

TANYA LEIGHTON

Gregor Hylla

—

Born 1971 in Offenburg, Germany

Lives and works in Berlin

—

Education

1992            Architecture at Universität der Künste Berlin (UDK)

Selected Exhibitions

- 2009            *Unresolved* (curated by Pavel Büchler), Castlefield Gallery, Manchester (forthcoming)
- Eckpunkt*, Hannover Kunstverein, Hannover (forthcoming)
- Gregor Hylla: The Class On Prophecy Has Been Cancelled Due To Unforeseen Circumstances*, Tanya Leighton Gallery, Berlin
- Gregor Hylla: Get a Knife Between Your Teeth*, Tanya Leighton (offsite at Smaragd Bar), Berlin
- Modern Modern* (curated by Pati Hertling), Chelsea Art Museum, New York (catalogue)
- freier Fall – Magazin für Befindlichkeit*, Badischer Kunstverein, Karlsruhe (catalogue)
- 2008            *A und O* (curated by Abel Auer), Galerie Jürgen Becker, Hamburg
- Experimenta FOLKLORE*, Kunstverein Frankfurt, Frankfurt
- 2007            *situationspotential*, Showroom Berlin, Berlin
- 2003            *Hors d'Oeuvre* (with Simon Gilges), Neue Dokumente, Berlin
- Esverde*, Künstlerhaus Stuttgart
- 2002            *mit groof* (with Simon Gilges), Allergie Raum, Berlin
- 2001            *Odessau*, (artist in residence), Kunstwerke, Berlin
- 2000            *Neuband*, Sonarfestival, Barcelona

BOGOTÁ, COLOMBIA

BERLIN, GERMANY

*Jil Sander +*, Project room ffwd, Berlin

- 1999 *Neon for a better crack*, Galerie berlintokyo, Berlin
- Neu West End* (in the frame of the exhibition series *Children of Berlin*), PS1 Contemporary Art Center, New York
- 1998 *HSC 3D*, 1st Berlin Biennale, Berlin

Selected Recent Press

- 2009 'Modern Modern: Contemporary Art Exhibition at The Chelsea Art Museum', by Jaiyant Cavale, 7 May 2009
- 'Museums: On exhibit: Art, Science & Culture',  
www.innewyork.com, April 2009
- 'Modern Marvels', by Dominic Sidhu, www.vmagazine.com, 22 April 2009
- 'Wunschbrunnen und Tränen aus Blei', Badische Neueste Nachrichten, 24 February 2009
- Inka, No. 44, February/March 2009
- Inka, No. 45, March/April 2009

Catalogues

- 'modern modern', edited by Pati Hertling with contributions by Stefan Kalmár, Ariane Müller, Jan Verwoert, Chelsea Art Museum, 17 April – 13 June, 2009
- 'freier Fall - Magazin für Befindlichkeit', Ausgabe 5, 2009