

Tanya Leighton

SAM ANDERSON

Born 1982 in Los Angeles, California
Lives and works in New York

Education

2010 MFA, Yale University, New Haven
2008 BFA, School of Visual Arts, New York

Solo and Two-Person Exhibitions

2022 Gaylord Apartments, Los Angeles (forthcoming)
Lunch Hour, Tanya Leighton, Los Angeles
2020 *I Never Loved Your Mind*, Tanya Leighton, Berlin
2019 *Contemporary Sculpture: Sam Anderson & Michael Dean*, Boca Raton
Museum of Art, Florida
2018 *A Flower Is A Lovesome Thing*, Chapter NY, New York
The Great Assumption, JOAN, Los Angeles
2017 *Big Bird*, Kölnischer Kunstverein, Cologne
The Park, SculptureCenter, New York
2016 *The Lonely Bull*, Rowhouse Project, Baltimore
2015 *Endless Love*, Tanya Leighton, Berlin
Tally's Folly, Mother's Tankstation, Dublin
Grandfather Clock, Vanity East, Los Angeles
2014 *The Mound Builders*, Off Vendome, Düsseldorf
2013 *Sam Anderson*, SculptureCenter, Long Island City
Flowers and Money, Chapter NY, New York
Shuffle Puck Café, Bed-Stuy Love Affair, New York
2012 *Dream Chasers Never Sleep*, Night Gallery (Annex), Los Angeles
2011 *At the Sign of the Pulsating Heart*, West Street Gallery at NADA
Hudson, New York
Employment, Primetime, New York

Selected Group Exhibitions

2022 *Breathing Water, Drinking Air*, Sammlung Philara, Düsseldorf
(forthcoming)
2021 *3.0*, Chapter NY, New York
2020 *Paper*, Chapter NY, New York
It could have been easy but it was still nice, Mother Culture, Berlin
2019 *Butterflies on a Cruise Ship*, Kai Matsumiya, New York
Pig Latin in Quicksand, curated by Andrew Ross, Clima Gallery, Milan
2018 *Objects Like Us*, The Aldrich Contemporary Museum of Art, Ridgefield,
Connecticut
Nothing Will Be As Before, Tanya Leighton, Berlin
2017 *Salon Vogue*, New Bretagne Belle Air, Essen, Germany
A Show Yet to be Titled, 83 Pitt Street Gallery, New York

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- Sechs Richtige*, Fürstlich Fürstenbergische Sammlungen, Donaueschingen, Germany
- 2016 *ICHTS*, Dortmunder Kunstverein, Dortmund
Daydream from 2013, CANADA, New York
- 2015 *Robert Bordo, Sam Anderson with Michel Auder*, Bortolami, New York
Everybody Knows (Or Should), Martos Gallery, New York
Anemic Cinecat: International Cat Art Film Festival, Anthology Film Archives, New York
Greater New York 2015, MoMA PS1, New York
All back in the skull together, Maccarone Gallery, New York
White Columns Annual, curated by Cleopatra's, White Columns, New York
- 2014 *Another, Once Again, Many Times More*, Martos Gallery, Summer Location, E. Marion, New York
In Free Circulation, Mother's tankstation, Dublin
Warm side of Zero, Overduin & Co, Los Angeles
Die Geister, die ich rief werd' ich nun nicht los, Cookie Butcher, Antwerp
International Woman's Day, Night Gallery, Los Angeles
That Singing Voice, Marta Cervera Gallery, Madrid
Morning and Evening Asylum, Tanya Leighton/Off Vendome, Berlin/Düsseldorf
Objects of Thin Air, Foxy Production, New York
- 2013 *Under the BQE*, M/L Artspace, New York
Black Cake, Team Gallery, New York
- 2012 *How's Your Wall?*, Artist Curated Projects, Los Angeles
Tabula Rasa, Curious Matter, Jersey City
Group Show, West Street Gallery, New York
Halo Africa, Gallery D.O.R., Brussels
You Told Me The Other Night, West Street Gallery, New York
First Among Equals, Institute of Contemporary Art, Philadelphia
Video Screening Part 2, West Street Gallery, London
- 2011 *Chat D'Oeuvres Part 2*, Anthology Film Archives, New York
Touchy Feely, Human Resources, Los Angeles
Heads with Tails, Harris Liebermann, New York
The Golden Ass, Annie Wharton, Los Angeles
Screening with Michel Auder/Sam Anderson & Michael Stickrod, Soloway, New York
Proposal For A Floor, 1500 Broadway, New York
- 2010 *Untitled*, Newman Popiashvili Gallery, New York
New Insight, Art Chicago, Chicago
Salt Mine, Primetime, New York
MFA Thesis, Green Hall Gallery, New Haven
- 2009 *Chat D'Oeuvres Part 1*, Anthology Film Archives, New York
Performance Night, Yale University Art Gallery, New Haven, CT
- 2008 *MFA First Year Show*, Green Hall Gallery, New Haven
Poetry Club, curated by Fia Backström, White Columns, New York

Residencies

2016 Fürstenberg Zeitgenössisch Residency Program,
Heiligenberg/Donaueschingen, Germany

Selected Bibliography

- 2022 Lauren Guilford, "PICK OF THE WEEK: Sam Anderson", *Artillery Magazine*, July 2022
- 2021 Sam Anderson, "15 Drawings", artist book, *Hassla*, New York
- 2018 Will Heinrich, "What to See in New York Art Galleries This Week", *The New York Times*, October 5, 2018
Zack Hatfield, "Critic's Pick: Sam Anderson", *Artforum.com*, October 2018
"Sam Anderson: The Lonely Bull", *In Rowhouse Project: A Guide to Buying and Renovating Rowhouses in Baltimore*, edited by Lucie Fontaine, 375 – 425. New York: Hassla, 2018
Simone Krug, "Sam Anderson at JOAN", *Contemporary Art Review*, March 15, 2018
- 2017 *Sam Anderson Monograph*, Mousse Publishing, 2017
Elena Tavecchia, "Sam Anderson at SculptureCenter", *Mousse Magazine*, Issue 57, February/March 2017
- 2015 Holland Cotter, "At Greater New York Rising art Stars Meet the Old School", *The New York Times*, October 2015
Andrew Russeth, "PS1's Sprawling 'Greater New York Show Broadens It's Purview with Mixed Results'", *Artnews.com*, 9 October, 2015
Sara O'Brien, "Sam Anderson 'Tally's Folly', Mother's Tankstation", *Paper Visual Art*, August 2015
Olen Bajarias, "Sam Anderson – Talley's Folly", *lecool dublin*, April 2015
David Matorin, 'Sam Anderson', *Modern Painters*, April 2015
"Sam Anderson + Daniel Boszhokov" and "Sam Anderson + Uri Aran", In *=#2*, ed. by Matt Keegan, New York, Capricious Publishing, 2015
Roberta Smith, "15 Group Shows Not to Miss", *The New York Times*, 29 January 2015
- 2014 Christopher Bollen, "Andrew Russeth", *Interviewmagazine.com*, 8 December 2014
- 2013 Andrew Russeth, "The Year in, and Beyond in the Galleries", *GalleristNY.com*, 10 December 2013
Andrew Russeth, "Sam Anderson: Flowers and Money at Chapter NY", *GalleristNY.com*, 10 December 2013
Bosko Blagojevic, "Critic's Picks: Sam Anderson", *Artforum.com*, December 2013
Jerry Saltz, "To Do November 13-20, 2013", *New York Magazine*, 18 November 2013
Andrew Russeth, "Sam Anderson, Shuffle Puck Cafe at Bed-Stuy Love Affair", *16 Miles of String*, 16 July 2013
- 2012 Brendan S. Carroll, "A Blank Slate and Some Curious Matter", *Hyperallergic*, 4 September 2012
Carmen Winant, "Critics' Picks: First Among Equals", *Artforum.com*,