

# Tanya Leighton

## OLIVER LARIC

Born 1981 in Innsbruck, Austria  
Lives and works in Berlin

### Education

2005 Universität für angewandte Kunst, Vienna

### Solo and Two-Person Exhibitions

- 2022 Tanya Leighton, Berlin (forthcoming)
- 2021 OCAT, Shanghai (forthcoming)  
*Betweenness*, Stedelijk Museum, Amsterdam  
RLB-Kunstpreis exhibition, Ferdinandeum, Innsbruck  
*Timelapse*, S.M.A.K, Ghent
- 2020 *Standbild*, Johanniterkirche, Feldkirch, Austria
- 2019 *threedscans.com*, Pedro Cera, Lisbon  
*Walking Sideways*, Forum Arte Braga, Portugal  
*New Media Series—Oliver Laric*, Gallery 301, St. Louis Art Museum  
*Currents 116: Oliver Laric*, Gallery 249 & 250, St. Louis Art Museum  
*2000 Cliparts*, from the series *Street Views* curated by Misa Jefferies, Contemporary Art Museum St. Louis
- 2018 *Jahr des Hundes*, Braunschweiger Kunstverein  
*Year of the Dog*, Tanya Leighton, Berlin  
*Year of the Dog*, Metro Pictures, New York  
*La Nymphe Salmacis*, Villa Paloma, Nouveau Musée National de Monaco
- 2017 *Panoramafreiheit*, Schinkelpavillon, Berlin  
Kunsthalle Winterthur, Switzerland  
*The Model*, Sligo, Ireland  
SCAD Museum of Art, Savannah, Georgia  
*Oliver Laric*, Tramway, Glasgow
- 2016 *Photoplastik*, Secession, Vienna  
*Oliver Laric*, Museum of Contemporary Art, Cleveland  
*Versions 2012*, Zuckerman Museum of Art, Kennesaw, Georgia
- 2015 *TF*, Kaikai Kiki Gallery, Tokyo  
*Oliver Laric*, CCA, Tel Aviv  
*Giving Away the Moulds Will Cause No Damage to His Majesty's Casts*, Austrian Cultural Forum, London
- 2014 *Oliver Laric*, ar/ge kunst Galerie Museum, Bolzano, Italy  
*Oliver Laric*, Tanya Leighton, Berlin  
*Oliver Laric: Lincoln 3D scans*, The Collection and Usher Gallery, Lincolnshire  
*Yuanmingyuan 3D*, ENTRÉE, Bergen  
*Black Box: Oliver Laric*, Hirshhorn Museum and Sculpture Garden, Washington  
*Versions*, Henningsen Gallery, Copenhagen
- 2013 Art Basel Miami Beach (with Aleksandra Domanović)

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- 5, Seventeen Gallery, London  
 Verze, FUTURA Center for Contemporary Art, Prague  
 Versions, MIT List Visual Arts Center, Cambridge
- 2012 Versions, Art Statements, Art-43-Basel, Basel  
 Villa du Parc Centre d'art Contemporain, Annemasse, France (with Aleksandra Domanović)  
 Frieze, New York (with Aleksandra Domanović)  
 Be Water My Friend, Tanya Leighton, Berlin  
 Oliver Laric / Martin Westwood, Peles Empire, London
- 2011 Diamond Grill, Seventeen Gallery, London  
 Kopienkritik, Skulpturhalle Basel, Basel  
 Shanzhai Turbo, Western Front, Vancouver
- 2010 Aleksandra Domanović and Oliver Laric, Soci  t  , Berlin  
 Versions, Seventeen, London  
 Versions, Solo presentation, Frame, Frieze Art Fair, London  
 Versions, 5 minute Museum, Eindhoven
- 2009 Combination of works, Pavillion 2009, Oslo
- 2008 50 50 2008 Touch My Body, Seventeen Gallery, London  
 Les Urbaines (curated by Guy Meldem), Espace Doll, Lausanne

#### Selected Group Exhibitions

- 2022 Post Capital, Kunsthall Charlottenborg, Copenhagen (forthcoming)
- 2021 Our Other Us, 4th Art Encounters Biennial, Timisoara, Romania  
 One Escape at a Time, 11th Seoul Mediacity Biennial, Seoul  
 The Dreamers, 58th Belgrade Biennale, Belgrade  
 The Time Complex, Yerevan Biennial, Armenia  
 Post Capital, Mudam, Luxembourg  
 Spatial Affairs. Worlding, Swiss Federal Institute of Technology, Lausanne EPFL Pavilions  
 Beaufort Triennial 21, Middelkerke, Belgium  
 Europa: Antike Zukunft, Halle f  r Kunst Steiermark, Graz  
 Body Snatchers (The Church), Church of San Giuseppe, Polignano a Mare
- 2020 Art in the Age of Anxiety, Sharjah Art Foundation, Sharjah, United Arab Emirates  
 Infinite Sculpture: From the Antique Cast to the 3D Scan, Museu Calouste Gulbenkian, Lisbon
- 2019 Unterschiedswesen, Von Bartha, S-chanf, Switzerland  
 Infinite Sculpture: From the Antique Cast to the 3D Scan,   cole Nationale Sup  rieure des Beaux-Arts de Paris  
 Beethoven – World.Citizen.Music, Bundeskunsthalle, Bonn  
 OUT OF ORDER – Works from the Haubrok Collection, part I, Neues Museum, N  rnberg  
 Museum, Museum f  r Moderne Kunst, Frankfurt am Main  
 Travelling Exhibitions Programme of 33rd Bienal de S  o Paulo: SESC Campinas, S  o Paulo; Museu Nacional da Rep  blica, Brasilia; and Museo de Antioquia, Medell  n, Colombia

- KRONOS AND KAIROS – The times of contemporary art*, Parco  
Archaeologico del Colosseo, Rome  
*AnsammeIn*, Galerie Johann Widauer, Innsbruck, Austria  
*In a world where immortality is the norm, the future is my future*,  
Galeria Duarte Sequeira, Braga  
*Performing Society: The Violence of Gender*, curated by Susanne  
Pfeffer, Tai Kwun Contemporary, Hong Kong
- 2018 *Insane in the Membrane*, Sammlung Philara, Düsseldorf  
*Architecture Effects*, Guggenheim, Bilbao  
*Catastrophe and the Power of Art*, Mori Art Museum, Tokyo  
*Strange Days: Memories of the Future*, The Store X, London (in  
collaboration with The Vinyl Factory and New Museum)  
*Divided We Stand*, Busan Biennale  
*Affective Affinities*, 33rd São Paulo Biennale  
*Nothing Will Be As Before*, Tanya Leighton, Berlin  
*Hybrids*, Lustwarande, Platform for Contemporary Sculpture, Tilburg,  
The Netherlands  
*Art in the Age of the Internet, 1989 to today*, ICA, Boston
- 2017 *ANARCHÉOLOGIES*, Centre Pompidou, Paris  
*Produktion. Made in Germany Drei*, Kestner Gesellschaft, Kunstverein  
Hannover, Sprengel Museum, Hannover  
*HUMAN/DIGITAL: A SYMBIOTIC LOVE AFFAIR*, Kunsthall, Rotterdam  
*FLOWERS ARE DOCUMENTS ARRANGEMENT I AND II  
(COMPOSITION/SUPPORT/ CIRCULATION/ RITUAL/ STORYTELLING/  
TIME)*, Ar/ge Kunst, Italy
- 2016 *Il Flauto Magico*, Museo di Castelvecchio, Verona  
*Faisons de L'inconnu un allié*, Lafayette Anticipation, Paris  
*SeMA Biennale Mediacity Seoul 2016*, Seoul Museum of Art  
Liverpool Biennial 2016, England  
*BEHOLD THE MAN - 100 YEARS, 100 FACES* (curated by Hans den  
Hartog Jager), Museum de Fundatie in Zwolle, Netherlands  
*Figura Complexus* (curated by Áron Fenyvesi), Trafó Galeria, Budapest  
*Grand New*, Future Gallery, Berlin  
*L'image Volée* (curated by Thomas Demand), Prada Foundation, Milan  
Gund Commons, Museum of Contemporary Art, Cleveland  
*Electronic Superhighway*, Whitechapel Gallery, London  
*Dreaming Mirrors Dreaming Screens*, Sprüth Magers, Berlin  
*Global: Infosphere*, ZKM Karlsruhe, Karlsruhe
- 2015 *10, Chambres à part*, Laurence Dreyfus – LDAC, Paris  
*Technologism*, Monash University Museum of Art, Melbourne  
*GLOBAL: Infosphere*, Center for Art and Media Karlsruhe (ZKM),  
Karlsruhe, Germany  
*Screen Play: Life in an Animated World*, Albright-Knox Art Gallery,  
Buffalo  
*Sculptures Also Die*, Centre for Contemporary Culture Strozzi,  
Palazzo Strozzi, Florence  
*The Camera's Blind Spot II*, Extra City Kunsthalle, Antwerp  
*Inhuman*, Fridericianum, Kassel

- Moment!*, Kunstverein, Göttingen  
*Triennial: Surround Audience*, New Museum, New York  
*All Tomorrow's Past*, Kunsthaus Hamburg  
*Lumination*, Patricia Low Contemporary, Gstaad, Switzerland  
*Hybridize or Disappear*, Museu Nacional De Arte Contemporânea Do Chiado, Lisbon
- 2014 *Been Caught Stealing*, Kunsthalle Exnergasse, Vienna  
*Jerwood Encounters: TTTT*, Jerwood Space, London  
*Arena*, Center of Contemporary Art Znaki Czasu - CoCA, Torun  
*Art Post-Internet*, Ullens Center for Contemporary Art, Beijing  
*To continue. Notes towards a Sculpture Cycle. First chapter: Matter*, Nomas Foundation, Rome  
*RAW 2014*, Reed College, Portland  
*Tonight, you can call me Trish*, LAB Gallery, Dublin  
*Over & Over the Rainbow*, The Israeli Center for Digital Art, Tel Aviv  
*A Sense of Things*, Zabłudowicz Collection, London  
*First Look: New Art Online*, The New Museum (online)
- 2013 *East Coast: Damn braces: Bless relaxes*, Whitechapel Gallery, London  
*Casting a Wide Net*, Postmasters Gallery, New York  
*Speculations on Anonymous Materials*, Fridericianum, Kassel  
*Aaa Cc Dd Ee G H Iiii J Kk Lll M Nn Oooo Rrrr U*, Alpineum Produzentengalerie, Lucerne  
*der schein glanz, glamour, illusion*, Kestnergesellschaft, Hannover  
*In God We Trust*, Zacheta - National Gallery of Art, Warsaw  
*You Only Fall Twice*, Centre for Contemporary Art, Derry  
*Time Machine*, M-ARCO, Marseille  
*Kahtluse Varjud*, Tallinn Art Hall, Estonia  
*For My Eyes Only*, Maribor Art Gallery, Slovenia  
*Prada Pravda*, Tartu Art Museum, Noorus Gallery and Y-gallery, Tartu, Estonia  
*Marqués par une image*, L'Abbaye, Annecy-le-Vieux  
*Shadows of a Doubt*, Tallinn Art Hall, Estonia  
*The Time of Our Image*, Tallinn Art Hall, Estonia  
*Reality and Constructed Factual*, Unit 2, Speedwell Works, Sheffield  
*Chambres à Part VIII: Seeing is a Fable*, Laurence Dreyfus – LDAC, Paris  
*Love of Technology*, Museum of Contemporary Art, Miami  
*Born This Way*, Monica De Cardenas, Milan  
*A Different Kind of Order: The ICP Triennial*, ICP, New York  
*Souvenir*, Galerie Perrotin, Paris  
*Berlin. Status 2*, Künstlerhaus Bethanien, Berlin  
*The Feverish Library (continued)*, Capitain Petzel, Berlin  
*Analogital*, Utah Museum of Contemporary Art, Salt Lake City  
*Version Control*, Arnolfini, Bristol  
*Involucion*, Otras Obras, Tijuana  
*Ensemble*, Backlit, Nottingham  
*Gordian Conviviality*, Import Projects, Berlin  
*When Violence Becomes Decadent*, ACC Weimar  
*Permutation 03.x, P!*, New York

- Out of Memory* (curated by Eleanor Cayre), Marianne Boesky Gallery, New York
- 2012 *Surface Tension*, Future Gallery, Berlin
- Imagine the Imaginary* (curated by Julien Fronsacq), Palais de Tokyo, Paris
- The Feverish Library*, Friedrich Petzel Gallery, New York
- Images of the 21st century*, Museum of the Image, Breda, Netherlands
- Panem Et Circenses*, Rob Tufnell at 83 Page St, London
- The Imaginary Museum* (curated by Bart van der Heide), Kunstverein München, Munich
- Alienate/demonstrate/edit*, Artspace, Auckland
- When Violence Becomes Decadent*, Freies Museum, Berlin
- Fourth Wall*, Vox Populi Gallery, Philadelphia
- Motion*, Seventeen Gallery, London
- Toward a warm math*, On Stellar Rays, New York
- Alpenrepublik*, Kunstraum, Innsbruck
- Lilliput*, High Line, New York
- Keeping up Appearances*, Kunstverein Wiesbaden
- La Loge*, SAKS, Geneva
- Surface in Volume*, Luce Gallery, Turin
- In Other Words*, NGBK, Berlin
- Game On / Re-Newing Media Art: a touring initiative*, Glucksman Gallery, Cork
- Net Video*, Black Box, Givon Art Gallery, Tel Aviv
- Images Rendered Bare. Vacant. Recognizable*, Stadium Gallery, New York
- A Duck, A Rabbit and A Rabbit and A Duck*, Pyramidd.biz, London
- Is This Thing On?*, Contemporary Art Center, Cincinnati
- Out-of-\_\_\_\_\_*, Michael Benevento, Los Angeles
- 2011 *An Image* (curated by Alessio Ascari), Kaleidoscope, Milan
- What's Next – The Future of the Photography Museum*, FOAM, Amsterdam
- Music for Insomniacs*, Proyectos Monclova, Mexico City
- Pentimenti*, Kleine Humboldt Galerie, Berlin
- Priority Moments*, Herald St, London
- Frieze Projects*, Frieze Art Fair, London
- Collect the WWWorld. The Artist as Archivist in the Internet Age* (curated by Domenico Quaranta), Spazio Contemporanea, Brescia
- 10x10: The Feast*, European Culture Congress, Warsaw
- Facts about the Past*, Extra Extra, Philadelphia
- Play Bach*, Circuit, Lausanne
- Memery*, MASS MoCA, Massachusetts
- Grouped Show*, Tanya Leighton, Berlin
- Momentum*, The Nordic Biennial, Moss, Norway
- Based in Berlin*, Atelierhaus Monbijoupark, Berlin
- My War*, Agnes Etherington Art Centre, Kingston
- The Passenger*, Galerie Paul Andriessse, Amsterdam
- The Post Internet Survival Guide*, Gentili Apri, Berlin

- Microstoria*, Talbot Rice Gallery, Edinburgh  
*You don't love me anymore*, Westfälischer Kunstvereien, Münster  
*A painting show*, Autocenter, Berlin  
*USER\_FRIENDLY*, Plateforme, Paris  
2010 *Regionale 11 - The Forever Ending Story*, Ausstellungsraum Klingental, Basel  
*Eli Manning*, Reference Art Gallery, Richmond  
*Young Artists' Biennial Bucharest* (curated by Mica Gherghescu), Stirbei Palace, Bucharest  
*My War* (curated by Andreas Broeckmann, Heather Corcoran and Sabine Himmelsbach), FACT Liverpool, Liverpool; Edith-Ruß-Haus, Oldenburg  
*CODE Live 1*, Great Northern Way Campus, Vancouver  
*CUE: Artists' Video* (curated by Diana Augaitis and Christopher Eamon) Vancouver Art Gallery, Vancouver  
*BYOB*, Bureau Friederich projectstudio, Berlin  
*Foto 30*, Proyectos Ultravioleta, Guatemala  
*A secret understanding*, Balaklava Odyssey, Sevastopol, Ukraine  
*A secret understanding*, Media Depot, Lviv, Ukraine  
*Syncopation*, Grimmuseum, Berlin  
*Meer*, Voorkamer, Antwerp  
*Videodrome*, Autocenter, Berlin  
*Turboprops*, Institute of Social Hypocrisy, Paris  
*Bratislava Biennale*, Space Gallery, Bratislava  
*Video Dumbo*, curated by Caspar Stracke and Gabriela Monroy, New York  
*Session\_8\_Video*, Am Nuden Da, London  
*Surfing Club*, [plug.in], Basel  
*Surfing Club*, Espace Gantner, Bourog  
*Quarterly Site #4: Registers*, LVL3, Chicago  
2009 *The World is Flat* (curated by Lauren Cornell), X-Initiative, New York  
*New Wave – Internet Pavilion – 53rd Biennale di Venezia* (curated by Miltos Manetas), S.A.L.E Docks, Venice  
*A Secret Understanding*, Kunsthaus Graz  
*Once Upon a Time in the West* (curated by Dominico Quaranta), Pixxelpoint, Nova Gorcia  
*A combination of Works by Oliver Laric and Wojciech Kosma*, Pavillion 2009, Oslo  
*Session\_7\_Words*, Am Nuden Da, London  
*Versions* (curated by Annet Dekker and Constant Dullart), Nederlands Instituut voor Mediakunst, Montevideo/Time Based Arts, Amsterdam  
*The True Artist Helps the World by Revealing Mystic Truths* (Curated by Ellis McDonald), Liberty Corner, Dublin  
*Back to the Future* (curated by Cason Chan), COMA Centre for Opinions in Music and Art, Berlin  
*AFK Sculpture Park* (curated by Daniel Keller and Nik Kosmas), Atelierhof Kreuzberg, Berlin  
*The New Easy* (curated by Lars Eijssen), Art News Projects, Berlin

- Image Search* (curated by Jamie Sterns), P.P.O.W. Gallery, New York  
*Earth Not a Globe* (curated by Dani Admiss), Rokeby Gallery, London  
*Doing Boundless* (curated by Maja Block), Platform 3, Munich  
*In Real Life* (curated by Laurel Ptak), Capricious Space, New York  
*Readymade or Not* (curated by Aimee Lust), Video Gallery, New York  
*Bad Day* (curated by Eva Michon), Emporium Gallery, Montreal
- 2008 *Montage: Unmonumental Online*, New Museum of Contemporary Art, New York  
*Last Chance to see the Show* (curated by Christian Alandete and Esther Lu as part of the exhibition *The Rest of Now*, curated by Raqs Media Collective for Point Ephemere, Paris), Manifesta 7, Trentino  
*The New Easy* (curated by Lars Eijssen), Agentur, Amsterdam  
*Shift Festival* (curated by Raffael Dörig and Daniel Baumann), Dreispitzareal, Basel  
*The Steve Guttenberg Galaxy*, Seventeen, Wharf Road Project, London  
*I Love the Horizon* (curated by Andro Wekua and Daniel Baumann), Le Magasin/Centre National d'Art Contemporain Grenoble  
*Episode 25: Activities in time and space* (curated by Andy Simionato), Careof – Fabbrica del Vapore, Milan  
*Second Thoughts*, Hessel Museum, New York  
*Monologs* (curated by Elisa Eliash), Galeria Animal, Santiago de Chile  
*Love Design Delirium* (curated by Nous Faes), Kunstraum NOE, Vienna
- 2007 *Ursula Blickle Video Prize*, Kunsthalle Wien, Vienna  
*Becks Fusions* (curated by Forma), Institute of Contemporary Art, London
- 2006 *Character Reference* (curated by Caitlin Jones), Bryce Wolkowitz Gallery, New York

#### Screenings

- 2016 *The Unfinished Film* (curated by Thomas Beard), The Metropolitan Museum of Art, New York
- 2015 *Eyeworks Festival of Experimental Animation*, Chicago 5, MK Gallery, Buckinghamshire
- 2009 *Re-\* Recycling\_Sampling\_Jamming* (curated by Sabine Himmelsbach Academy of Arts, Berlin  
*This Generation* (curated by Brett Kashmere), Images Festival, Toronto
- 2008 *Talkmasters II* (curated by Vera Tollmann), Badischer Kunstverein, Karlsruhe  
*Crossroads: A Tribute to Bruce Connor* (curated by Thomas Beard and Ed Halter), Light Industry, New York  
*Nowhere/Now/Here* (Curated by Roberto Feo and Rosario Hurtado), Laboral Centro de Arte y Creacion Industrial, Gijón-Austrias, Spain  
*Always on your minds* (curated by Vera Tollmann, Video Vortex 3, Ankara, Turkey  
*PIXXELPOINT 2008 – FOR GOD'S SAKE* (curated by Domenico Quaranta), Pixxelpoint, Nova Gorica, Slovenia

## Residencies

2015 Fondation d'entreprise  
Galeries Lafayette, Paris

## Catalogues

2016 *Photoplastik*, Secession, 2016  
2011 *Based in Berlin*, Kulturprojekte Berlin GmbH, Verlag der Buchhandlung  
(Berlin: Walther König, 2011)  
2009 New Museum of Contemporary Art, *Younger Than Jesus Artist  
Directory: The Essential Handbook to a New Generation of Artists*,  
(London, New York: Phaidon, 2009)

## Curatorial

2010 *Turbo Props*, The Institute for Social Hypocrisy, Paris  
2009 *The Real Thing*, MU, Eindhoven  
2007 *Bad Beuys Entertainment*, Boling, Bruno, Chisa & Tkacova, collectif  
fact, Matsoukis, Mirza, Prévieux, Rungjang, Zucconi, Galerie West, The  
Hague  
2006 www.vvork.com (until 2012)

## Selected Bibliography

2020 Carson Chan, "Inside the Cover", *CURA Magazine*, November 2020  
Diane Lisarelli, "Sculptures Infinies, le Moulage Retombe sur Ses  
Plâtres", *Libération*, January 2020  
2019 Chiara Maioli, "Nothing is Still: Oliver Laric", *Mousse Magazine*,  
February 2019  
Jon Wood and Julia Kelly, "Contemporary Sculpture – Artists' Writings  
and Interviews", *Hatje Cantz*  
2018 Justin Hoffman, "Oliver Laric and His Archive of 3D Scans", *Camera  
Austria*, December 2018  
"Oliver Laric, 'Year of the Dog' – Gallery Weekend", *Reflektor M*, April  
2018  
"Galleries—Chelsea: Oliver Laric", *The New Yorker*, March 2018  
Clayton Press, "Oliver Laric Celebrates the Year of the Dog At Metro  
Pictures", *Forbes*, March 2018  
Kristian Vistrup Madsen, "Interviews — Oliver Laric", *Artforum*,  
February 2018  
Chloe Stead, "Oliver Laric Portrait", *Spike*, January 2018  
2017 "'Anarchéologie' at Centre Pompidou, Paris", Blouin ArtInfo, 2 August  
2017  
"Oliver Laric: new exhibition subvert animation to show the uncertainty  
of representation...", *The List*, February 2017  
2016 Gabriele Spiller, "Schöne neue Kunstwelt", *Kunstzeitung*, September  
2016  
Alex Greenberger, "Metro Pictures Now Represents Oliver Laric",



- Artnews*, July 2016  
 Max Henry, "Oliver Laric", *Frieze d/e*, May 2016  
 Bianca Heuser, "Hijacking Classical Sculptures in Vienna", *Ssense*, May 2016
- 2015 Olivia Laing, "The Future of Loneliness", *The Guardian*, April 2015  
 Ana Teixeira Pinto, "Part-Time Body", *Texte Zur Kunst*, March 2015  
 Hannah Black, "Oliver Laric", *Art in America*, March 2015  
 Shana Beth Mason, "The New Museum Triennial: Surround Audience", *KUNSTforum*, March 2015  
 Holland Cotter, "Casting a Wary Eye on the Future", *The New York Times*, February 2015  
 Gisele Regatao, "Screen Versus Self in the Museum", *WNYC News*, February 2015  
 Karen Rosenberg, "At the New Museum Triennial, Post-Internet with a Poet's Touch", *Artspace*, February 2015  
 Andrew Russeth, "The 2015 New Museum Triennial is a Pointed, Bracing Survey of Now", *Artnews*, February 2015  
 Andrew Stefan Weiner, "Surround Audience: New Museum Triennial 2015", *artagenda*, February 2015  
 Randy Kennedy, "When Authorship is Beside the Point", *The New York Times*, January 2015
- 2014 Alena Sokhan, "Shifting into a Different Motion at Tanya Leighton", *Berlin Art Link*, December 2014  
 Simone Menegoi, "Oliver Laric: ar/ge kunst Galleria Museo", *Artforum Critics' Picks*, December 2014  
 Stephanie Bailey, "Relational Value. On the repetition of space, proverbial monologues and landscapes of variation," *South as a State of Mind*, Spring/Summer 2014  
 Pablo Larios, "Iconoclash," *Frieze*, March 2014  
 Stephanie Bailey, "Oliver Laric: Seventeen," *Artforum*, January 2014
- 2013 Julia Michalska, "Let's get digital," *The Art Newspaper*, November 2013  
 Alan Gilbert, "A Different Kind of Order: The ICP Triennial," *Art Agenda*, September 2013  
 Xin Wang, "A Different Kind of Order: The ICP Triennial," *Artforum Critics' Picks*, July 2013  
 Holland Cotter, "What's Real Today (Check Again Soon)," *The New York Times*, May 2013
- 2012 "Repetition Is the Source of Life: A Conversation between Thomas Bayrle and Oliver Laric," *Mousse Magazine*, December 2012  
 Matilda Battersby, "Lincoln gallery archive to undergo 3D scans for Contemporary Art Society commission," *The Independent*, 21 November 2012  
 "Media Study: Oliver Laric," *Artforum*, September 2012  
 Pablo Larios, "Pure Products Go Crazy," *Frieze d/e*, Summer 2012  
 Ingeborg Wiensowski, "Kultursampling ohne Krokodillogo," *Spiegel Online*, April 2012  
 Susanna Davies-Crook, "Oliver Laric: Destroying an image," *Exberliner*, March 2012

- "The Great Fight," *artparasites.com*, March 2012  
 "High Line Art," *The New York Times*, March 2012  
 Isobel Harbison, "Stock Piles," *Frieze*, March 2012  
 Daniel Morgenthaler, "Analoge und digitale Planschbecken," *Baseler Zeitung*, March 2012  
 "Capacitor II, Oliver Laric/Martin Westwood," *fabricadepensule.ro*, February 2012  
 Alex Gartenfeld, "Oliver Laric," *Interview Magazine*, January 2012  
 2011 Manuela Ammer, "Das Sockel-Problem/The Pedestal Problem," *Frieze d/e*, Autumn 2011, pp. 60-69  
 Kevin McGarry, "Frieze Frame: Oliver Laric's Not So Original Footage," *The New York Times*, October 2011  
 "Four Artists to Know at Frieze," *ARTLOG*, October 2011  
 Johannes Thumfart, "Kunst Nach dem Netz," *ARTNET*, December 2011  
 Domenico Quaranta, "The Real Thing/Interview with Oliver Laric," *Artpulse*, 2011  
 "Oliver Laric," *Based in Berlin*, 2011  
 Jeni Fulton, "Berlin Art Link takes a Look at Berlin offerings at this year's Frieze and Sunday Art Fair," *Berlin Art Link*, November 2011  
 Francesca Cavallo, "Re-reading the Classic," *cura. Magazine*, June 2011  
 "Oliver Laric: Versions," *Monopol*, 2011  
 Nora Malles, "Mein Website ist ein Ort der primären Erfahrung," *Monopol*, 2011  
 Karen Archey, "Review: Oliver Laric's Kopienkritik at Skulpturhalle Basel," *Rhizome*, July 2011  
 2010 Carson Chan, "The Territory of Versions," *Kaleidoscope*, Winter 2010-2011  
 Domenico Quaranta, "Reality is Overrated: When Media go Beyond Simulation," *Artpulse*, March 2010  
 "Video: Context for Oliver Laric's 'Versions'," *fact.co.uk*, March 2010

#### Public Collections

The German Federal Art Collection, Bonn  
 Institute of Contemporary Art, Boston  
 Hirschhorn Museum and Sculpture Garden, Washington D.C.  
 Nouveau Musée National de Monaco  
 MuMOK, Vienna  
 Cleveland Museum of Art  
 Walker Art Center, Minneapolis  
 Foundation Galleries Lafayette, Paris  
 Sammlung Philara, Düsseldorf  
 Cleveland Museum of Art Collection  
 Walker Art Center, Minneapolis  
 Haubrok Collection, Berlin  
 Kadist Foundation, Paris and San Francisco  
 Zabłudowicz Collection, London