

TANYA LEIGHTON

Aleksandra Domanović

—

Born 1981 in Novi Sad, SFR Yugoslavia

1984 relocated to Slovenia

Lives and works in Berlin

—

Education

2001–2006 University of Applied Arts, Vienna

2000–2001 Faculty of Architecture, University of Ljubljana, Slovenia

Solo and Two-Person Exhibitions

- 2018 MOCA Cleveland, Cleveland (forthcoming)  
*Art in the age of the internet, 1989 to today*, ICA, Boston (forthcoming)
- 2017 *Kalbträgerin*, Bundeskunsthalle, Bonn  
*Votives*, Henry Moore Institute, Leeds
- 2016 *Bulls Without Horns*, Tanya Leighton, Berlin  
*Mother of This Domain*, Oakville Galleries, Oakville
- 2015 *Aleksandra Domanović: Mother of This Domain*, Plug In ICA, Winnipeg  
*Aleksandra Domanović: Identity Crisis*, High Line Art, New York  
*Aleksandra Domanović*, Atlanta Contemporary Art Center, Georgia  
*Hotel Marina Lučica*, Art Space Pythagorion, Schwarz Foundation, Samos  
*Sensory Spaces 7*, Museum Boijmans Van Beuningen, Rotterdam  
*Anhedonia*, Cinémathèque Robert Lynen, Paris (screening)
- 2014 *Aleksandra Domanović*, Kunstverein Hildesheim, Germany  
*Aleksandra Domanović: From you to me*, P74, Ljubljana  
*Glasgow International 2014*, Gallery of Modern Art, Glasgow  
*Aleksandra Domanović*, firstsite, Colchester  
*19:30*, Passerelle Centre d'art contemporain, Brest, France
- 2013 *Art Basel Miami Beach* (with Oliver Laric)  
LISTE 18, Basel (with Calla Henkel and Max Pitegoff)

TANYA LEIGHTON

- 2012 *The Future Was at Her Fingertips*, Tanya Leighton, Berlin  
*Turbo Sculpture*, SPACE, London  
Frieze New York: Focus (with Oliver Laric)  
*Aleksandra Domanović & Oliver Laric*, Villa du Parc – Centre d'art Contemporain Annemasse  
*From you to me* (curated by Adam Szymczyk), Kunsthalle Basel  
*Aleksandra Domanović & Sharon Hayes*, Tanya Leighton / Proyectos Monclova, Mexico D.F.  
*Aleksandra Domanović*, Künstlerhaus Bethanien, Berlin
- 2011 *19:30*, Galerija 001, Ljubljana  
*山寨 (Shanzai) TURBO* (with Oliver Laric), Western Front, Vancouver
- 2010 *Aleksandra Domanović And Oliver Laric*, Sociétés, Berlin
- Group Exhibitions
- 2018 *Difference Engine*, Curated by Cory Arcangel and Tina Kukielski, Lisson Gallery, NYC (forthcoming)
- 2017 *Artificial Tears*, MAK Museum für angewandte Kunst, Vienna  
*I Scream, You Scream, We All Scream For Ice Cream*, Fondazione Baruchello, Roma  
*Hybrid Layers*, ZKM Center for Art and Media, Karlsruhe  
*AIDS, nach einer wahren Begebenheit / SIDA. Inspiré de faits réels* Musée international de la Croix-Rouge et du Croissant-Rouge, Geneva  
*Cult!*, Zeppelin Museum Friedrichshafen, Friedrichshafen
- 2016 *JUMP*, CAC Brétigny, Brétigny-sur-Orge  
*No Goddess of Memory*, MAGMA Contemporary Art Space, Saint George, Romania  
*Reset II and Futurism*, Priska Pasquer, Cologne  
*What People Do For Money: Some Joint Ventures*, Manifesta 11, Zurich  
*Energy Flash*, Museum van Hedendaagse Kunst, Antwerpen  
*Emotional Supply Chains*, Zabłudowicz Collection, London  
*Ordinary Pictures*, Walker Art Center, Minneapolis  
*Secret Agent*, Guest Projects, London  
*Electronic Superhighway*, Whitechapel Gallery, London  
*Prototypology - An Index of Process and Mutation*, Gagosian Gallery, Rome  
*Crises and New Beginnings: Art in Slovenia 2005–2015*, Museum of Contemporary Art Metelkova, Ljubljana
- 2015 *Hecker Leckey Sound Voice Chimera*, MoMA PS1, New York  
*10*, Chambres à part, Paris  
*Technologism*, Monash University Museum of Art, Melbourne  
*"Whatever you built could be taken apart": Image / Order*, || \ NAB Nassauischer Kunstverein Wiesbaden  
*AIDS: Based on a true story*, Deutsches Hygiene-Museum, Dresden  
*GLOBAL: Infosphere*, Center for Art and Media Karlsruhe (ZKM), Karlsruhe

TANYA LEIGHTON

- Concentrations 59: Mirror Stage—Visualizing the Self After the Internet*, Dallas Museum of Art, Texas  
*Them*, Schinkel Pavillon, Berlin  
*ars viva 2014/15*, Grazer Kunstverein, Graz  
*Web We Want*, Southbank Centre, London  
*Whose Subject am I?*, Kunstverein Düsseldorf  
*L'usage des forms*, Palais de Tokyo, Paris  
*History is a Warm Gun*, Neuer Berliner Kunstverein  
*Moment!*, Kunstverein Goettingen  
*ars viva 2014/15*, Bonner Kunstverein, Bonn  
*From yu to me*, MK Gallery, Buckinghamshire (screening)  
*Triennial: Surround Audience*, New Museum, New York  
*Les Oracles*, XPO Gallery, Paris  
*The Future Of Memory*, Kunsthalle Wien  
*Beyond the Monument*, Bâtiment d'art contemporain, Geneva  
2014 *Shanghai Biennale*, Shanghai  
*ars viva 2014/15*, Hamburger Kunsthalle  
*Megarave*, Kunsthhaus Langenthal, Switzerland  
*Popcorn, Pepsi, Petabytes*, CCS Bard, New York  
*Call me on Sunday*, Krinzinger Projekte, Vienna  
*Art Post-Internet*, Ullens Center for Contemporary Art, Beijing  
*Monumenti*, Atelier Interdisciplinaire de Recherche - AIR, Geneva  
*Smart New World*, Kunsthalle Düsseldorf  
*Hyper-resemblances*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York  
*Now Showing*, Carroll / Fletcher, London  
*The Cardboard Lover*, American Contemporary, New York  
2013 *...Was ist Kunst?...*, Künstlerhaus, Halle für Kunst & Medien, Graz  
*Speculations on Anonymous Materials*, Fridericianum, Kassel  
*Meanwhile, Suddenly and Then*, 12th Biennale de Lyon (new commission)  
*The Second Lore*, CUAC Contemporary Art Center, Salt Lake City  
*U3 -7<sup>th</sup> Triennial of Contemporary Art in Slovenia*, Moderna Galerija Museum, Ljubljana  
*Infinite Inclusion*, Jessica Silverman Gallery, San Francisco  
*Rematerialized*, New Gallery, Paris  
*A Different Kind of Order*, ICP Triennial, New York  
*Berlin.Status2*, Künstlerhaus Bethanien, Berlin  
*Digital Infinity*, Jessica Silverman Gallery, San Francisco  
*Born This Way*, Galleria Monica De Cardenas, Milan  
*Out Of Memory*, Marianne Boesky, New York  
*Found in Translation*, Chapter M, Thalie Art Foundation, Brussels  
*How to tell a Story*, Depo, Istanbul  
*Repeated Affinity*, MOT International, Brussels  
2012 *Resonance and Repetition*, Elizabeth Foundation for the Arts, EFA Project Space, New York  
*La puerta hacia lo invisible debe ser visible*, La Casa del Lago, México  
*IRL*, Western Front, Vancouver

TANYA LEIGHTON

*Odd Poetics*, Biennial of Young Artists, Bucharest  
*Collect the WWWorld*, 319 Scholes, New York  
*Lux Biennial of Moving Image*, Tramway, Glasgow  
*The Petrified River*, Lukas Feichtner Gallery, Vienna  
*How to Eclipse the Light*, Wilkinson Gallery, London  
*Liam Gillick: 199A-199B*, CCS Bard Hessel Museum  
*Cantastoria*, Utah Museum of Contemporary Art, Salt Lake City  
*The Best Of Times, The Worst Of Times – Rebirth And Apocalypse In Contemporary Art*, Arsenal, The First Kyiv Biennale, Kyiv  
*Remote Control*, ICA, London  
*Who Told You So?!*, Onomatopee, Eindhoven  
*E-vapor-8*, 319 Scholes, New York  
*Higher Atlas*, Marrakech Biennale 4th Edition, Marrakech  
*Hello? I forgot my mantra*, Clifton Benevento, New York  
*In Practice*, SculptureCenter, New York  
*Peer One*, the Walters, Baltimore  
*Letter*, INCA, Detroit  
*Face Time*, On Stellar Rays, New York  
2011 *Banal Inferno*, CCA Glasgow  
*History as an Object* (screening), Dundee Contemporary Arts, Dundee  
*HOTAVANTGARDEHOT*, Oslo 10, Basel  
*Collect the WWWorld. The Artist as Archivist in the Internet Age*, Spazio Contemporanea, Brescia  
*10x10: Please Close Your Eyes*, The European Culture Congress, Wrocław  
*Facts about the Past*, extra extra gallery, Philadelphia  
*Not to be Confused*, von cirne, Cologne  
*Grouped Show*, Tanya Leighton, Berlin  
*Les Cadeaux Du Présent*, Centre d'art Neuchâtel, Switzerland  
*Imagine being here now*, The 6<sup>th</sup> Momentum Biennial 2011, Moss, Norway  
*based in Berlin*, n.b.k., Berlin  
*255.804 km2*, Brotkunsthalle, Vienna  
*A Painting Show*, Autocenter, Berlin  
*Offline*, Temple Bar Gallery & Studio, Dublin  
*Science Fiction*, OR Gallery, Berlin  
*Cloud Sounds*, NIMK, Amsterdam  
*Work Makes The Work*, Eisenträger-Howard Gallery, University of Nebraska  
2010 *Free*, New Museum, New York  
*Liberty B*, Open Space Baltimore  
*Surfing Club*, Espace Multimedia Gantner, Bourogne  
*Übersetzung ist eine form.translation is a mode*, Kunstraum NOE, Vienna  
*From Abstract to Activism*, Eternal Tour, Jerusalem  
*255.804km2*, City Art Museum, Ljubljana, Slovenia  
*Videodrome*, Galerie Feinkost, Berlin  
*Videodrome*, Autocenter, Berlin  
*Antifoto*, Kunstraum Düsseldorf  
*Noise Not Noise*, The Western Front, Vancouver  
*Surfing Club*, Plug.in, Basel

TANYA LEIGHTON

- 2009 *Bidoun Magazine Video Screening*, Art Dubai, Dubai  
*Real Talk*, Gallery Seventeen, London  
*Session\_7\_Words*, Am Nuden Da, London  
*Image Search*, P.P.O.W. Gallery, New York  
*Padiglione Internet*, collateral event of the 53rd Venice Biennale, S.A.L.E, Venice  
*Distributed Gallery*, Telic, Los Angeles  
*The Real Thing*, MU, Eindhoven, Netherlands  
*Ours: Democracy in the Age of Branding*, The Sheila C. Johnson Design Center, New York
- 2008 *Tomorrow is Humourless*, Stedelijk Museum Bureau Amsterdam (SMBA), Amsterdam  
*Shift*, Electronic Arts Festival 08, Basel  
*Videomedeja*, The Museum of Vojvodina, Novi Sad  
*OURS: Democracy in the Age of Branding*, Sheila C. Johnson Design Center, New York City  
*OHO award*, Galerija P74, Ljubljana
- 2007 *Ursula Blickle Videopreis 2007*, Kunsthalle Wien, Vienna  
*Projections Series: Darren Almond and Music Video*, Musée d'art Contemporain de Montréal  
*The Birds Eye View*, The Barbican, London  
*Second Nature (Two Nights of Film Projection)*, Fette's Gallery, Los Angeles  
*Interfilm 23. international short film festival*, Berlin
- 2006 *Wired Women of Whitechapel*, Whitechapel Gallery, London  
*Nemaf* (Seoul New Media Festival), Seoul  
*Chicago Underground Film Festival*, Chicago

Selected Online Exhibitions

- 2013 *Decenter*, Armory (<http://decenterarmory.com/network/>)
- 2010 *Noise Not Noise* (<http://front.nfshost.com/noisenoisenoise/>),  
The Western Front
- 2009 *Nobelprize*, [www.nobelprize.no](http://www.nobelprize.no)  
*Xth Lyon Biennale* (website) curated by Tolga Taluy,  
[www.mybiennialisbetterthanyours.com](http://www.mybiennialisbetterthanyours.com)  
*The Painting Show*, Gallery Art Since The Summer of 69, Private Circulation PDF
- 2008 *First Selection*, curated by Harm van den Dorpel, [www.clubinternet.org](http://www.clubinternet.org)  
*Oracle*, [www.clubinternet.org](http://www.clubinternet.org)  
*Contact* (1997), [www.clubinternet.org](http://www.clubinternet.org)  
*Le Mur Dans Le Miroir* (vidéos pour l'art contemporain),  
[lemurdanslemiroir.fr](http://lemurdanslemiroir.fr)

Awards & Nominations

- 2014 ars viva 2014/15, Kulturkreis der deutschen Wirtschaft, Berlin

TANYA LEIGHTON

Die Kulturverwaltung des Berliner Senats scholarship  
2009 Rhizome Commissions Program 2009, Rhizome at the New Museum, New York  
2008 OHO award (finalist), Ljubljana, Slovenia  
2007 Ursula Blickle video award (finalist), Kunsthalle Wien, Vienna

Talks and Lectures

2016 Sculpture Projects Münster (forthcoming)  
2012 Conversation with Hans-Ulrich Obrist, DLD Women, Munich, 11–12 July 2012

Residencies

2011 – 2012 Künstlerhaus Bethanien, Berlin  
2011 Galerija 001, Ljubljana  
2011 Western Front, Vancouver  
2010 Program, Initiative for Art and Architecture, Berlin

Curatorial (with VVORK collective)

2006 – 2012 [www.vvork.com](http://www.vvork.com)  
2011 *The Greater Cloud*, Netherlands Media Arts Institute, Amsterdam  
2010 *Variety Evening at the Brakke Grond*, Amsterdam  
*Multiplex*, peer to space, Munich  
2009 *Variety Evening at the New Museum*, New York  
*Totale Erinnerung*, (3rd Fotofestival in Mannheim, Ludwigshafen and Heidelberg),  
Alter Meßplatz, Mannheim  
*The Real Thing*, MU, Eindhoven  
2007 *Bad Beuys Entertainment, Boling, Bruno, Chisa & Tkacova, collectif fact, Matsoukis, Mirza, Prévieux, Rungjang, Zucconi*, Galerie West, The Hague

Publications

2014 *The Reluctant Narrator*, Ed. Ana Teixeira Pinto, (Museu Coleção Berardo: Sternberg Press, 2014)  
*From you to me*, Ed. Michelle Cotton, Aleksandra Domanović, (Colchester: firstsite, 2014)  
*19:30*, Ed. Michelle Cotton, Aleksandra Domanović, (Colchester: firstsite, 2014)  
*Art and the Internet*, Ed. Phoebe Stubbs, (London: Black Dog Publishing Ltd., 2014)  
2013 *12th Lyon Biennale – Meanwhile... Suddenly and Then*, Ed. Thomas Boutoux, Nicolas Garait, Danielle Kvaran, Gunnar B. Kvaran, and Thierry

TANYA LEIGHTON

- Raspail, (Dijon: les presses du réel, 2013)  
*A Different Kind of Order: The ICP Triennial*, Ed. Joanna Lehan, Kristen Lubben, Carol Squiers, (New York: Prestel, 2013)  
*Berlin.Status 2*, Ed. Sven Drühl, Christoph Tannert, (Berlin: Künstlerhaus Bethanien, 2013)
- 2012 *Higher Atlas: The Marrakech Biennale in Context*, Ed. Carson Chan, Nadim Samman, (Berlin: Sternberg Press, 2012)  
The Kiev Biennale catalogue, Ed. P. Gielen, A. Spiegl, (2012)
- 2011 *Collect the WWWorld. The Artist as Archivist in the Internet Age*, Ed. Domenico Quaranta, Gene McHugh, Joanne McNeil, Josephine Bosma, (LINK Editions, 2011)  
*Angelique Campens, Fredi Fischli, Based in Berlin*, (Koln: Walther König, 2011)  
Markús Þór Andrússon, Christian Skovbjerg Jensen, Theodor Ringborg, Aura Seikkula, Marianne Zamecznik, *Momentum READER & Momentum REMINDER, Imagine Being Here Now*, (Milan: Mousse publishing, 2011)  
Sabine Hochrieser, Michael Kargl, Birgit Rinagl, Franz Thalmair, *Content Form Im-material*, (Nuernberg: CONT3XT.NET: Verlag für moderne Kunst Nuernberg, 2011)
- 2010 *Free*, (New York: The New Museum, 2010)  
*Free (online catalogue)*, Lauren Cornell, Brian Droitcour, Caterina Fake, Ceci Moss, Ed Halter, and Joanne McNeil, (<http://www.newmuseum.org/free/>, 2010)  
*Translation is a Mode: Übersetzung ist eine Form*, CONT3XT.NET, (Niederösterreich: Kunstraum Niederösterreich, 2010)
- 2009 New Museum of Contemporary Art, NY, *Younger Than Jesus Artist Directory: The Essential Handbook to a New Generation of Artists*, Ed. Lauren Cornell, Massimiliano Gioni, Laura Hoptman (London, New York: Phaidon, 2009)

Selected Bibliography

- 2015 Kirsty Bell, "Digital Sculptor", *Art in America*, April 2015  
Andrew Stefan Weiner, "Surround Audience: New Museum Triennial 2015", *artagenda*, February 2015  
Venus Lau, "Capital City," *Artforum*, February 2015
- 2014 Jacob Proctor, "2014 Glasgow International," *Artforum*, Summer 2014  
Maria Fusco, "Glasgow International 2014," *frieze*, Summer 2014  
Brian Droitcour, "The Unfinished Business of a Yugoslav Internet," *Rhizome.org*, May 2014  
Rob Walker, "Getting to Know .Yu and .Me," *Yahoo.com*, May 2014  
Mary Stevens, "You The Critic: Aleksandra Domanovic 'Things to Come', GoMA, Glasgow," *Herald Scotland*, April 2014  
Laura Cumming, "Glasgow International – more homogenised, emphatically global," *The Observer*, April 2014  
Phil Miller, "The shape of things to come," *Herald Scotland*, April 2014

TANYA LEIGHTON

- 2013 Kito Nedo, "Frisch gebackene Yogamatten," *TAZ*, January 2014  
Julia Michalska, "Let's get digital," *The Art Newspaper*, December 2013  
Jens Hoffmann, "Previews," *Artforum*, September 2013  
Michael Sanchez, "2011," *Artforum*, June 2013  
Paul Teasdale, "3D Printing," *Frieze d/e*, August 2013  
Brian Droitcour, "Expiration Place," *Culture Two Blog*, May 2013  
James Shaeffer, "Visit," *Kaleidoscope Blog*, May 2013  
Stefan Heidenreich, "Aleksandra Domanović's 'The Future Was at Her Fingertips' at Tanya Leighton Gallery, Berlin," *Art Agenda*, May 2013  
Lance Boreham, "Aleksandra Domanović: The Future Was at Her Fingertips," *Art Wednesday*, April 2013  
Francesca Bertolotti, "The Berlin weekend," *Vogue Italia*, April 2013  
Maeve Connolly, "European Television Archives, Collective Memories, and Contemporary Art," *The Velvet Light Trap*, Spring 2013  
2012 Pablo Larios, "Highlights: Aleksandra Domanović," *Kaleidoscope*, Fall 2012, 3-7  
Isa Maschewski, "Aleksandra Domanović," *DARE Magazin für Kunst und Überdies*, 2012, 36-43  
John Beeson, "Aleksandra Domanović," *SPIKE 32*, June 2012, 144-145  
Pablo Larios, "MEET artist Aleksandra Domanović," *Kaleidoscope Blog*, June 2012, <http://kaleidoscope-press.com/2012/06/meetartist-aleksandra-domanovic>  
Yvonne Ziegler, "Goldene Fake-Porträts und quasi-modernistische Monumente," *artline.org*, May 2012, <http://www.artline.org/?p=detail&id=10991&back=home&L=0>  
Alex Freedman, "Critic's Pick: Aleksandra Domanović," *Artforum*, April 2012, <http://artforum.com/index.php?pn=picks&id=30748&view=print>  
"From Yu to Me," *bluebanana.ch*, April 2012, <http://bluebanana.ch/kunst/?objectid=1C850DB9-F5A5-CCE7-1B96899FC63BE19F>  
Mart Jecu, "'By All Means Trust in Allah, but Tie Your Camel First': A Look at the 2012 Marrakech Biennale," *Berlin Art Link*, April 2012, [http://www.berlinartlink.com/2012/04/25/marrakech\\_biennial/](http://www.berlinartlink.com/2012/04/25/marrakech_biennial/)  
Kari Rittenbach, "Marrakech Biennale 4" *Frieze Blog*, March 2012, <http://blog.frieze.com/marrakech-biennale-4/>  
Catalina Lozano, "Aleksandra Domanović & Sharon Hayes," *Art Agenda*, March 2012, <http://www.art-agenda.com/reviews/aleksandra-domanovic-sharon-hayes/>  
Laura Mclean-Ferris, "Future Greats: Aleksandra Domanović by Laura Mclean-Ferris," *Art Review*, March 2012, 102-103  
Isobel Harbison, "Stock Piles," *Frieze*, March 2012, 136-141  
Alex Freedman, "Marrakech Drift," *Rhizome*, March 2012, <http://rhizome.org/editorial/2012/mar/22/marrakech-drift/>  
Susanna Davies-Crook, "The Marrakech Biennale: Experiences of Contemporary Morocco," *Dazed & Confused*, February 2012  
Dean Kissick, "Some Like it Hot," *i-D*, February 2012, 264  
Michael Wilson, "Review: 'Facetime'," *TimeOut New York*, January 2012



TANYA LEIGHTON

- Christiane Rekaide, "Aleksandra Domanović - Turboskulpturen und Fluchtige Monumente," *Kunstbulletin*, 32-39
- "National Identity is Topic in Aleksandra Domanović's exhibition at Kunsthalle Basel," *Art Daily* 2012
- 2011 Olivier Mosset, "The Artists' Artists," *Artforum*, December 2011
- Jakob Schillinger, "The Prosumer Version," *Flash Art*, October 2011, 86-89
- Jason Huff, "Artist profile: Aleksandra Domanović," *Rhizome*, October 2011, <http://rhizome.org/editorial/2011/oct/31/artist-profile-aleksandra-domanovic/>
- Mireille Descombes, "L'Est demeure toujours à l'est," *L'Hebdo*, July 2011, 74
- "A l'Est, un nouveau regard sur le passé," *Le Temps Sortir*, June 2011
- Catherine Favre, "Lénine est mort, vive Rocky," *CP Express*, June 2011
- "Les Cadeaux du Present: 25.06.2011-24.07.2011," *ch-arts*, June 2011, <http://www.charts.net/script/charts.Newsletter?callmode=detail&id=2307>
- Hajo Schiff, "Subversive Opposition to the Power of Images," trans. Lucina Rennison, *Be Magazin*, 2011, 38-42
- Dean Kissick, "Aleksandra Domanović talks to Dean Kissick," *Tank*, 2011
- 2010 Karen Rosenberg, "A Show Is All Cyber, Some of the Time," *New York Times*, October 2010, 25
- Matthias Reichalt, "6. Momentum Biennale: Imagine Being Here Now," *New York Times*, October 2010
- 2009 "Aleksandra Domanović, Biennale (Dictum Ac Factum), 2009," *Noise Not Noise*, 2009
- 2008 Ceci Moss, "Interview with Alexandra Domanović," *Rhizome*, July 2008, <http://rhizome.org/editorial/2008/jul/31/interview-with-aleksandra-domanovic/>