

Tanya Leighton

SKY HOPINKA

Born in 1984 in Ferndale, Washington
Lives and works in New York

- 2024 Assistant Professor, Harvard University
- 2020 Assistant Professor, Bard College (until 2023)
- 2018 Assistant Professor, Simon Fraser University (until 2020)
- 2017 Associate Lecturer, University of Illinois (until 2018)
- 2016 Associate Lecturer, University of Wisconsin-Milwaukee (until 2017)
- 2014 Teaching Assistant, University of Wisconsin-Milwaukee (until 2016)
- 2015 Unangam Tunuu Summer Language Intensive
- 2011 Chinuk Wawa Social Club, Nuumu Summer Language Intensive (until 2013)

Education

- 2016 MFA Film, Video, Animation and New Genres, University of Wisconsin-Milwaukee, Milwaukee
- 2012 BA Liberal Arts, Portland State University
- 2006 Associate Degree, Riverside City College

Solo Exhibitions and Screenings

- 2026 *Kicking the Clouds*, National Gallery of Art, Washington D.C.
Sky Hopinka: Lore, Utah Museum of Contemporary Art, Salt Lake City, Utah
Sonic Transmissions, Slash Art, San Francisco
- 2025 *Fainting Spells*, Guggenheim Museum Bilbao
Bone & Light, Tanya Leighton, Berlin
Sunflower Siege Engine, Berkeley Art Museum and Pacific Film Archive
Berkeley, California
- 2024 *Unforgiven Souls Sing Hymns*, Broadway Gallery, New York
Artistic Research in a World on Fire, e-flux, New York
States of Fragility, KINDL Centre for Contemporary Art, Berlin
Unforgiven Souls Sing Hymns, Broadway Gallery, New York
San Francisco Museum of Modern Art, California
Our Ailing Senses, Kunsthalle Friart, Fribourg, Switzerland
Subterranean Ceremonies, Frye Art Museum, Seattle
- 2023 *Under the Moon, Beneath the Flowers*, Tanya Leighton, Los Angeles
Sky Hopinka, Museu de Arte de São Paulo
Lore, Georgia Museum of Art, Athens, Georgia
Sunflower Siege Engine, Tanya Leighton, Berlin
- 2022 *Sky Hopinka: Seeing and Seen*, San José Museum of Art, California
Current Speed: Sky Hopinka, Speed Art Museum, Louisville, Kentucky
Kicking the Clouds, Tanya Leighton, Los Angeles
Sky Hopinka: The sun comes in whenever it wants, LUMA, Arles
Sky Hopinka: Memories of Movement, Memorial Art Gallery, Rochester,

Kurfürstenstraße 156, 10785 Berlin

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- New York
River Child, Broadway Gallery, New York
- 2021 *I'll Remember You as You Were, not as What You'll Become*, Museum of Modern Art, New York
Sky Hopinka: Channeling Indigenous Histories, The Block Museum of Art, Chicago
Horizon Poems, The High Line, New York
małni – towards the ocean, towards the shore, Emerson Contemporary, Boston
Dislocation Blues, Vorspiel/transmediale, Berlin
Sky Hopinka. Dislocation Blues, VOX Centre de l'image contemporaine, Montreal, Quebec
- 2020 *Centers of Somewhere* (curated by Lauren Cornell), CCS Bard, Hessel Museum of Art, Annandale-On-Hudson
Scribe Video Center, Philadelphia
Lore, Broadway Gallery, New York
East Window, Boulder, Colorado
Aurora Picture Show, Houston
małni – towards the ocean, towards the shore, The Autry Museum, Los Angeles
Film Screening with Sky Hopinka, Rutgers, New Jersey
Videoscapes in Dislocation, Oberlin College, Oberlin
Fainting Spells, New Media Series, Saint Louis Art Museum, St Louis
Sneak Preview of *małni–towards the ocean, towards the shore*, Tate Modern, London
- 2019 *Encuentros Cinematograficos Camera Lucida*, Cuenca, Ecuador
Nomadica – Towards Opacity, Around the Edge of Encircling Lake, Bologna, Italy
Afterimage: Sky Hopinka, Berkley Art Museum and Pacific Film Archive, Berkley
The Great Poor Farm Experiment XI – Sky Hopinka Exhibition, Manawa, Wisconsin
LRVS MFA Lecture, Pacific Northwest College of Art, Portland
Short films of Sky Hopinka, Amherst Cinema, Amherst, Massachusetts
Personal Ethnographies, Maysles Cinema, Harlem, New York
An Evening with Sky Hopinka, Harvard Film Archive, Cambridge
The Ethnopoetic Cinema of Sky Hopinka, LACMA , Los Angeles
Guest filmmaker series, Western Colorado University, Gunnison, Colorado
05: Sky Hopinka, Courtisane Festival, Ghent
On Resentment: An Evening with Sky Hopinka, Brooklyn Academy of Music, New York
Screening: Sky Hopinka, Museum of Contemporary Art Chicago, Chicago
The Land Describes Itself, The Green Gallery, Milwaukee
Film screening, Yale University, New Haven
- 2018 *CAVE 3*, Cellular Cinema, Minneapolis
Disjecta program, Portland Art Museum, Portland

- Mary Nohl Screening, UWM Union Cinema, Milwaukee
Artists Now!, Peck School of the Arts UWM, Milwaukee
 Institute of Modern Art, Brisbane, Australia
 Crisp-Eller Art Museum , St. Augustine, Florida
 Berwick Film and Media Arts Festival, Berwick-Upon-Tweet
 Tacoma Film Festival , Tacoma, Washington
 Massachusetts College of Art and Design, Boston
 Walker Art Center, Minneapolis, Minnesota
 Bockley Gallery, Minneapolis
 LUX, London
Visions, Montreal
 CineMarfa, Marfa, Texas
 Lease Agreement, Huntsville, Texas
 SF Cinematheque, San Francisco
 Rubicon Cinema, Akron, Ohio
 First Person Cinema, Boulder, Colorado
FDM Porter Visiting Artist: Sky Hopinka, Santa Cruz, California
 Redcat Theatre, Los Angeles
 Northwestern University, Chicago
 Flagler College CEAM Artist Residency, St. Augustine, Florida
- 2017 The ARTS Project, London, Ontario
An Evening with Sky Hopinka, Union Docs, New York
The Films of Sky Hopinka, Bard College, Hudson, New York
American Traditional War Songs, IAIA Museum of Contemporary Native Arts, Santa Fé
Sky Hopinka, MassArt Film Society, Boston
Sky Hopinka in Person, Squeaky Wheel Film and Media, Buffalo
04: Sky Hopinka, Spectral Microcinema, Stevens Point, Wisconsin
Sky Hopinka: Translations and Transmutations, Conversations at the Edge, Chicago
Video Works by Sky Hopinka, Visual Studies Workshop, Rochester
- 2016 *Sky Hopinka at FilmScene*, Headroom Screening Series, Iowa City
Microlights Presents: Sky Hopinka, Milwaukee
Presents Sky Hopinka, The Nightingale Microcinema, Chicago
 Tahoe Underground Film Festival, Tahoe City, California

Group Exhibition and Screenings

- 2026 *Tell Me Where Home Is*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Several Eternities in a Day: Form in the Age of Living Materials, Hammer Museum, Los Angeles
Material Prophecies: Craft as Divination, Armory Center for the Arts, Pasadena, California
Life on Land, Emily & Todd Voth Artspace, Kansas City Art Institute, Kansas City, Missouri
- 2025 *Ripples*, Guangzhou Museum of Contemporary Art, Guangzhou
Down Deep. Living seas, living bodies, State Art Gallery, Sopot, Poland
Echo Delay Reverb, Palais de Tokyo, Paris

An Indigenous Present, ICA Boston, Boston
Relational Landscapes, Spritz3000, Catskill, New York
Widening the Lens: Photography, Ecology, and the Contemporary Landscape, Phoenix Art Museum, Phoenix
Exploding Native Inevitable, Sheldon Museum of Art, University of Nebraska-Lincoln, Nebraska
Ways of Knowing, Walker Art Center, Minneapolis, Minnesota
From the Great Lakes to the Great Plains: The Visible Currents of Climate Change, Bemis Center for Contemporary Art, Omaha, Nebraska
Séance: Technology of the Spirit, Seoul Mediacity Biennale 2025, Seoul
To Bright Disturbances, San Francisco Arts Commission, San Francisco
The End of Nature, Gerald Peters Gallery, Santa Fe, New Mexico
In the Middle of Everywhere, Remai Modern, Saskatoon, Canada
Black Earth Rising, Baltimore Museum of Art, Baltimore, Maryland
Palais de Tokyo, Paris
Your Ears Later Will Know to Listen, Nottingham Contemporary, England
Once Within a Time, the 12th SITE SANTA FE International, New Mexico
to carry, Sharjah Biennial 16, United Arab Emirates
Smoke in Our Hair: Native Memory and Unsettled Time, Hudson River Museum, Yonkers, New York
Cities and Eyes, Fridman Gallery, New York
Sovereign Memory: Photography, Remembrance, and Displaced Histories, The Davis Museum at Wellesley College, Massachusetts
Each Place Its Own Mind, Edel Assanti, London
Indigenous Identities: Here, Now & Always, Zimmerli Art Museum, New Brunswick, New Jersey
2024 *Moving Pictures*, Kimball Art Center, Park City, Utah
Our People are Our Mountains: Instructions for Placemaking, De Appel, Amsterdam
On landscapes, ruin, and patterns of remembering, e-flux, New York
How to Carry Water, PRAX, Corvallis, Oregon
A Nation Takes Place, The Minnesota Marine Art Museum, Winona
Resonant Earth: Contemporary Perspectives on Land and Body, Moody Center for the Arts, Rice University, Houston
don't wait for me, just tell me where you're going, The Baltimore Museum of Art, Baltimore, Maryland
A Surreal Place: Sky Hopinka and Canupa Hanska Luger, Fruitlands Museum, Harvard, Massachusetts
Widening the Lens: Photography, Ecology, and the Contemporary Landscape, Carnegie Museum of Art, Pittsburgh, Pennsylvania
At the still point of the turning world, STUK Arts Center, Leuven, Belgium
The land describes itself, Pulitzer Arts Foundation, St. Louis
Border Cantos, Grand Rapids Art Museum, Grand Rapids, Michigan
To go boldly, Varley Art Gallery of Markham, Markham, Ontario
Dream Time, UCCA Center for Contemporary Art, Beijing
Subterranean Ceremonies, Frye Art Museum, Seattle
2023 *Let Us Believe in the Beginning of the Cold Season*, Portikus, Frankfurt

- Remix: Recent Acquisitions of Photographs*, J. Paul Getty Museum, Los Angeles
- Exploding Native Inevitable*, Bates College Museum of Art, Lewiston, Maine
- The Nature Camera*, Museo Reina Sofía, Madrid
- Liveable Worlds*, Institute of Contemporary Art, Maine College of Art, Portland
- National Gallery of Victoria Triennial, National Gallery of Victoria, Melbourne
- Smart to the Core: Poetry and the Human*, Smart Museum of Art, University of Chicago, Chicago
- Forms of the surrounding futures*, Göteborg Biennial, Göteborg
- The Iridescence of Knowing*, Oxy Arts, Los Angeles
- Boundless*, Mead Art Museum, Amherst College, Amherst, Massachusetts
- Mythopoetica*, Palm Springs Art Museum, Palm Springs
- Art + Flight*, The Museum of Flight, Seattle
- Clocking Out: Time Beyond Management*, The Whitney Museum of American Art, New York
- Soft and weak like water*, Gwangju Biennale, Gwangju, South Korea
- Emerge Selections*, Museum of Contemporary Art, Chicago
- Rituals of Devotion*, McEvoy Foundation for the Arts, San Francisco
- Being As Communion*, Thessaloniki Biennial, Athens
- 2022 *Behind the evening tide*, LUMA Westbau, Zurich
- Speaking with Light: Contemporary Indigenous Photography*, Amon Carter Museum of American Art, Fort Worth, Texas
- Kicking the Clouds*, BAMPFA, Berkeley
- what was always yours and never lost*, BAMPFA, Berkeley
- malni*, Barbican Centre, London
- malni*, El Rio, London
- Lore; Kunjkága Remembers Red Banks, Kunjkága Remembers the Welcome Song; I'll Remember You as You Were, Not as What You'll Become; Fainting Spells*, London Short Film Festival, London
- Kicking the Clouds*, Sundance, Salt Lake City
- Indie Folk: New Art and Sounds from the Pacific Northwest*, Jordan Schnitzer Museum of Art, Pullman, Washington
- 2021 *Tempest*, Tanya Leighton, Berlin with Sadie Coles HQ, London
- 2020 Kamloops Art Gallery, Vancouver
- The World is Gone and I Must Carry You*, Bonniers Konsthall, Stockholm, Galerie Arnaud Lefebvre, Paris
- New Art from the Pacific Northwest*, Adams and Ollman Gallery, Portland
- Pleasure Dome: We Need not an Archive, but Songs*, Toronto
- Sundance Indigenous Shorts*, New York
- Memory Strate: A Conversation with Sky Hopinka and Simon Liu*, Houston Cinema Arts Festival, Houston
- True to Nature*, National Gallery of Art, Washington
- Indigenous Lens: Our Reality*, The Walker Art Center, Minneapolis
- An Evening with Basma alSarif and Sky Hopinka*, Museum of Modern Art, New York
- 2019 *Abadakone*, National Gallery of Canada, Ottawa

Miffed Blue Return, 47 Canal, New York
Cosmopolis #2, Centre Pompidou, Paris
Horizontal Vertigo, Julia Stoschek Collection, Düsseldorf
Coloring Wall, Tetsuo's Garage, Nikko, Japan
witching hour, Titanik Gallery, Turku, Finland
Triennial Public Art Exhibition, Counterpublic, St. Louis
Unraveling Collective Forms, LACE, Los Angeles
yəhaw– Indigenous exhibition, Seattle
Almost No Memory, Baltic Analog Lab, Riga, Latvia
Matchsticks, Metrograph, New York
In the Listening Garden (curated by Oona Mosna of Media City),
 Experiments in Cinema, Albuquerque
 The Land (curated by Tomonari Nishikawa), Uplink Theatre, Tokyo
Indigenous Peoples Artist Collective, Prince Albert, Saskatchewan
Descendants Short Film Screening, McCord Museum, Montreal
Unraveling Collective Forms, LA Filmforum, Los Angeles
 2018 *I've known rivers*, Disjecta, Portland
Front International: Cleveland Triennial for Contemporary Art,
 Cleveland, Ohio
Monarchs, Museum of Contemporary Art North Miami, Miami
Mary L. Nohl Fund Fellowship for Individual Artists Group Exhibition,
 Milwaukee, Wisconsin
 Wattis Institute, Los Angeles
When the Land Speaks, MSU Broad Museum, East Lansing, Michigan
21st Century Cyphers, 516 ARTS, Albuquerque
A Tender Spot, The Mistake Room, Los Angeles
 Native Voice, Walker's Point Center for the Arts, Milwaukee, Wisconsin
Monarchs, Bemis Center for Contemporary Arts, Omaha, Nevada
World Records Launch, Union Docs, Brooklyn
Compressed Air, Houston Cinema Arts Festival, Houston
Infrared, SF Cinematheque, San Francisco
Cinema Multiversal (programmed by Ana Vaz)
Invited filmmaker, The Flaherty Seminar, Hamilton, New York
Anthology Film Archive: Cinema of Gender Transgression, New York
 Heaven is a Place, The Nightingale, Chicago
Nocturnal Reflections, Milan
Other Cinema, San Francisco
Cinema Politica, Montreal, Quebec
 2017 *Out of Sight*, Seattle
Whitney Biennial, New York City
Without Us There is No You, Artists Space, New York
Shorts from Standing Rock, Mini Microcinema, Cincinnati
This Landscape Tells Stories: Caroline Monnet and Sky
Hopinka, Pleasure Dome, Montreal
Sites, Sines, Songs: Mary Helena Clark, Sky Hopinka, and Cauleen
Smith, Whitney Biennial, New York
Haunted Ethnographies, Urban Video Project, Syracuse, New York
 Object! On the Documentary as Art, Sheffield Fringe, London

- 2016 *View from Up Here*, Northern Norway Art Museum, Tromsø, Norway
Berwick Media + Arts Festival, Berwick, United Kingdom
mamuk xə laq̄ iliʔl, Littman Gallery, Portland
Wisconsin Triennial, the Madison Museum of Contemporary Art, Madison, Wisconsin
Now! Journal Presents: Shut It Down, Brooklyn
Passages (curated by David Dinnell), Cinema Project, Portland
Projected States, Ipswich Art Gallery, Ipswich, Queensland, Australia
TIFF Lightbox Short Documentary Showcase, Toronto
NMAI Native Cinema Showcase, Santa Fé
Native Documentary, Sundance Indigenous Program, St. Paul, Minnesota
Geography of the Body of the World, LA Film Forum, Los Angeles
UNEXPOSED - Midwest Screening with Emily Oscarson, Durham, North Carolina
The Best Short Films of Sundance, Phi Centre, Montreal
Minority Report, Pleasure Dome, Toronto
Shapeshifters, The Grange, East Haddam, Connecticut
The Being of Seeing UNEXPOSED, Microcinema, Durham, North Carolina
NMAI Mother Tongue Film Festival, Washington
- 2015 *Art Toronto*, Verge Video, Toronto
Survivance: An Indigenous Intervention, Portland
#ImNotBuyingIt at the Chinatown Arcade, Los Angeles
Minority Report, Mothlight Microcinema, Detroit
People & Places, Mini Microcinema, Cincinnati, Ohio
Indigene Guerilla Independent Film Showcase, Pine Ridge, South Dakota
NO HOME: Films by Dan Smeby, Mothlight Microcinema, Detroit
A Program of Short Films (curated by Steve Wetzel), Paris
Alsharif/Hopinka/Smith, Courtisane Festival, Ghent, Belgium

Curated Projects

- 2019 *What Was Always Yours and Never Lost*, Whitney Biennial, New York
What Was Always Yours and Never Lost, Yale Union, Portland
Yale Union Powwow, Yale Union, Portland
- 2018 *What Was Always Yours and Never Lost*, VISIONS, Montreal
Canyon Cinema Salon with Sky Hopinka, San Francisco
- 2017 *On Loneliness – Post-Colonial Vagaries*, Film Front, Chicago
What Was Always Yours and Never Lost, Haggerty Museum Milwaukee, Wisconsin
- 2016 *What Was Always Yours and Never Lost*, One Flaming Arrow Indigenous Film Festival, Portland
A Series of Concrete and Luminous Images: Recent Work in Ethnopoetics, Union Cinema, Milwaukee, Wisconsin

Film Festivals

- 2020 *Local Sightings Film Festival*, Seattle
Berwick Film and Media Arts Festival, Berwick-Upon-Tweed, United Kingdom
Crossroads Film Festival, San Francisco
Black Star Film Festival, Philadelphia
New Holland Island International Debut Film Festival, St. Petersburg
Russia Dokufest, Prizren, Kosovo
Chicago Underground Film Festival, Chicago
Gimli Film Festival, Gimli, Canada
Lumbee Film Festival, Wilmington, North Carolina
DOXA Documentary Film Festival, Vancouver
Fourth Cinema Native Film Festival, San Antonio, Texas
Open City Documentary Film Festival, London
Iowa City International Film Festival, Iowa City
Images Festival, Toronto
Punto de Vista International Documentary Film Festival, Pamplona
Revolutions Per Minute Festival, Boston
Sundance Film Festival, Park City, Utah
- 2019 *Regards Hybrides: An International Forum*, Montreal
Encuentros Cinematográficos Cámara Lúcida, Cuenca, Ecuador
ImagineNATIVE Film and Media Arts Festival, Toronto, Ontario
Hamburg International Queer Film Festival, Hamburg
Santa Fe Independent Film Festival, Santa Fé
BFI London Film Festival, London
Nashville Film Festival, Nashville
Montana Film Festival, Missoula, Montana
Kaunas International Film Festival, Kaunas, Lithuania
Curtociruito International Film Festival, Santiago de Compostela
Locarno Film Festival, Locarno, Switzerland
BlackStar Film Festival, Philadelphia
Moscow International Experimental Film Festival, Moscow, Russia
Duluth-Superior Film Festival, Duluth, Minnesota
Xposed International Queer Film Festival, Berlin
European Media Arts Festival, Osnabrück, Germany
Minneapolis St. Paul International Film Festival, Minneapolis
Spectral Film Festival, Stevens Point, Wisconsin
Portland International Film Festival, Portland
Onion City Film Festival, Chicago
Maoriland Film Festival, Otaki, New Zealand
Cosmic Rays Film Festival, Chapel Hill, North Carolina
True/False, Columbia, Montana
FLEXfest, Tampa, Florida
Sundance Film Festival, Park City, Utah
- 2018 *Transformation Film Festival*, Berlin
Media City Film Festival, Windsor, Ontario
Toronto Queer Film Festival, Toronto
ImagineNATIVE Film and Media Festival, Toronto

November Film Festival, London
Viennale, Vienna
Milwaukee Film Festival, Milwaukee, Wisconsin
Antimatter Film Festival, Victoria, Canada
Denver International Film Festival, Denver
Syros International Film Festival, Syros, Greece
Projections, New York
Wavelengths, Toronto
Lima Independiente, Lima, Peru
Freeland Film Festival, Green Lake, Wisconsin
Winnipeg Underground Film Festival, Winnipeg, Canada
ICDOCS, Iowa City
MSP Film Festival, Minneapolis
Fronteira Festival, Goiânia, Brasil
Ashland Independent Film Festival, Ashland, Oregon
Images Festival, Toronto
Onion City Film Festival, Chicago
Punto De Vista International Documentary Festival, Pamplona
Cosmic Rays Film Festival, Chapel Hill, North Carolina
Skábmagovat, Inari, Finland
International Film Festival Rotterdam, Rotterdam, The Netherlands
Children's Film Festival, Seattle
2017 *Kaunas International Film Festival*, Kaunas, Lithuania
AFI Fest, Los Angeles
Doc Lisboa, Lisbon, Portugal
Antimatter Film Festival, Victoria, Canada
ImagineNATIVE Film Festival, Toronto
Tulsa American Film Festival, Tulsa, Oklahoma
Milwaukee Film Festival, Milwaukee
The Unseen Festival, Denver
Berwick Film + Media Arts Festival, Berwick-Upon-Tweed, United Kingdom
Camden International Film Festival, Camden, Massachusetts
Projections, New York
Wavelengths, Toronto
San Diego Underground Film Festival, San Diego
Présence Autochtone, Montréal, Quebec
Media City Film Festival, London, Ontario
Encounters Documentary Fest, Cape Town, South Africa
Crossroads Film Festival, San Francisco
Winnipeg Underground Film Fest, Winnipeg, Canada
RSC Shorts Fest, Denver
Dallas Medianale, Dallas, Texas
Kyiv International Film Festival, Kiev, Ukraine
Iowa City Documentary Film Festival, Iowa City
International Wildlife Film Festival, Missoula, Montana
FilmFest D.C., Washington
Milwaukee Underground Film Festival, Milwaukee

Minneapolis International Film Fest, Minneapolis
Images Festival, Toronto
Columbus International Film Fest, Columbus, Ohio
Mother Tongue Film Festival, Washington
Sundance Film Festival, Park City, Utah
One Flaming Arrow Intertribal Art, Music, & Film, Portland
2016 *AFI Film Festival*, Los Angeles
November Film Festival, London
Antimatter Film Festival, Victoria, Canada
ImagineNATIVE Film + Arts Festival, Toronto
Eastern Oregon Film Festival, La Grande, Oregon
Tulsa American Film Festival, Tulsa, Oklahoma
Images Festival, Toronto
FlexFEST, Gainesville, Florida
Wavelengths, Toronto
Winnipeg Underground Film Fest, Winnipeg, Canada
LA Film Festival, Los Angeles
UNX Fest 1.1, Durham, North Carolina
Chicago Underground Film Festival, Chicago
Milwaukee Underground Film Festival, Milwaukee
Sheffield Fringe, Sheffield
SF International Film Festival, San Francisco
Images Festival, Toronto
Onion City Film Festival, Chicago
Milwaukee Film Festival, Milwaukee, Wisconsin
New York Film Festival, Projections, New York
Agua Caliente Native FilmFest, Palm Springs
Ann Arbor Film Festival, Ann Arbor, Michigan
Sundance Film Festival, Park City, Utah
2015 *Student Experimental Film Festival*, Binghamton, New York
Antimatter Film Festival, Victoria, Canada
Thunder Film Festival, Minneapolis
ImagineNATIVE Film + Arts Festival, Toronto
Media City Film Festival, Windsor, Canada
One Flaming Arrow Intertribal Art, Music, & Film, Portland
Chicago Underground Film Festival, Chicago
Milwaukee Underground Film Festival, Milwaukee, Wisconsin
Images Festival, Toronto
FlexFEST, Gainesville, Florida
Wavelengths, Toronto
Winnipeg Underground Film Fest, Winnipeg
LA Film Festival, Los Angeles
UNX Fest 1.1, Durham, North Carolina
2014 *Agua Caliente Native FilmFest*, Palm Springs
Cine Las Americas International Film Fest, Austin
NMAI Cinema Showcase, Santa Fé
First Peoples' Festival, Montreal
LA Skins Festival, Los Angeles

2013 *ImagineNATIVE Film + Arts Festival*, Toronto
American Indian Film Festival, San Francisco
Red Nation Film Festival, Los Angeles
Vancouver Indigenous Media Fest, Vancouver

Lectures and Conferences

2023 Museum of Contemporary Art, Chicago
In Conversation with Pablo José Ramírez, Tanya Leighton, Los Angeles
In Conversation with Natasha Ginwala, Tanya Leighton, Berlin

2020 *Sky Hopinka: Short Films and Artist Talk*, Ontario College of Art and Design, Toronto
In Conversation with Hans Ulrich Obrist, Containers of Culture, DLD Conference, Munich

2019 *Screening and Conversation*, School of the Museum of Fine Arts, Tufts University, Boston
Autochthonous Cinema, Ecole des Hautes Etudes en Sciences Sociales, Paris
Audible Bacillus, Wesleyan University, Middletown, Connecticut

2018 *Mary Nohl Screening*, UWM Union Cinema, Milwaukee, Wisconsin
Artists Now!, Peck School of the Arts UWM, Milwaukee, Wisconsin
Wellesley College, Wellesley, Massachusetts
LUX Scotland Masterclass, Glasgow, Scotland
Gallery 400, Chicago
IAIA Museum of Contemporary Native Arts, Santa Fé
Visiting Artist Colloquium, University of Wisconsin - Madison, Madison, Wisconsin

Awards, Fellowships and Residencies

2023 Baloise Art Prize

2022 MacArthur Fellowship

2021 Forge Project Fellowship
MacDowell Residency

2020 Guggenheim Fellowship for Creative Arts
Alpert Award in the Arts, Film/Video
Media City Film Festival Chrysalis Fellowship

2019 Art Matters Artist Fellowship
Sundance Art of Nonfiction Fellowship
Radcliffe Institute for Advanced Study Fellow, Harvard University

2018 Filmmaker Magazine 25 New Faces of Film
Yerba Buena Center for the Arts YBCA 100 Honoree, San Francisco
Jury Award, Chicago Underground Film Festival
MoCNA Social Engagement Artist in Residence, Santa Fé
CEAM Artist Residency, Flagler College
Mary L. Nohl Fund Fellowship for Individual Artists, Emerging Artist

2017 New Cinema Award, Berwick Film and Media Arts Festival

- Best of Festival, ICDOCS, Iowa City
- Best New Form Short Film, FilmfestDC, Washington
- Best Experimental Film, Santa Fe Indian Market, Santa Fé
- First Prize, UNXFEST 1.1, Durham, North Carolina
- 2016 More with Less Award, Images Festival
- Jury Award, Milwaukee Underground Film Festival
- Tom Berman Award Most Promising Filmmaker, 54th Ann Arbor Film Festival
- 2015 Juror Award, Student Experimental Film Festival
- Adoor Gopalakrishnan Film Archive and Research Fund Merit Award, UWM
- Princess Grace Graduate Film Scholarship
- 3rd Prize, Media City Film Festival
- Advanced Opportunity Program Fellowship Award, UWM
- Jury Award, Milwaukee Underground Film Festival
- 2013 Levin Scholarship Award, UWM Peck School of the Arts
- Honorable Mention, Indigenous Language Award, ImagineNATIVE Film Festival
- Longhouse Native Creative Development Program
- 2012 Oregon Indian Education Association Outstanding Student in Higher Education

Selected Catalogues and Publications

- 2025 *Black Earth Rising: Colonialism and Climate Change in Contemporary Art* (Ekow Eshun, Thames and Hudson, 2025)
- 2024 *Vitamin V: Video and the Moving Image in Contemporary Art* (Phaidon Press, New York, 2024)
- 2020 *Perfidia* (Wendy's Subway and Bard CCS, New York, 2020)
- 2018 *Around the Edge of Encircling Lake* (The Green Gallery Press, Milwaukee, 2018)
- The Centers of Somewhere* (Walker Reader, Minneapolis, 2018)

Selected Bibliography

- 2025 Luke Gorham, "Powwow People — Sky Hopinka [TIFF '25 Review]" InReviewOnline, September 2025
- Mark Asch, "New Sky Hopinka documentary puts viewers in position of powwow participants", TheArtNewspaper, September 2025
- Ben Davis, "Which Artists Are Big at U.S. Museums This Month? Scoured Hundreds of Shows to Find Out", Artnet, June 2025
- Louise Benson, "The 10 Exhibitions to See in May 2025", ArtReview, May 2025
- Dan Duray, "One Fine Show: "Ways of Knowing" at the Walker Art Center", Observer, March 2025
- Ben Davies, "Which Artists Are Getting the Most Play in U.S. Museums This Month?", artnet, March 2025
- LeMonie K. Hutt, "Artist Profile: Sky Hopinka on Telling Indigenous

- Stories in the 21st Century”, *The Harvard Crimson*, February 2025
- Tara Anne Dalbow, “Native American Artists Claim Space at Frieze Los Angeles”, *Frieze*, February 2025
- 2024 Frani O’Toole, “Sky Hopinka at the Poor Farm”, *The Brooklyn Rail*, September 2025
- Sarah Cascone, “Venus Williams on the Latest Stop in Her Art Journey: Hosting a Photography Podcast”, *artnet*, August 2024
- Rea McNamara, “Charting the Outer Reaches of Fandom in Art”, *Hyperallergic*, August 2024
- Jenny Wu, “‘Widening the Lens’: A Corrective for Landscape Photography”, *ArtReview*, August 2024
- “New Terminal at New York’s JFK Airport to Host Permanent Works by 18 Artists”, *Artforum*, July 2024
- Emily Butler, “Sky Hopinka: Frye Art Museum”, *Artforum*, June 2024
- Ayana Young, “Sky Hopinka on What We Pass On”, *For the Wild Podcast*, February 2024
- IDA Editorial Staff, “IDA Pare Lorentz Documentary Fund Supports Three Projects with \$75,000”, *International Documentary Association*, February 2024
- e-flux Announcements, “Sky Hopinka: Subterranean Ceremonies”, *e-flux* February 2024
- 2023 Silke Hohmann, “Ein Künstler der uns aufgefallen ist”, *Monopol Magazin*, September 2023
- T. Jean Lax, “Sky Hopinka’s ‘Dislocation Blues’”, *MoMA Magazine*, November 2023
- Alan Gilbert, “Indian Theater: Native Performance, Art, and Self-Determination since 1969”, *e-flux*, November 2023
- “40 Under 40 USA Artists”, *Apollo*, September 2023
- “Sky Hopinka and Sin Wai Kin Win Baloise Art Prize”, *Artforum*, June 2023
- Alexander Greenberger, “Sky Hopinka, Sin Wai Kin Win Art Basel’s \$33,000 Baloise Art Prize”, *ARTnews*, June 2023
- Alexandra Juhasz, “A Media Practice as Harm Reduction: Sky Hopinka’s ‘Dislocation Blues’”, *Camera Austria*, March 2023
- Ian Bourland, “Sky Hopinka Organizes Powwows to Process Childhood”, *Frieze*, January 2023
- 2022 Amani Hamed, “Sky Hopinka’s New Film at San Jose Museum of Art”, *Metro Silicon Valley*, November 2022
- Amy Serafin, “Arthur Jafa and Sky Hopinka at Luma Arles: a tale of two Americas”, *Wallpaper**, May 2022
- Alex Greenberger, “5 Tribeca Shows to see During Frieze New York”, *ARTnews*, May 2022
- Diana Flores Ruíz, “Desire Lines: Sky Hopinka’s Undisciplining of Vision”, *Film Quarterly*, Vol. 75, Issue 3
- Ted Loos, “A New Source of Support for Indigenous Art”, *The New York Times*, March 2022
- 2021 Alex Priest, “The Friction of History: A Review of Sky Hopinka at the Block Museum”, *New City Art*, October 2021

- Holland Cotter, "The Most Important Moments in Art in 2020", *The New York Times*, July 2021
- Harley Wong, "Sky Hopinka: Centers of Somewhere", *Camera Austria*, March 2021
- 2020 Andrea K. Scott, "The Best Art of 2020", *The New Yorker*, December 2020
- Lora Maslenitsyna, "A Mesmerizing Walk through Chinookan Heritage" *Supamodu*, 10 May 2020
- Ela Bittencourt, "Mining Indigenous Myths and Language" *Hyperallergic*, 3 February 2020
- Pamela Cohn, "Lucid Dreaming: Conversations with 29 Filmmakers", *OR Books*, February 2020
- Jason Fox, "Can Documentary Make Space?", *Film Quarterly*, 4 January
- 2019 Frani O'Toole, "Sky Hopinka at the Poor Farm", *Brooklyn Rail*, September 2019
- Lucy Cotter, "Reclaiming Artistic Research", *Hatje Cantz* 19 September 2019
- Dan Schindel, "The Experimental Cinema of This Year's Whitney Biennial Film Curator.", *Hyperallergic*, May 2019
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