

Tanya Leighton

ESTEBAN JEFFERSON

Born in 1989 in New York
Lives and works in New York

Education

2019 MFA, Visual Art, Columbia University, New York
2011 BA, Visual Art, Columbia University, New York

Solo Exhibitions

2020 *Petit Palais*, Tanya Leighton, Berlin (forthcoming)
2019 *Petit Palais*, White Columns, New York

Group Exhibitions

2021 *ESTAMOS BIEN*, La Trienal, Museo del Barrio, New York (forthcoming)
2020 *Art on the Grid*, Public Art Fund, New York
2019 *Vernacular Interior*, curated by Adeze Wilford, Hales Gallery, New York
MFA Thesis Exhibition, Wallach Art Gallery, New York
1989-2019, curated by Maximillian Piras, Chinatown Soup, New York
2018 *Feel That Other Day Flowing Underneath This One*, Times Square Space, New York
Material Witness Witness Material, curated by Alessandra Gomez, Knockdown Center, New York
Black Blooded, curated by Jessica Moss, The New Gallery, Charlotte
First-Year MFA Exhibition, curated by Natalie Bell, Wallach Art Gallery, New York
2016 *SIP Summer Fellowship Show*, Elizabeth Foundation for the Arts, New York
2011 *D:FANG – Disambiguation for a New Generation*, Salomon Arts, New York
Senior Thesis Exhibition, LeRoy Neiman Center Gallery, New York
2009 *Drawing Into Print*, LeRoy Neiman Center Gallery, New York

Awards and Scholarships

2018 XL Catlin Art Prize USA, shortlisted
2016 Lower Manhattan Community Council Workspace Program
2015 Robert Blackburn Printmaking Workshop's S.I.P. Residency
2011 Recipient of the Nicholas F. and Frances N. Artuso Fund Scholarship
2006 Recipient of the Stanley R. & Robert E. Wright Foundation for the Arts National Scholarship

Publications

2018 *And Here*, collaborative book with Katie Giritlian, published by Nicole

Kaack and Mira Diya

2016 *Thoughts on the Residency at McDonald's, Studio Practice, and Public Space*, artist book

2014 *One Week Book*, editions: 2015, 2016, 2017