

TANYA LEIGHTON

PRESS RELEASE

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SEAN EDWARDS / DAN REES

SOMEWHERE NEAR THE BLACK MOUNTAIN HILLS

4 July - 15 August, 2009

OPENING Friday 3 July 2009, 6 - 9pm

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Celebrating its first-year anniversary, Tanya Leighton Gallery is pleased to present Somewhere Near The Black Mountain Hills, an exhibition by Sean Edwards and Dan Rees - two artists at the forefront of a new generation of British artists. Both Edwards and Rees share a specific understanding of the underlying aesthetics of Conceptual Art. The work displays a common interest in linking the personal and anecdotal to a wider art historical context. The artists employ a light-hearted and humorous approach, incorporating the everyday and ephemeral subject matter into their work.

Please note that Dan Rees' Mid Afternoons and Early Evenings, a performance in the basement of the gallery, will take place for the opening on Friday, July 3rd, 6 - 9 pm, and every Saturday, 12 - 6 pm, for the duration of the show. With special thanks to all the artists and DJs participating in this artwork, including: DJ Limewire (aka Marc Bijl), Susanne Burner, DJ Olga Damnitz, Chris Filippini, Douglas Gordon, DJ Hammer (Jan Hammer and Sophie Hamacher), Hanayo, Caryl Ivrisse, Imri Kahn, DJ Conceptual (Kinga Kielcynska), DJ Freddy Lutz-Kinoy, Danny Kotz, Aram Lintzel, Blake Mawson, Little Mike, Jonathan Monk, Dominikus Müller, Nicola Morton, NOOT, Kito Nedo, Pink Rabbit, DJ Rolex, Eli Sudbrack, Bojan Sarcevic, Jeremy Shaw, DJ Tahiti, Isaac Bigsby Trogdon, Gigliotto del Vecchio (Supportico Lopez), Voin de Voin, Anne de Vries.

Sean Edwards (b. 1980 Cardiff, U.K.), lives and works in Abergavenny, Wales. He graduated from the MA programme at the Slade School of Art, London, in 2005. In 2007 and 2009 he was awarded an Elephant Trust Grant. His most recent and forthcoming solo exhibitions include Frank Elbaz, Paris (2010); Nebraska (CBS 25100), Limoncello, London (2009); Turning it around, slowly, in the light (part of Nought to Sixty), ICA, London (2009); It's not what we wanted but we'll settle, Moot, Nottingham (2009); ...Picture Books of the Pyramids and Her Postcards of Billy the Kid..., Associates, London (2007). Edwards has been featured in numerous international group exhibitions including Approach El; Bloomberg Space, London; Phillips de Pury, New York; and Tanya Bonakdar, New York (2007).

TANYA LEIGHTON AT KURFÜRSTENSTRASSE 156, 10785 BERLIN

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Dan Rees (b. 1982 Swansea, U.K.), lives and works in Berlin. Recent solo exhibitions include: Art Statements, Basel; If it looks like it and feels like it, Galerie Andreas Huber, Vienna; Holiday Work, Tradeston/Collective Gallery, Glasgow/Edinburgh (2008); MOT International (with Alan Brooks), London (2008); Something to Fill That Empty Feeling, Galeria T293, Naples (2007); Things I Did When I Was A Young Man, Mission Gallery, Swansea (2007). His many international group exhibitions include: Richard Prince and the Revolution, ProjecteSD, Barcelona (curated by Jonathan Monk); Without (curated by Adam Carr), Galerie Yvon Lambert, Paris (2007); The Moment You Realise You Are Lost, Galerie Johan Koenig, Berlin (2007); Some Time Waiting, Kadist Art Foundation, Paris (2007); Known and the Unknown, Galleri Nicolai Wallner, Copenhagen (2006).

With thanks also to: Arsenal - Institute for Film and Video Art e.V., Ethan Hayes-Chute, Nanna Heidenreich; Aude Levère; Hannah Munger; Penny Rafferty; Olaf Saeger; Sarah Stephenson, and Sebastian Zarius.

For more information and images contact: info@tanyaleighton.com, or call Emilie Bujes or Robert Okuda Fitzpatrick, 0049 (0)30221607770. Open Wednesday - Saturday 12 - 6pm and by appointment.