

# The New York Times

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## ART | Ken Johnson

**W**ORDS do not fail the performance artist and activist **SHARON HAYES**. She has stood on city sidewalks and cried out plaintive letters to an unspecified lover. Indoors she has recited transcripts of audiotapes made by Patty Hearst when she was with the Symbionese Liberation Army. For “There’s so much I want to say to you,” a selection of her projects at the Whitney Museum of American Art, she has been commis-

sioned to produce, in collaboration with the feminist firebrand Kate Millett, an installation featuring vintage film footage of women’s liberation marches from the 1960s. *Thursday to Sept. 9, (212) 570-3600, whitney.org.*



SHARON HAYES

“An Ear to the Sounds of Our History (The Women Rose),” 2011, a collage by Sharon Hayes, whose works are on exhibit at the Whitney.