

TANYA LEIGHTON

THE WAY WE DO ART NOW

1 Sean Edwards
'80 glass lenses in 80
red and white striped
vest carrier bags', 2008

2 Nick Crowe & Ian
Rawlinson
'Stille Post', 2010

3 Pavel Büchler
'Short Stories (Glasgow)',
1997

4 Dean Hughes
'Embroidery Thread on a
London Bus Seat', 1993-6

5 Pavel Büchler
'Modern Paintings No. A35
(blue wavy pattern,
Manchester, June 1999)'

6 David Bellingham
'90 Degrees', 2007

7 Maeve Rendle
'La Berma's Voice', 2008

8 Harald Falkenhagen
'Das Wetter', 1995

9 Pierre Bismuth
'Unfolded Origami -
Lampion', 2003

10 Pierre Bismuth
'Unfolded Origami -
Tortue', 2003

11 Amikam Toren
'Black Hole', 1997-2006

12 Steve Van Den Bosch
'About 20 Minutes
(Intermission)', 2004

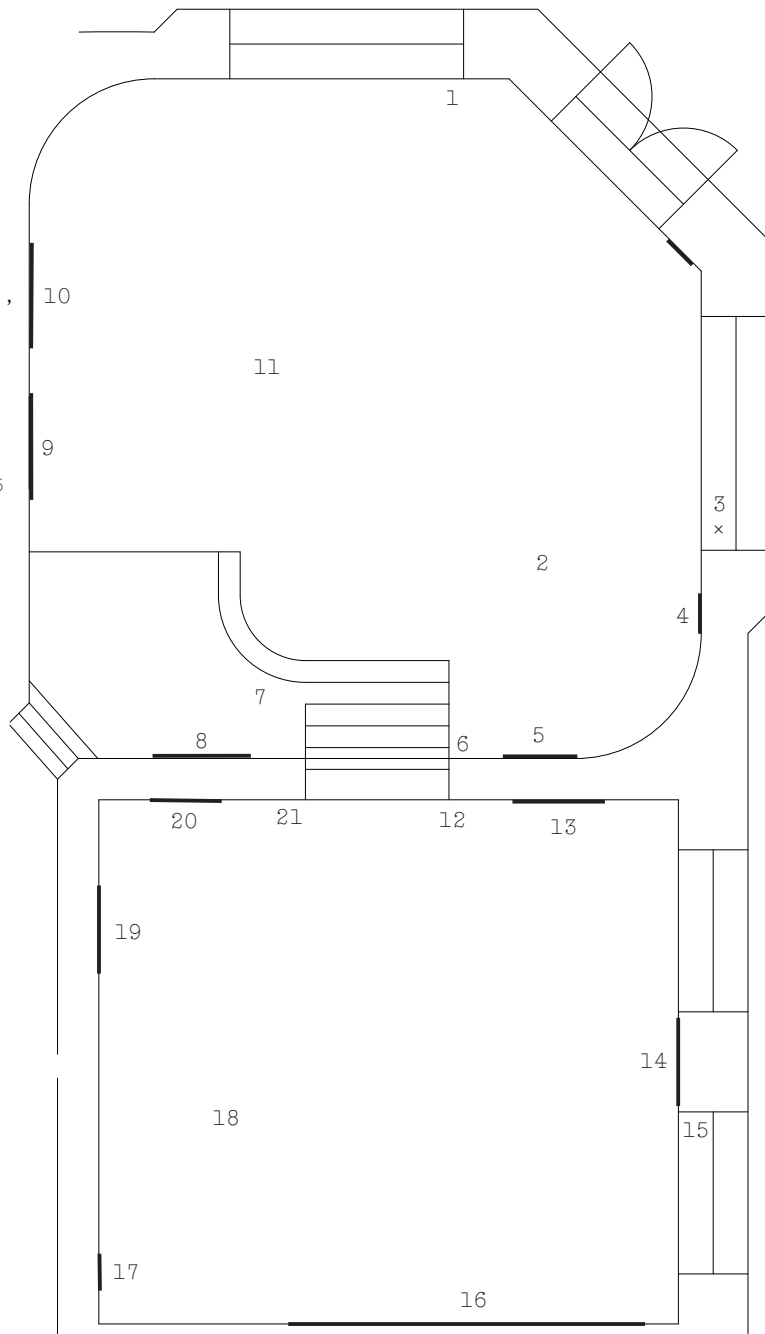
13 Harald Falkenhagen
'20.11.2008, 12.51 -
12.57 Uhr', 2008

14 Leo Fitzmaurice
'Fader', 1999

15 Martine Myrup
'Mountain Range', 2007

16 Amikam Toren
'Simple Fractions', 1975

17 Dean Hughes
'Filling up puddles on
a day that it didn't
rain', 2010



18 Jonathan Monk
'Two Correlated
Rotations', 2004

19 Pavel Büchler
'The Way We Do Art
(after John
Baldessari)', 2010

20 Pamela Rosenkranz
'Spill' (Dolormin), 2007
'Spill (Reductil), 2007
'Spill (OYO)', 2007

21 David Bellingham
'360 Degrees', 2007

22 (cellar)
Jonathan Monk
'Floor Plan', 2010

23 (cellar)
Bruce McLean
'In the Shadow of
Your Smile, Bob', 1970