

# Tanya Leighton

## SAM ANDERSON

Born 1982 in Los Angeles, California  
Lives and works in New York

### Education

2010 MFA, Yale University, New Haven  
2008 BFA, School of Visual Arts, New York

### Solo and Two-Person Exhibitions

2022 Gaylord Apartments, Los Angeles  
*Lunch Hour*, Tanya Leighton, Los Angeles  
2020 *I Never Loved Your Mind*, Tanya Leighton, Berlin  
2019 *Contemporary Sculpture: Sam Anderson & Michael Dean*, Boca Raton  
Museum of Art, Florida  
2018 *A Flower Is A Lovesome Thing*, Chapter NY, New York  
*The Great Assumption*, JOAN, Los Angeles  
2017 *Big Bird*, Kölnischer Kunstverein, Cologne  
*The Park*, SculptureCenter, New York  
2016 *The Lonely Bull*, Rowhouse Project, Baltimore  
2015 *Endless Love*, Tanya Leighton, Berlin  
*Tally's Folly*, Mother's Tankstation, Dublin  
*Grandfather Clock*, Vanity East, Los Angeles  
2014 *The Mound Builders*, Off Vendome, Düsseldorf  
2013 *Sam Anderson*, SculptureCenter, Long Island City  
*Flowers and Money*, Chapter NY, New York  
*Shuffle Puck Café*, Bed-Stuy Love Affair, New York  
2012 *Dream Chasers Never Sleep*, Night Gallery (Annex), Los Angeles  
2011 *At the Sign of the Pulsating Heart*, West Street Gallery at NADA  
Hudson, New York  
*Employment*, Primetime, New York

### Selected Group Exhibitions

2023 *Passages*, Martos Gallery, New York  
2022 *Breathing Water, Drinking Air*, Sammlung Philara, Düsseldorf  
2021 *3.0*, Chapter NY, New York  
2020 *Paper*, Chapter NY, New York  
*It could have been easy but it was still nice*, Mother Culture, Berlin  
2019 *Butterflies on a Cruise Ship*, Kai Matsumiya, New York  
*Pig Latin in Quicksand*, curated by Andrew Ross, Clima Gallery, Milan  
2018 *Objects Like Us*, The Aldrich Contemporary Museum of Art, Ridgefield,  
Connecticut  
*Nothing Will Be As Before*, Tanya Leighton, Berlin  
2017 *Salon Vogue*, New Bretagne Belle Air, Essen, Germany  
*A Show Yet to be Titled*, 83 Pitt Street Gallery, New York

- Sechs Richtige*, Fürstlich Fürstenbergische Sammlungen, Donaueschingen, Germany
- 2016 *ICHTS*, Dortmunder Kunstverein, Dortmund  
*Daydream from 2013*, CANADA, New York
- 2015 *Robert Bordo, Sam Anderson with Michel Auder*, Bortolami, New York  
*Everybody Knows (Or Should)*, Martos Gallery, New York  
*Anemic Cinecat: International Cat Art Film Festival*, Anthology Film Archives, New York  
*Greater New York 2015*, MoMA PS1, New York  
*All back in the skull together*, Maccarone Gallery, New York  
*White Columns Annual*, curated by Cleopatra's, White Columns, New York
- 2014 *Another, Once Again, Many Times More*, Martos Gallery, Summer Location, E. Marion, New York  
*In Free Circulation*, Mother's tankstation, Dublin  
*Warm side of Zero*, Overduin & Co, Los Angeles  
*Die Geister, die ich rief werd' ich nun nicht los*, Cookie Butcher, Antwerp  
*International Woman's Day*, Night Gallery, Los Angeles  
*That Singing Voice*, Marta Cervera Gallery, Madrid  
*Morning and Evening Asylum*, Tanya Leighton/Off Vendome, Berlin/Düsseldorf  
*Objects of Thin Air*, Foxy Production, New York
- 2013 *Under the BQE*, M/L Artspace, New York  
*Black Cake*, Team Gallery, New York
- 2012 *How's Your Wall?*, Artist Curated Projects, Los Angeles  
*Tabula Rasa*, Curious Matter, Jersey City  
*Group Show*, West Street Gallery, New York  
*Halo Africa*, Gallery D.O.R., Brussels  
*You Told Me The Other Night*, West Street Gallery, New York  
*First Among Equals*, Institute of Contemporary Art, Philadelphia  
*Video Screening Part 2*, West Street Gallery, London
- 2011 *Chat D'Oeuvres Part 2*, Anthology Film Archives, New York  
*Touchy Feely*, Human Resources, Los Angeles  
*Heads with Tails*, Harris Liebermann, New York  
*The Golden Ass*, Annie Wharton, Los Angeles  
*Screening with Michel Auder/Sam Anderson & Michael Stickrod*, Soloway, New York  
*Proposal For A Floor*, 1500 Broadway, New York
- 2010 *Untitled*, Newman Popiashvili Gallery, New York  
*New Insight*, Art Chicago, Chicago  
*Salt Mine*, Primetime, New York  
*MFA Thesis*, Green Hall Gallery, New Haven
- 2009 *Chat D'Oeuvres Part 1*, Anthology Film Archives, New York  
*Performance Night*, Yale University Art Gallery, New Haven, CT
- 2008 *MFA First Year Show*, Green Hall Gallery, New Haven  
*Poetry Club*, curated by Fia Backström, White Columns, New York

#### Residencies

2016 Fürstenberg Zeitgenössisch Residency Program,  
Heiligenberg/Donaueschingen, Germany

#### Selected Bibliography

- 2022 Lauren Guilford, "PICK OF THE WEEK: Sam Anderson", *Artillery Magazine*, July 2022
- 2021 Sam Anderson, "15 Drawings", artist book, *Hassla*, New York
- 2018 Will Heinrich, "What to See in New York Art Galleries This Week", *The New York Times*, October 5, 2018  
Zack Hatfield, "Critic's Pick: Sam Anderson", *Artforum.com*, October 2018  
"Sam Anderson: The Lonely Bull", *In Rowhouse Project: A Guide to Buying and Renovating Rowhouses in Baltimore*, edited by Lucie Fontaine, 375 – 425. New York: Hassla, 2018  
Simone Krug, "Sam Anderson at JOAN", *Contemporary Art Review*, March 15, 2018
- 2017 *Sam Anderson Monograph*, Mousse Publishing, 2017  
Elena Tavecchia, "Sam Anderson at SculptureCenter", *Mousse Magazine*, Issue 57, February/March 2017
- 2015 Holland Cotter, "At Greater New York Rising art Stars Meet the Old School", *The New York Times*, October 2015  
Andrew Russeth, "PS1's Sprawling 'Greater New York Show Broadens It's Purview with Mixed Results", *Artnews.com*, 9 October, 2015  
Sara O'brien, "Sam Anderson 'Tally's Folly', Mother's Tankstation", *Paper Visual Art*, August 2015  
Olen Bajarias, "Sam Anderson – Talley's Folly", *lecool dublin*, April 2015  
David Matorin, 'Sam Anderson', *Modern Painters*, April 2015  
"Sam Anderson + Daniel Boszhokov" and "Sam Anderson + Uri Aran", *In ==#2*, ed. by Matt Keegan, New York, Capricious Publishing, 2015  
Robert Smith, "15 Group Shows Not to Miss", *The New York Times*, 29 January 2015
- 2014 Christopher Bollen, "Andrew Russeth", *Interviewmagazine.com*, 8 December 2014
- 2013 Andrew Russeth, "The Year in, and Beyond in the Galleries", *GalleristNY.com*, 10 December 2013  
Andrew Russeth, "Sam Anderson: Flowers and Money at Chapter NY", *GalleristNY.com*, 10 December 2013  
Bosko Blagojevic, "Critic's Picks: Sam Anderson", *Artforum.com*, December 2013  
Jerry Saltz, "To Do November 13-20, 2013", *New York Magazine*, 18 November 2013  
Andrew Russeth, "Sam Anderson, Shuffle Puck Cafe at Bed-Stuy Love Affair", *16 Miles of String*, 16 July 2013
- 2012 Brendan S. Carroll, "A Blank Slate and Some Curious Matter", *Hyperallergic*, 4 September 2012  
Carmen Winant, "Critics' Picks: First Among Equals", *Artforum.com*,