Wisconsin - Madison, Madison, Wisconsin

Awards, Fellowships and Residencies

- 2021 Forge Project Fellowship
MacDowell Residency
- 2020 Guggenheim Fellowship for Creative Arts
Alpert Award in the Arts, Film/Video
Media City Film Festival Chrysalis Fellowship
- 2019 Art Matters Artist Fellowship
Sundance Art of Nonfiction Fellowship
Radcliffe Institute for Advanced Study Fellow, Harvard University
- 2018 Filmmaker Magazine 25 New Faces of Film
Yerba Buena Center for the Arts YBCA 100 Honoree, San Francisco
Jury Award, Chicago Underground Film Festival
MoCNA Social Engagement Artist in Residence, Santa Fé
CEAM Artist Residency, Flagler College
Mary L. Nohl Fund Fellowship for Individual Artists, Emerging Artist
- 2017 New Cinema Award, Berwick Film and Media Arts Festival
Best of Festival, ICDOCS, Iowa City
Best New Form Short Film, FilmfestDC, Washington
Best Experimental Film, Santa Fe Indian Market, Santa Fé
First Prize, UNXFEST 1.1, Durham, North Carolina
- 2016 More with Less Award, Images Festival
Jury Award, Milwaukee Underground Film Festival
Tom Berman Award Most Promising Filmmaker, 54th Ann Arbor Film Festival

- 2015 Juror Award, Student Experimental Film Festival
 Adoor Gopalakrishnan Film Archive and Research Fund Merit Award, UWM
 Princess Grace Graduate Film Scholarship
 3rd Prize, Media City Film Festival
 Advanced Opportunity Program Fellowship Award, UWM
 Jury Award, Milwaukee Underground Film Festival
- 2013 Levin Scholarship Award, UWM Peck School of the Arts
 Honorable Mention, Indigenous Language Award, ImagineNATIVE Film Festival
 Longhouse Native Creative Development Program
- 2012 Oregon Indian Education Association Outstanding Student in Higher Education

Selected Catalogues and Publications

- 2020 *Perfidia* (Wendy's Subway and Bard CCS, New York, 2020)
 2018 *Around the Edge of Encircling Lake* (The Green Gallery Press, Milwaukee, 2018)
The Centers of Somewhere (Walker Reader, Minneapolis, 2018)

Selected Bibliography

- 2022 Amy Serafin, "Arthur Jafa and Sky Hopinka at Luma Arles: a tale of two Americas", *Wallpaper**, May 2022
 Alex Greenberger, "5 Tribeca Shows to see During Frieze New York", *ARTnews*, May 2022
 Ted Loos, "A New Source of Support for Indigenous Art", *The New York Times*, March 2022
- 2021 Holland Cotter, "The Most Important Moments in Art in 2020", *The New York Times*, July 2021
- 2020 Andrea K. Scott, "The Best Art of 2020", *The New Yorker*, December 2020
 Lora Maslenitsyna, "A Mesmerizing Walk through Chinookan Heritage" *Supamodu*, 10 May 2020
 Ela Bittencourt, "Mining Indigenous Myths and Language" *Hyperallergic*, 3 February 2020
 Pamela Cohn, "Lucid Dreaming: Conversations with 29 Filmmakers", *OR Books*, February 2020
 Jason Fox, "Can Documentary Make Space?", *Film Quarterly*, 4 January
- 2019 Frani O'Toole, "Sky Hopinka at the Poor Farm", *Brooklyn Rail*, September 2019
 Lucy Cotter, "Reclaiming Artistic Research", *Hatje Cantz* 19 September 2019
 Dan Schindel, "The Experimental Cinema of This Year's Whitney Biennial Film Curator.", *Hyperallergic*, May 2019
 Lindsay Costello, "The Exciting Native American Film Program at This Year's Whitney", *Hyperallergic*, May 2019
 Shane McAdams, "Sky Hopinka's Meditations on Place and Space"

- Shephard Express*, May 2019
Lillian Mangesha, "On Omission.", *Women and Performance*,
January 2019
- 2018 Almudena Escobar Lopez, "Ethnopoetics of Reality: The Works of Sky Hopinka.", *Afterimage*, Vol. 45
Lindsay Nixon, "Wistful, Wayward Warriors", *Deep-Time Construction at The Wattis Institute*
- 2017 Almudena Escobar Lopez, "In Conversation with Sky Hopinka and belit sag.", *Brooklyn Rail*, 2 November 2017
Matthew Jeffrey Abrams, "In Search of Lost Words: The Work of Sky Hopinka.", *L.A. Review of Books*, 29 September 2017
Alicia Guzmán, "American Traditional War Songs: The Ethnopoetic Videos of Sky Hopinka.", *THE Magazine*, 1 August 2017
Dennis Lim, "Openings: Sky Hopinka.", *Artforum*, March 2017
Jesse Cumming, "The Land of Sound, the Land of Images: On Recent Works by Sky Hopinka.", *Cinema Scope 70*
Adam Khalil and Zach Khalil, "Sky Hopinka.", *Third Rail 10*

Public Collections

Amon Carter Museum of American Art, Fort Worth, Texas
The Anchorage Museum, Anchorage, Alaska
Block Museum of Art, Northwestern University, Evanston, Illinois
Brooklyn Museum, Brooklyn, New York
JP Morgan Chase Art Collection, New York
Kadist, San Francisco
Milwaukee Art Museum, Milwaukee, Wisconsin
Minneapolis Institute of Art, Minneapolis
Museum of Modern Art, New York
Northwestern Mutual, Milwaukee, Wisconsin
Princeton University Art Museum, Princeton
Smith College Museum of Art, Northampton, Massachusetts
Solomon R. Guggenheim Museum, New York
Walker Art Center, Minneapolis
The Whitney Museum, New York

