

Tanya Leighton

KATE MOSHER HALL

Born 1986 in Los Angeles, California
Lives and works in Los Angeles

Education

2020 MFA, UCLA, Los Angeles
2013 BFA, California Institute of the Arts, Valencia, CA

Solo and Two-Person Exhibitions

2021 *Offset*, Tanya Leighton, Berlin
Without a body, without Bill, Hannah Hoffmann Gallery, Los Angeles
2019 *LOQK*, Artist Curated Projects, Los Angeles
Wind Breaker, Phil Gallery, Los Angeles
2017 *Glass Cat* (with Andrew Cannon), 67 Ludlow, New York
2016 *Listen to the Distance Between Us*, Permanently Closed, Los Angeles
Sitter (with Paul Mpagi Sepuya), Central Park Gallery, Los Angeles
2015 *Dragging The Sky to Shore* (with Jason Yates), Roberts and Tilton Gallery, Culver City, CA
2013 *Out of the Blue*, CalArts Main Gallery, Valencia, CA
Now Open for 24hrs (with John Wiese), Human Resources Gallery, Los Angeles

Group Exhibitions

2022 *The American Friend*, Downs and Ross, New York (forthcoming)
Dreams, Artist Curated Projects, Los Angeles
The Painter's New Tools (curated by Eleanor Cayre and Dean Kissick), Nahmad Contemporary, New York
2021 *K as in Knight*, Helena Anrather, New York
2020 *MFA Exhibition No.2*, New Wight Gallery, UCLA, Los Angeles
2019 *Last Call*, The Gallery at Michael's, Santa Monica, CA
The Sun is Also a Star, Artist Curated Projects, Los Angeles
2018 *Eyes of March*, Cirrus Gallery, Los Angeles
2016 *Domestic Observations*, Jace Gallery, Los Angeles
Why Leave Earth, Phil Gallery, Los Angeles
Grand Opening, Golden Spike, Los Angeles
Sim City, Marfa Ballroom, Marfa, TX
Halftime in America, Arturo Bandini, Los Angeles
2015 *The Outside Museum*, curated by Portland Museum of Modern Art & *Thousand Points of Light*, High Desert, CA
2014 *Friday Night Flights*, curated by Liars, Getty Museum, Los Angeles
Another Cats Show, 356 S. Mission, Los Angeles
Dopp's, Calvin Marcus Studio and 356 S. Mission, Los Angeles
Popular Panorama, Secret Recipe, Los Angeles
2012 *11 Video Screening Dunes*, Human Resources, Los Angeles

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- Welcome Home 30 Year Woman House Anniversary*, CalArts Main Gallery, Valencia, CA
2008 *No Age Show*, Tiny Creatures Gallery, Los Angeles

Publications

- 2016 *I Did but I Don't Anymore* (Los Angeles: Hesse Press)
2015 *Kate Hall and Rachelle Sawatsky, Spoiled Rotten* (Los Angeles: self-published)
Discovery (Los Angeles: Golden Spike Press)

Selected Bibliography

- 2022 Travis Diehl, "Computers and Painting's Identity Crisis", *The New York Times*, July 2022
2021 Kate Mosher Hall, "Letter From The City", *Flash Art*, September 2021
Gallery Weekend Berlin, "Discoveries – Kate Mosher Hall", *Gallery Weekend Journal*, September 2021
Nicole-Antonia Spagnola, "Kate Mosher Hall at Hannah Hoffman Gallery", *Contemporary Art Daily*, April 2021
Will Heinrich, "K as in Knight", *The New York Times*, March 2021
Allison Nicole Conner, "Kate Mosher Hall at Hannah Hoffman", *Contemporary Art Review*, March 2021
2019 "Hurricane winds & cartoon strangeness in the paintings of Kate Mosher Hall at LA's Phil Gallery", *AQNB*, May 2019