

TANYA LEIGHTON

Aleksandra Domanović

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Born 1981 in Novi Sad, SFR Yugoslavia

1984 relocated to Slovenia

Lives and works in Berlin

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Education

2001-2006 University of Applied Arts, Vienna

2000-2001 Faculty of Architecture, University of Ljubljana, Slovenia

Solo and Two-Person Exhibitions

2018 MOCA Cleveland, Cleveland (forthcoming)

2017 *Kalbträgerin*, Bundeskunsthalle, Bonn

Votives, Henry Moore Institute, Leeds

2016 *Bulls Without Horns*, Tanya Leighton, Berlin

Mother of This Domain, Oakville Galleries, Oakville

2015 *Aleksandra Domanović: Mother of This Domain*, Plug In ICA, Winnipeg

Aleksandra Domanović: Identity Crisis, High Line Art, New York

Aleksandra Domanović, Atlanta Contemporary Art Center, Georgia

Hotel Marina Lučica, Art Space Pythagorion, Schwarz Foundation, Samos

Sensory Spaces 7, Museum Boijmans Van Beuningen, Rotterdam

Anhedonia, Cinémathèque Robert Lynen, Paris (screening)

2014 *Aleksandra Domanović*, Kunstverein Hildesheim, Germany

Aleksandra Domanović: From you to me, P74, Ljubljana

Glasgow International 2014, Gallery of Modern Art, Glasgow

Aleksandra Domanović, firstsite, Colchester

19:30, Passerelle Centre d'art contemporain, Brest, France

2013 *Art Basel Miami Beach* (with Oliver Laric)

LISTE 18, Basel (with Calla Henkel and Max Pitegoff)

The Future Was at Her Fingertips, Tanya Leighton, Berlin

2012 *Turbo Sculpture*, SPACE, London

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- Frieze New York: Focus (with Oliver Laric)
Aleksandra Domanović & Oliver Laric, Villa du Parc – Centre d'art
Contemporain Annemasse
From you to me (curated by Adam Szymczyk), Kunsthalle Basel
Aleksandra Domanović & Sharon Hayes, Tanya Leighton / Proyectos
Monclova, Mexico D.F.
Aleksandra Domanović, Künstlerhaus Bethanien, Berlin
- 2011
19:30, Galerija 001, Ljubljana
山寨 (Shanzai) TURBO (with Oliver Laric), Western Front, Vancouver
- 2010
Aleksandra Domanović And Oliver Laric, Société, Berlin

Group Exhibitions

- 2017
Artificial Tears, MAK Museum für angewandte Kunst, Vienna
I Scream, You Scream, We All Scream For Ice Cream, Fondazione
Baruchello, Roma
Hybrid Layers, ZKM Center for Art and Media, Karlsruhe
AIDS, nach einer wahren Begebenheit / SIDA. Inspiré de faits réels
Musée international de la Croix-Rouge et du Croissant-Rouge, Geneva
Cult!, Zeppelin Museum Friedrichshafen, Friedrichshafen
- 2016
JUMP, CAC Brétigny, Brétigny-sur-Orge
No Goddess of Memory, MAGMA Contemporary Art Space, Saint George,
Romania
Reset II and Futurism, Priska Pasquer, Cologne
What People Do For Money: Some Joint Ventures, Manifesta 11, Zurich
Energy Flash, Museum van Hedendaagse Kunst, Antwerpen
Emotional Supply Chains, Zabłudowicz Collection, London
Ordinary Pictures, Walker Art Center, Minneapolis
Secret Agent, Guest Projects, London
Electronic Superhighway, Whitechapel Gallery, London
Prototypology – An Index of Process and Mutation, Gagosian Gallery,
Rome
Crises and New Beginnings: Art in Slovenia 2005–2015, Museum of
Contemporary Art Metelkova, Ljubljana
- 2015
Hecker Leckey Sound Voice Chimera, MoMA PSl, New York
10, Chambres à part, Paris
Technologism, Monash University Museum of Art, Melbourne
"Whatever you built could be taken apart": Image / Order, || \ NAB
Nassauischer Kunstverein Wiesbaden
AIDS: Based on a true story, Deutsches Hygiene-Museum, Dresden
GLOBAL: Infosphere, Center for Art and Media Karlsruhe (ZKM), Karlsruhe
*Concentrations 59: Mirror Stage–Visualizing the Self After the
Internet*, Dallas Museum of Art, Texas
Them, Schinkel Pavillon, Berlin
ars viva 2014/15, Grazer Kunstverein, Graz

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- Web We Want*, Southbank Centre, London
Whose Subject am I?, Kunstverein Düsseldorf
L'usage des forms, Palais de Tokyo, Paris
History is a Warm Gun, Neuer Berliner Kunstverein
Moment!, Kunstverein Goettingen
ars viva 2014/15, Bonner Kunstverein, Bonn
From yu to me, MK Gallery, Buckinghamshire (screening)
Triennial: Surround Audience, New Museum, New York
Les Oracles, XPO Gallery, Paris
The Future Of Memory, Kunsthalle Wien
Beyond the Monument, Bâtiment d'art contemporain, Geneva
- 2014
Shanghai Biennale, Shanghai
ars viva 2014/15, Hamburger Kunsthalle
Megarave, Kunsthaus Langenthal, Switzerland
Popcorn, Pepsi, Petabytes, CCS Bard, New York
Call me on Sunday, Krinzinger Projekte, Vienna
Art Post-Internet, Ullens Center for Contemporary Art, Beijing
Monumenti, Atelier Interdisciplinaire de Recherche - AIR, Geneva
Smart New World, Kunsthalle Düsseldorf
Hyper-resemblances, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York
Now Showing, Carroll / Fletcher, London
The Cardboard Lover, American Contemporary, New York
- 2013
...Was ist Kunst?..., Künstlerhaus, Halle für Kunst & Medien, Graz
Speculations on Anonymous Materials, Fridericianum, Kassel
Meanwhile, Suddenly and Then, 12th Biennale de Lyon (new commission)
The Second Lore, CUAC Contemporary Art Center, Salt Lake City
U3 -7th Triennial of Contemporary Art in Slovenia, Moderna Galerija Museum, Ljubljana
Infinite Inclusion, Jessica Silverman Gallery, San Francisco
Rematerialized, New Gallery, Paris
A Different Kind of Order, ICP Triennial, New York
Berlin.Status2, Künstlerhaus Bethanien, Berlin
Digital Infinity, Jessica Silverman Gallery, San Francisco
Born This Way, Galleria Monica De Cardenas, Milan
Out Of Memory, Marianne Boesky, New York
Found in Translation, Chapter M, Thalie Art Foundation, Brussels
How to tell a Story, Depo, Istanbul
Repeated Affinity, MOT International, Brussels
- 2012
Resonance and Repetition, Elizabeth Foundation for the Arts, EFA Project Space, New York
La puerta hacia lo invisible debe ser visible, La Casa del Lago, México
IRL, Western Front, Vancouver
Odd Poetics, Biennial of Young Artists, Bucharest
Collect the WWWorld, 319 Scholes, New York
Lux Biennial of Moving Image, Tramway, Glasgow
The Petrified River, Lukas Feichtner Gallery, Vienna

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- How to Eclipse the Light*, Wilkinson Gallery, London
Liam Gillick: 199A-199B, CCS Bard Hessel Museum
Cantastoria, Utah Museum of Contemporary Art, Salt Lake City
The Best Of Times, The Worst Of Times – Rebirth And Apocalypse In Contemporary Art, Arsenal, The First Kyiv Biennale, Kyiv
Remote Control, ICA, London
Who Told You So?!, Onomatopee, Eindhoven
E-vapor-8, 319 Scholes, New York
Higher Atlas, Marrakech Biennale 4th Edition, Marrakech
Hello? I forgot my mantra, Clifton Benevento, New York
In Practice, SculptureCenter, New York
Peer One, the Walters, Baltimore
Letter, INCA, Detroit
Face Time, On Stellar Rays, New York
- 2011
Banal Inferno, CCA Glasgow
History as an Object (screening), Dundee Contemporary Arts, Dundee
HOTAVANTGARDEHOT, Oslo 10, Basel
Collect the WWWorld. The Artist as Archivist in the Internet Age, Spazio Contemporanea, Brescia
10x10: Please Close Your Eyes, The European Culture Congress, Wrocław
Facts about the Past, extra extra gallery, Philadelphia
Not to be Confused, von cirne, Cologne
Grouped Show, Tanya Leighton, Berlin
Les Cadeaux Du Présent, Centre d'art Nechâtel, Switzerland
Imagine being here now, The 6th Momentum Biennial 2011, Moss, Norway
based in Berlin, n.b.k., Berlin
255.804 km2, Brotkunsthalle, Vienna
A Painting Show, Autocenter, Berlin
Offline, Temple Bar Gallery & Studio, Dublin
Science Fiction, OR Gallery, Berlin
Cloud Sounds, NIMK, Amsterdam
Work Makes The Work, Eisenträger-Howard Gallery, University of Nebraska
- 2010
Free, New Museum, New York
Liberty B, Open Space Baltimore
Surfing Club, Espace Multimedia Gantner, Bourogne
Übersetzung ist eine form.translation is a mode, Kunstraum NOE, Vienna
From Abstract to Activism, Eternal Tour, Jerusalem
255.804km2, City Art Museum, Ljubljana, Slovenia
Videodrome, Galerie Feinkost, Berlin
Videodrome, Autocenter, Berlin
Antifoto, Kunstraum Düsseldorf
Noise Not Noise, The Western Front, Vancouver
Surfing Club, Plug.in, Basel
Bidoun Magazine Video Screening, Art Dubai, Dubai
Real Talk, Gallery Seventeen, London
- 2009
Session_7_Words, Am Nuden Da, London
Image Search, P.P.O.W. Gallery, New York

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- Padiglione Internet*, collateral event of the 53rd Venice Biennale, S.A.L.E, Venice
Distributed Gallery, Telic, Los Angeles
The Real Thing, MU, Eindhoven, Netherlands
Ours: Democracy in the Age of Branding, The Sheila C. Johnson Design Center, New York
- 2008 *Tomorrow is Humourless*, Stedelijk Museum Bureau Amsterdam (SMBA), Amsterdam
Shift, Electronic Arts Festival 08, Basel
Videomedeja, The Museum of Vojvodina, Novi Sad
OURS: Democracy in the Age of Branding, Sheila C. Johnson Design Center, New York City
OHO award, Galerija P74, Ljubljana
- 2007 *Ursula Blickle Videopreis 2007*, Kunsthalle Wien, Vienna
Projections Series: Darren Almond and Music Video, Musée d'art Contemporain de Montréal
The Birds Eye View, The Barbican, London
Second Nature (Two Nights of Film Projection), Fette's Gallery, Los Angeles
Interfilm 23. international short film festival, Berlin
- 2006 *Wired Women of Whitechapel*, Whitechapel Gallery, London
Nemaf (Seoul New Media Festival), Seoul
Chicago Underground Film Festival, Chicago

Selected Online Exhibitions

- 2013 *Decenter*, Armory (<http://decenterarmory.com/network/>)
- 2010 *Noise Not Noise* (<http://front.nfshost.com/noisenotnoise/>),
The Western Front
- 2009 *Nobelprize*, www.nobelprize.no
Xth Lyon Biennale (website) curated by Tolga Taluy,
www.mybiennialisbetterthanyours.com
The Painting Show, Gallery Art Since The Summer of 69, Private Circulation
PDF
- 2008 *First Selection*, curated by Harm van den Dorpel, www.clubinternet.org
Oracle, www.clubinternet.org
Contact (1997), www.clubinternet.org
Le Mur Dans Le Miroir (vidéos pour l'art contemporain),
lemurdanslemiroir.fr

Awards & Nominations

- 2014 *ars viva 2014/15*, Kulturkreis der deutschen Wirtschaft, Berlin
Die Kulturverwaltung des Berliner Senats scholarship
- 2009 Rhizome Commissions Program 2009, Rhizome at the New Museum, New York

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2008 OHO award (finalist), Ljubljana, Slovenia
2007 Ursula Blickle video award (finalist), Kunsthalle Wien, Vienna

Talks and Lectures

2016 Sculpture Projects Münster (forthcoming)
2012 Conversation with Hans-Ulrich Obrist, DLD Women, Munich, 11–12 July 2012

Residencies

2011 – 2012 Künstlerhaus Bethanien, Berlin
2011 Galerija OOl, Ljubljana
2011 Western Front, Vancouver
2010 Program, Initiative for Art and Architecture, Berlin

Curatorial (with VVORK collective)

2006 – 2012 www.vvork.com
2011 *The Greater Cloud*, Netherlands Media Arts Institute, Amsterdam
2010 *Variety Evening at the Brakke Grond*, Amsterdam
Multiplex, peer to space, Munich
2009 *Variety Evening at the New Museum*, New York
Totale Erinnerung, (3rd Fotofestival in Mannheim, Ludwigshafen and Heidelberg),
Alter Meßplatz, Mannheim
The Real Thing, MU, Eindhoven
2007 *Bad Beuys Entertainment, Boling, Bruno, Chisa & Tkacova, collectif fact, Matsoukis, Mirza, Prévieux, Rungjang, Zucconi*, Galerie West, The Hague

Publications

2014 *The Reluctant Narrator*, Ed. Ana Teixeira Pinto, (Museu Coleção Berardo: Sternberg Press, 2014)
From you to me, Ed. Michelle Cotton, Aleksandra Domanović, (Colchester: firstsite, 2014)
19:30, Ed. Michelle Cotton, Aleksandra Domanović, (Colchester: firstsite, 2014)
Art and the Internet, Ed. Phoebe Stubbs, (London: Black Dog Publishing Ltd., 2014)
2013 *12th Lyon Biennale – Meanwhile... Suddently and Then*, Ed. Thomas Boutoux, Nicolas Garait, Danielle Kvaran, Gunnar B. Kvaran, and Thierry Raspail, (Dijon: les presses du réel, 2013)
A Different Kind of Order: The ICP Triennial, Ed. Joanna Lehan, Kristen

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- Lubben, Carol Squiers, (New York: Prestel, 2013)
Berlin.Status 2, Ed. Sven Drühl, Christoph Tannert, (Berlin: Künstlerhaus Bethanien, 2013)
- 2012 *Higher Atlas: The Marrakech Biennale in Context*, Ed. Carson Chan, Nadim Samman, (Berlin: Sternberg Press, 2012)
The Kiev Biennale catalogue, Ed. P. Gielen, A. Spiegl, (2012)
- 2011 *Collect the WWWorld. The Artist as Archivist in the Internet Age*, Ed. Domenico Quaranta, Gene McHugh, Joanne McNeil, Josephine Bosma, (LINK Editions, 2011)
Angelique Campens, Fredi Fischli, Based in Berlin, (Koln: Walther König, 2011)
Markús Þór Andrússon, Christian Skovbjerg Jensen, Theodor Ringborg, Aura Seikkula, Marianne Zamecznik, *Momentum READER & Momentum REMINDER, Imagine Being Here Now*, (Milan: Mousse publishing, 2011)
Sabine Hochrieser, Michael Kargl, Birgit Rinagl, Franz Thalmair, *Content Form Im-material*, (Nuernberg: CONT3XT.NET: Verlag für moderne Kunst Nuernberg, 2011)
- 2010 *Free*, (New York: The New Museum, 2010)
Free (online catalogue), Lauren Cornell, Brian Droitcour, Caterina Fake, Ceci Moss, Ed Halter, and Joanne McNeil, (<http://www.newmuseum.org/free/>, 2010)
Translation is a Mode: Übersetzung ist eine Form, CONT3XT.NET, (Niederösterreich: Kunstraum Niederösterreich, 2010)
- 2009 New Museum of Contemporary Art, NY, *Younger Than Jesus Artist Directory: The Essential Handbook to a New Generation of Artists*, Ed. Lauren Cornell, Massimiliano Gioni, Laura Hoptman (London, New York: Phaidon, 2009)

Selected Bibliography

- 2015 Kirsty Bell, "Digital Sculptor", *Art in America*, April 2015
Andrew Stefan Weiner, "Surround Audience: New Museum Triennial 2015", *artagenda*, February 2015
Venus Lau, "Capital City," *Artforum*, February 2015
- 2014 Jacob Proctor, "2014 Glasgow International," *Artforum*, Summer 2014
Maria Fusco, "Glasgow International 2014," *frieze*, Summer 2014
Brian Droitcour, "The Unfinished Business of a Yugoslav Internet," *Rhizome.org*, May 2014
Rob Walker, "Getting to Know .Yu and .Me," *Yahoo.com*, May 2014
Mary Stevens, "You The Critic: Aleksandra Domanovic 'Things to Come', GoMA, Glasgow," *Herald Scotland*, April 2014
Laura Cumming, "Glasgow International – more homogenised, emphatically global," *The Observer*, April 2014

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- Phil Miller, "The shape of things to come," *Herald Scotland*, April 2014
- Kito Nedo, "Frisch gebackene Yogamatten," *TAZ*, January 2014
- 2013 Julia Michalska, "Let's get digital," *The Art Newspaper*, December 2013
- Jens Hoffmann, "Previews," *Artforum*, September 2013
- Michael Sanchez, "2011," *Artforum*, June 2013
- Paul Teasdale, "3D Printing," *Frieze d/e*, August 2013
- Brian Droitcour, "Expiration Place," *Culture Two Blog*, May 2013
- James Shaeffer, "Visit," *Kaleidoscope Blog*, May 2013
- Stefan Heidenreich, "Aleksandra Domanović's 'The Future Was at Her Fingertips' at Tanya Leighton Gallery, Berlin," *Art Agenda*, May 2013
- Lance Boreham, "Aleksandra Domanović: The Future Was at Her Fingertips," *Art Wednesday*, April 2013
- Francesca Bertolotti, "The Berlin weekend," *Vogue Italia*, April 2013
- Maeve Connolly, "European Television Archives, Collective Memories, and Contemporary Art," *The Velvet Light Trap*, Spring 2013
- 2012 Pablo Larios, "Highlights: Aleksandra Domanović," *Kaleidoscope*, Fall 2012, 3-7
- Isa Maschewski, "Aleksandra Domanović," *DARE Magazin für Kunst und Überdies*, 2012, 36-43
- John Beeson, "Aleksandra Domanović," *SPIKE 32*, June 2012, 144-145
- Pablo Larios, "MEET artist Aleksandra Domanović," *Kaleidoscope Blog*, June 2012, <http://kaleidoscope-press.com/2012/06/meetartist-aleksandra-domanovic>
- Yvonne Ziegler, "Goldene Fake-Porträts und quasi-modernistische Monumente," *artline.org*, May 2012, <http://www.artline.org/?p=detail&id=10991&back=home&L=0>
- Alex Freedman, "Critic's Pick: Aleksandra Domanović," *Artforum*, April 2012, <http://artforum.com/index.php?pn=picks&id=30748&view=print>
- "From Yu to Me," *bluebanana.ch*, April 2012, <http://bluebanana.ch/kunst/?objectid=1C850DB9-F5A5-CCE7-1B96899FC63BE19F>
- Mart Jecu, "'By All Means Trust in Allah, but Tie Your Camel First': A Look at the 2012 Marrakech Biennale," *Berlin Art Link*, April 2012, http://www.berlinartlink.com/2012/04/25/marrakech_biennial/
- Kari Rittenbach, "Marrakech Biennale 4" *Frieze Blog*, March 2012, <http://blog.frieze.com/marrakech-biennale-4/>
- Catalina Lozano, "Aleksandra Domanović & Sharon Hayes," *Art Agenda*, March 2012, <http://www.art-agenda.com/reviews/aleksandra-domanovic-sharon-hayes/>
- Laura Mclean-Ferris, "Future Greats: Aleksandra Domanović by Laura Mclean-Ferris," *Art Review*, March 2012, 102-103
- Isobel Harbison, "Stock Piles," *Frieze*, March 2012, 136-141
- Alex Freedman, "Marrakech Drift," *Rhizome*, March 2012, <http://rhizome.org/editorial/2012/mar/22/marrakech-drift/>
- Susanna Davies-Crook, "The Marrakech Biennale: Experiences of Contemporary Morocco," *Dazed & Confused*, February 2012
- Dean Kissick, "Some Like it Hot," *i-D*, February 2012, 264

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- Michael Wilson, "Review: 'Facetime'," *TimeOut New York*, January 2012
- Christiane Rekade, "Aleksandra Domanović - Turboskulpturen und Fluchtige Monumente," *Kunstbulletin*, 32-39
- "National Identity is Topic in Aleksandra Domanović's exhibition at Kunsthalle Basel," *Art Daily* 2012
- 2011 Olivier Mosset, "The Artists' Artists," *Artforum*, December 2011
- Jakob Schillinger, "The Prosumer Version," *Flash Art*, October 2011, 86-89
- Jason Huff, "Artist profile: Aleksandra Domanović," *Rhizome*, October 2011, <http://rhizome.org/editorial/2011/oct/31/artist-profile-aleksandra-domanovic/>
- Mireille Descombes, "L'Est demeure toujours à l'est," *L'Hebdo*, July 2011, 74
- "A l'Est, un nouveau regard sur le passé," *Le Temps Sortir*, June 2011
- Catherine Favre, "Lénine est mort, vive Rocky," *CP Express*, June 2011
- "Les Cadeaux du Present: 25.06.2011-24.07.2011," *ch-arts*, June 2011, <http://www.charts.net/script/charts.Newsletter?callmode=detail&id=2307>
- Hajo Schiff, "Subversive Opposition to the Power of Images," trans. Lucina Rennison, *Be Magazin*, 2011, 38-42
- Dean Kissick, "Aleksandra Domanović talks to Dean Kissick," *Tank*, 2011
- 2010 Karen Rosenberg, "A Show Is All Cyber, Some of the Time," *New York Times*, October 2010, 25
- Matthias Reichalt, "6. Momentum Biennale: Imagine Being Here Now," *New York Times*, October 2010
- 2009 "Aleksandra Domanović, Biennale (Dictum Ac Factum), 2009," *Noise Not Noise*, 2009
- 2008 Ceci Moss, "Interview with Alexandra Domanović," *Rhizome*, July 2008, <http://rhizome.org/editorial/2008/jul/31/interview-with-aleksandra-domanovic/>