

TANYA LEIGHTON

Sanya Kantarovsky

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Born 1982 in Moscow, Russia  
Lives and works in New York

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Education

2011 MFA, University of California, Los Angeles  
2008 Skowhegan School of Painting & Sculpture Residency  
2004 BFA, Painting, Rhode Island School of Design  
2003 European Honors Program, Rome

Solo and Two-Person Exhibitions

2018 *Exhibition from Sanya Kantarovsky and Zhana Ivanova*,  
Kunsthalle Basel, Basel (forthcoming)  
2017 Fondazione Sandretto Re Rebaudengo, Turin  
2016 *Feral Neighbours*, Stuart Shave/Modern Art, London  
*In the Gutter*, Tanya Leighton, Berlin  
2015 *Apricot Juice*, Studio Voltaire, London  
2014 *Happy Soul*, LA><ART, Los Angeles  
*Sanya Kantarovsky*, Marc Foxx, Los Angeles  
*Sanya Kantarovsky with Ella Kruglyanskaya*, KIM? Contemporary Art Center,  
Riga, Latvia  
*Allergies*, Casey Kaplan, New York  
2013 *Monday's Dirty Light*, Altman Siegel, San Francisco  
*The Flat Made Thing*, Art Basel Features, Marc Foxx (with Frances Stark)  
*You are Not an Evening*, Gesellschaft für Aktuelle Kunst (GAK), Bremen  
2012 *Sanya Kantarovksy*, LA><ART Façade and Billboard, Los Angeles  
*Dear Dilettante*, Tanya Leighton, Berlin  
*Blue Notebook № 10*, Marc Foxx, Los Angeles  
2009 *Mutualisms*, AMT, Milan, Italy  
2008 *Simple Past*, BW Space, Berlin

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Group Exhibitions

- 2018 *ICA Collection: Entangled in the everyday*  
ICA, Boston (forthcoming)  
*A fundraising exhibition to support our relocation to 80 white street in 2018*  
Social Surfaces, New York (forthcoming)  
Baltic Triennial 13 (forthcoming)
- 2017 *The Arcades: Contemporary Art and Walter Benjamin*, The Jewish Museum, New York  
*An Uncanny Likeness*, Simon Lee Gallery, New York  
*Menagerie: Animals on view*, Albright-Knox Art Gallery, Buffalo, New York
- 2016 *La Perle*, Art : Concept, Paris  
*A Modest Proposal*, Hauser & Wirth, New York  
*The Eccentrics*, SculptureCenter, New York  
St. Agnes, König Galerie, Berlin  
*Untitled Body Parts*, Simone Subal Gallery, New York
- 2015 *Tightrope Walk: Painted Images After Abstraction*, curated by Barry Schwabsky, White Cube, London  
*Call and Response*, Gavin Brown's Enterprise, New York
- 2014 *Live and Let Die*, Modern Art, London  
*Another Cats Show*, 356 Mission, Los Angeles  
*Heather Guertin, Sanya Kantarovsky, Viola Yesiltac*, organized by Sebastian Black, Malraux's Place, New York  
*Bard Girls Can Fly*, White Flag Projects, St. Louis  
*What Were You Expecting, Mr. Milquetoast, a Plot?*, curated by Roos Gortzak, Badischer Kunstverein, Karlsruhe
- 2013 *D*, ZweiDrei, Berlin  
*10 Years*, Wallspace, New York  
*Notes on Neo Camp*, Studio Voltaire, London  
*Notes on Neo Camp*, curated by Chris Sharp, Office Baroque, Antwerp  
*New Year's Day Swimmers*, Altman Siegel, San Francisco, CA
- 2012 *Out of The Blue*, Bortolami, New York, NY  
*Last Laugh*, curated by Summer Guthery, The Company, Los Angeles, CA  
*Phases*, co-curated by Wallspace and Kelly Taxter, Wallspace, New York  
*Things, Words and Consequences*, Moscow Museum of Modern Art, Moscow  
*CKTV*, Cleopatra's Intercity Pavilions Project, Shanghai Biennale, Shanghai  
*A Fear of Paranoia (screening)*, curated by Amanda Hunt, Various Small Fires, LAX ART, Los Angeles, CA
- 2011 *Next Season*, Marc Foxx, Los Angeles  
*Emerging Artists Exhibition*, Los Angeles Initiative at Honor Fraser, Los Angeles  
*3328 Hours of Sunshine*, Clifton Benevento, New York City  
*All that is Unseen*, curated by Meg O'Rourke and Caris Reid

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- Allan Naderpelt Gallery, Brooklyn
- 2009 *Lost and Found*, New Museum, New York City
- 2008 *Disegni*, AMT| Alberto Matteo Torri, Milan  
*Supernature*, Howard House Contemporary Art, Seattle
- 2007 *Reality/Alternation*, Brenda Taylor Gallery, New York City
- 2006 *Tiny Vices*, curated by Tim Barber, Spencer Brownstone Gallery, New York, NY  
*Three Painters*, curated by Gary Owen, Howard House Contemporary Art, Seattle, Washington
- 2005 *Terra Non Firma*, Howard House Contemporary Art, Seattle, Washington  
*Los Muertos*, Kings County Space, Brooklyn, New York  
*Sunday Afternoon*, Match-Art, New York City, New York
- 2004 *Rhode Island School of Design Juried Senior Invitational*, Woods Gerry Gallery, Providence, Rhode Island  
*Rhode Island School of Design Painting/Printmaking Final Exhibition*, Woods Gerry Gallery, Providence, RI  
*Blacklight City Neon Nation*, Red Door Gallery, Providence, RI
- 2003 *European Honors Program Fall Show*, Palazzetto Cenci, Rome, Italy  
*Quattro Giorni, Quaranta Disegni*, Palazzetto Cenci, Rome, Italy  
*European Honors Program Spring Show*, Palazzetto Cenci, Rome, Italy
- 2002 *Rhode Island School of Design Juried Painting Biennial*, Woods Gerry Gallery, Providence

### Curated Exhibitions

- 2017 *Sputterances*, Metro Pictures, New York
- 2015 *No Joke*, Tanya Leighton, Berlin
- 2014 *Little Vera* (co-curated with Ella Kruglyanskaya), kim? Contemporary Art Centre, Riga
- 2012 *Things, Words and Consequences* (co-curated with Stas Shuripa), Moscow Museum of Modern Art, Moscow

### Publications and Articles

- 2014 Joanna Fiduccia, "Sanya Kantarovsky," *Artforum*, June 2014  
Rachel Small, "Sanya Kantarovsky's States of Mind," *Interview*, June 2014  
Scott Indrisek, "Sanya Kantarovsky Makes His Paintings Perform," *Blouin Artinfo*, May 2014
- 2013 Jens Asthoff, "Sanya Kantarovsky: GAK Gesellschaft für Aktuelle Kunst Bremen," *Frieze d/e*, September, October 2013
- 2012 Jan Tumlir, "Sanya Kantarovsky at Marc Foxx," *Artforum*, Volume 50, No. 9 May 2012  
Jonathan Griffin, "Sanya Kantarovsky at Marc Foxx," *Frieze*, No. 147, May 2012  
Joanna Fiduccia, "Highlights: Sanya Kantarovsky," *Kaleidoscope*, Spring 2012  
"Dmitry Kuzmin by Kirill Medvedev," *N+1*, issue 13, February 2012  
Dexter Sinister, "The Bulletin of the Servin Library," catalogue, issue 2, January 2012

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- 2011 Marjorie Yan, "Exhibition to showcase Master of Fine Arts student's work,"  
*The Daily Bruin*, March 2011
- 2008 Regina Hackett, "Supernature," *Seattle Post-Intelligencer*, February 2008
- 2006 Lucia Enriquez, "Galleries Dwelling in Imagined Worlds," *Seattle Times*,  
June 2006
- Regina Hackett, "Galleries Explore a New World of Landscapes," *Seattle  
Post-Intelligencer*, June 2006

Awards and Residencies

- 2014 Artist in Residence at Monteverdi Tuscany, Italy
- 2012 Los Angeles County Museum of Art AHAN: Studio forum winner
- 2007 Program Artist in Residency, Berlin, Germany
- 2004 The Drawing Center Viewing Program Slide Registry, New York City, New York  
Rhode Island School of Design, European Honors Program, Rome, Italy
- 2003 Gelman Travel Grant

Public Collections

Tate Modern, London  
Whitney Museum, New York  
ICA Boston  
Albright-Knox Art Gallery, Buffalo  
Hammer Museum, Los Angeles  
Hirschhorn Museum, Washington  
Los Angeles Country Museum of Art