

TANYA LEIGHTON

Jimmy Robert

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Born 1975 in Guadeloupe
Lives and works in Berlin

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Education

1996–99 Goldsmiths College, London

Solo Exhibitions

- 2015 *A Clean Line that Starts from the Shoulder*, Museum M, Leuven, Belgium
It's not lame...it's Lamé, Tanya Leighton, Berlin
- 2013 *Draw the Line*, The Power Plant, Toronto
F230 Rose Dragée, Stigter van Doesburg, Amsterdam
Made to Measure, 1857, Oslo
- 2012 *Vis-à-vis*, Museum of Contemporary Art Chicago, Chicago
Langue matérielle, Jeu de Paume, Paris
- 2011 *Und das nennt sich Mann...*, Galerie Diana Stigter, Amsterdam
Counter-relief (in collaboration with Maria Hassabi), CCS Bard, New York
- 2010 *Le bonheur d'être dupe (pas de deux)*, Art: Concept, Paris
Art Basel Features (with Maaïke Schoorel), Galerie Diana Stigter, Basel
- 2009 *Reprise*, Center for Contemporary Art, Kitakyushu, Japan
Follow Fluxus 2009 / Jimmy Robert - Suspended closure, suspended,
Nassauischer Kunstverein, Wiesbaden
Grey Flannel Suits Any Man, SORCHA Dallas Gallery, Glasgow
- 2008 *Elegantly Wasted*, Neuer Aachener Kunstverein, Aachen
Légèrement manipulés, Centre d'art contemporain de Brétigny, Brétigny
Figure de Style, CUBITT, London
Marriage à la mode et cor anglais (in collaboration with Ian White), CAC
Brétigny, Paris
Marriage à la mode et cor anglais (in collaboration with Ian White), De
Appel, Amsterdam
- 2007 *Salonishesque Tendancies*, Maison Grégoire, Brussels
Marriage à la mode et cor anglais (in collaboration with Ian White), I.C.A.,
London
Art Basel Statements, Galerie Diana Stigter, Basel
- 2006 *Manifold Centerfold*, White Light, Düsseldorf

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- 2004 *Instabilly*, Galerie Diana Stigter, Amsterdam
Art Now - Jimmy Robert / Ian White - 6 things we couldn't do, but can do now, Tate Britain, London
- 2002 *Brown Leatherette*, Platform, London

Group Exhibitions

- 2015 *After Dark*, Musée d'art moderne et contemporain, Geneva
2nd Chapter: The Eclipse of an Innocent Eye, National Gallery of Prague
- 2014 *All that falls*, Palais de Tokyo, Paris
Textile languages, Thalie Art Project, Brussels
8., Berlin Biennale für zeitgenössische Kunst, Berlin
Dak'Art Biennale de l'art africain contemporain, Dakar
- 2013 *A buddy for a text*, Forum Stadtpark, Graz
Surface Tension, Oakville Galleries, Toronto
In a Sentimental Mood, Galerie des Galeries, Paris
LA Existencial, Los Angeles Contemporary Exhibitions, Los Angeles
Edo pop: the graphic impact of Japanese prints, Japan Society, New York
- 2012 *The Imaginary Museum*, Kunstverein München, Munich
Iemanjá Claus, Galerie Diana Stigter, Amsterdam
Iemanjá Claus, Galeria Mendes Wood, São Paulo
- 2011 *Benefizauktion Zug.*, Neuer Aachener Kunstverein, Aachen
Drawing 2011 - Biennial Fundraiser, The Drawing Room, London
The Other Tradition, WIELS Centrum voor Hedendaagse kunst, Brussels
Alice in wonderland, Tate Liverpool
- 2010 *Alchemy box*, Maison d'Art Bernard Anthonioz, Nogent-sur Marne
An affirmative attitude, Hollybush gardens, London
Just a Matter of Time, Galerie Kadel Willborn, Karlsruhe
Here and Now, Julia Stocheck Foundation, Düsseldorf
Bagna cauda, Art: concept, Paris
- 2009 *Taj Mahal Travelers*, Galerie Nordenhak, Stockholm
Two or three things I know about her, Four, Dublin
L'image cabrée, Fondation d'entreprise Ricard, Paris
Antidote 5, La Galerie des Galeries Lafayette, Paris
30 Seconds off an Inch, Studio Museum Harlem, New York
SLOW MOVEMENT ODER: Das Halbe und das Ganze, Kunsthalle Bern
Celebration, Galerie Isabella Bortolozzi, Berlin
Notorious, Le Plateau, Paris
Un-Scene, WIELS Centrum voor Hedendaagse Kunst, Brussels
- 2008 *Time Crevasse*, Yokohama Triennale, Centre d'Art du Parc Saint Léger, Pougues-les-Eaux
It can start whenever you want, Westlondonprojects, London
- 2007 *Re-Make/Re-Model*, Sorcha Dallas Gallery, Glasgow
Act Out, (with Emma Hedditch and Emily Roysdon), Studio Voltaire, London
Miracle Goodnight, White Light, Düsseldorf
ZES, Harris Lieberman Gallery, New York
ZES, Marc Foxx Gallery, Los Angeles
Works on Paper, Art: Concept, Paris

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2006 *Just in Time*, Stedelijk Museum, Amsterdam
Being, in Brussels, Argos, Brussels

Performances

2015 *A Clean Line that Starts from the Shoulder*, Museum M, Leuven, Belgium
Abolibibelo, Migros Museum für Gegenwartskunst, Zurich
Metallica, Tanya Leighton, Berlin

2014 *Textile languages*, Thalie Art Project, Brussels
Mile-Long Paper Walk, MoMA, New York

2013 *Draw the Line*, The Power Plant, Toronto

2012 *Vis-à-vis*, Museum of Contemporary Art Chicago, Chicago
Picture This, Langue matérielle, Jeu de Paume, Paris
The Imaginary Museum, Kunstverein München, Munich
Consensus rouge noir, Picture This, Bristol
Lemon Rose (in collaboration with Ian White), Jeu de Paume, Paris

2011 *Und das nennt sich Mann...*, Galerie Diana Stigter, Amsterdam
Counter-relief (in collaboration with Maria Hassabi), CCS Bard, New York
Metallica, WIELS, Brussels

2010 *Consensus rouge noir*, South London Gallery, London
Here and Now, in collaboration with Saskia de Keyser, Emma Hedditch & Ian White, Julia Stoschek Foundation, Düsseldorf

2009 *Follow Fluxus 2009 / Jimmy Robert - Suspended closure, suspended*,
Nassauischer Kunstverein, Wiesbaden
Grey Flannel Suits Any Man, Sorcha Dallas Gallery, Glasgow
If I Can't Dance Tonight with Jimmy Robert, Frascati Theater, Amsterdam
Marriage à la mode et cor anglais (in collaboration with Ian White), ICA, London
Marriage à la mode et cor anglais (in collaboration with Ian White), CAC, Brétigny, Paris
Trio A (with Ian White and Pat Catterson), MoMA, New York

2008 *Metallica*, Neuer Aachener Kunstverein, Aachen
Légèrement manipulés, Centre d'art contemporain de Brétigny, Brétigny
Figure de Style, CUBITT, London
Marriage à la mode et cor anglais (in collaboration with Ian White), De Appel, Amsterdam
It can start whenever you want, Westlondonprojects, London

2007 *Act Out*, (with Emma Hedditch and Emily Roysdon), Studio Voltaire, London
Marriage à la mode et cor anglais (in collaboration with Ian White), STUK, Leuven, Belgium
Meltallica, FLACC, Genk

2004 *Art Now - Jimmy Robert / Ian White - 6 things we couldn't do, but can do now*, Tate Britain, London

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Biennials, Festivals and Screenings

- 2015 *Playground*, Kunstenfestival Leuven (forthcoming)
- 2014 8th Berlin Biennial
11th Dakar Biennial
21 AGAIN Festival, Hebbel am Uffer, Berlin
- 2013 *Stedelijk at Trouw*, Contemporary Art Club, Amsterdam
Arika: Hidden in Plain Sight, Tramway, Glasgow
Counter-relief (in collaboration with Maria Hassabi for Performatik festival), KAAI Theater, Brussels
- 2012 *Exposiçãõ*, Teatro Ipanema, Brazil
LUX/ICA Biennial of Moving Images, ICA, London
Consensus rouge noir, Picture This, Bristol
- 2011 *Consensus Rouge Noir*, Kunsthalle Basel
- 2010 *Consensus Rouge Noir*, South London Gallery
From Dusk Till Dawn, Van Abbemuseum, Eindhoven
Life: A User's Manual, Art Sheffield Biennale, UK
- 2008 5th Berlin Biennial, Berlin
Yokohama Triennial, Japan
Gwangju Biennial, South Korea
- 2007 *Le ping-pong d'amour*, Whitechapel Art Gallery, London
- 2006 *Prospectif Cinema*, Centre Pompidou, Paris
- 2005 *The Artists' Cinema*, Frieze Art Fair

Awards & Nominations

- 2009 Follow Fluxus-After Fluxus
1999 Andrei and Nicholas Tooth Award

Residencies

- 2005-2004 Rijksakademie, Amsterdam

Selected Bibliography and Publications

- 2015 Frieze d/e, June
The Believer, March
- 2014 Cmagazine 121, Spring
- 2013 Artforum, January
The Globe and Mail, June
Kunstkritik, September
- 2012 Vis-à-vis, MCA Chicago
Mouvement, December
Art in America, November
- 2010 Frieze, April
Art in America, December
- 2009 Mousse, June/July

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Zero 2, October
Art on paper, September/October
2008 Flash Art, February
Metropolis M, March
Artforum, April
Frieze, May
2007 Painful singularities, Passenger Books
Modern Painters, June
Metropolis M, February/ March
2006 Parkett
Metropolis M, February 15
2005 Frieze, March