

TANYA LEIGHTON

STUDIO FOR PROPOSITIONAL CINEMA

9 - 15 August 2014

Preview: 8 August, 7-9pm

Opening Remarks: 7pm

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FOR PUBLIC DISSEMINATION:

BEHOLD!

WE HAVE OVERTAKEN OBSERVATION AND REFORMULATED IT AS A RADICAL ACT.

OBJECTS, ANIMALS, HUMANS, ARCHITECTURAL STRUCTURES, ALL BEAR WITNESS TO EVENTS FROM THE PAST AND TO THE PASSING OF TIME. TIME TOO OBSERVES US AND DELIGHTS IN WATCHING OUR FAILURE. WE SEEK TO EMBODY TIME AND OBSERVE FROM THE OUTSIDE IN.

OUR CINEMA IS ATROPHIED AND BUILT UPON THE RUINS. WE DO NOT WANT TO REBUILD, WE WANT TO OCCUPY THE RUBBLE (AS DOGS SEARCH FOR SCRAPS).

HYPOTHETICAL GESTURES / CONSUMPTION OF INFORMATION / MANIPULATION OF MEANING.

TIME IS THE MATERIAL OF ALL DISCOURSE AND OUR DISCOURSE IS ATEMPORAL. WE SLIP THROUGH CULTURE LIKE OXYGEN, OR BIRD FLU.

MIRRORS OBSERVE AS THEY REFLECT, AS DID PUDDLES (BEFORE THEY ALL DRIED UP).

For further details contact [info@tanyaleighton.com](mailto:info@tanyaleighton.com) or telephone +49 (0)30221607770.  
The gallery is open Tuesday - Saturday, 11-6pm and by appointment.