

TANYA LEIGHTON

Aurélien Gamboni

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Born 1979 in Lausanne, Switzerland
Lives and works in Paris and Geneva

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Education

- 2010 Study/research at Science Po, Ecole des arts politiques
(director: Bruno Latour), Paris (through 2011)
- 2000 - 2003 Geneva University of Art and Design, (BA)
CCC Study Program - critical, curatorial, cybermedia
Directed by Catherine Quéloz & Lilianne Schneiter
Professors : Fareed Armaly, Julie Ault, Martin Beck, Christian
Höllner, Olivier Lugon

Solo Exhibitions

- 2009 *Frame*, Frieze Art Fair (with Tanya Leighton Gallery), London
The Big Picture, Tanya Leighton Gallery, Berlin
- 2006 *Finish him* (with Hugo Schuwer Boss), part of the series *The
Bright Side of (the) Moon*, (curated by Kim Seob Boninsegni),
Atelier304 - Forde, Geneva
Mon éducation (I do fear thy nature), (with guests: Thomas
Bonny, Olivier Genoud, Carl June, Konstantin Sgouridis and
Perrine Wettstein), på taket, Geneva
- 2005 *Fresh Fruits...* (with Guy Meldem), Atelier304, Geneva
- 1999 *Les Morts-nés*, Espace Multatuli, Geneva

Selected Group Exhibitions

- 2010 *Bourses*, Centre d'Art Contemporain, Geneva
LISTE 15, Basel
- 2009 *Swiss Art Awards 2009* (nomination for Kiefer-Hablitzel Prize),
Basel
Fragile Monumente, (curated by Eva Scharrer), Susie Q
Projektraum, Zürich

BOGOTÁ, COLOMBIA

BERLIN, GERMANY

I am by birth a Genevese, Vegas Gallery, Londres & Forde,
 Geneva
Session_7_Words, Am Nuden Da, London
 2008 *September Show*, Tanya Leighton Gallery, Berlin
Aurum, Centre PasquArt, Bienne, Switzerland
Swiss Art Awards 2008, Basel
Un art du feu, (curated by Guillaume Pilet), espace Bellevaux,
 Lausanne
If It's A Bird, Shoot It!, (Collaborative project with
 Benjamin Lavigne, Damien Navarro, Vanessa Safavi and
 Konstantin Sgouridis - featuring Kim Seop Boninsegni),
 Sculpture Center, *In Practice* program, New York
 2007 *Unter 30*, CentrePasquArt, Bienne, Switzerland
Berthoud, Lissignol-Chevalier and Galland Grants, Contemporary
 Art Center of Geneva
Swiss Art Awards 2007, Basel
 2006 *noir et/ou blanc*, Duplex, Geneva
Ossobucco, Circuit, Lausanne
Atelier budget, Atelier304, Geneva
Real vs Unreal - Geneva screening connection, (curated by
 Alexandre Bianchini and Balthasar Lovay), Bogota and Cali,
 Colombia
 2003 *1.55 - l'art à la hauteur des yeux*, Head, Geneva
finger n°12, (with artists' group finger, Sloane Huguenin and
 Marion Ronca), Centre d'Édition Contemporaine, Geneva.
 2002 *(m)usée*, galerie Sous-sol, (directed by Julie Ault, Martin
 Beck and Olivier Lugon. Video and installation in
 collaboration with Yves Mettler and Marion Ronca), Head,
 Geneva
Artiste comme..., galerie Sous-sol, Head, Geneva

Prizes and Grants

2010 Nomination for Fonds Berthoud, Lissignol-Chevalier et Galland
 2009 Nomination for Kiefer-Hablitzel, Swiss Art Awards, Basel, June
 2009
 2007 National Prize of Kiefer-Hablitzel Foundation
 2006 Studio from the City of Geneva (2007-2009)
 2003 1st Prize, Fonds cantonal d'art contemporain (FCAC, Regional
 Fund for contemporary art), Geneva

Curatorial Projects and Commissions

- 2009 *L'intermédiaire*, workshop and curating with Kim Seob Boninsegni, in collaboration with Davide Cascio and Caspar Müller, *Live in your Head*, Geneva (invitation by Yann Chateigné)
- 2006-2008 Curating of the artist's space Forde with Kim Seob Boninsegni, *l'Usine*, Geneva. Exhibitions and projects with: Daniel Baumann (CH), Blakam (CH), Emilie Bujès (CH/D), Gilles Fürtwangler (CH), Mathis Gasser (CH), Pierre Joseph (F), Jutta Koether (USA/D), Benjamin Lavigne (F), John Miller (USA), Damien Navarro (CH), Karin Schneider (USA/BR) and Claude Wampler (USA)
- 2007 Member of the committee of video selection for the international competition, *Biennial of Moving Images 2007*, Centre for Contemporary Images, Geneva
- Conference at Geneva University of Art and Design
Member of the jury for the prize in art mediation, City of Geneva
Workshop at the art school ECAV, Sierre, Switzerland, in the context of the postgraduate study program MAPS
- 2006 Coordinator of the exhibition *Genève, artistes et créateurs d'aujourd'hui*, Contemporary Art Center of Geneva
Coordination of the art publication *OBzine* #0 and #6 (including contributions by: Daniel Baumann, Thomas Bonny, Christophe Cherix, Julien Fronsacq, Dario Gamboni, Mike Kelley, Olivier Genoud and Hans-Ulrich Obrist)
Founder member of *Atelier304* with Kim Seob Boninsegni, Sarah Girard and Eveline Notter. Organisation of exhibitions (including: Alexandre Bianchini, Thomas Bonny, Olivier Genoud, Carl June, Genêt Mayor, Guy Meldem, Elena Montesinos, Amy O'Neill, Mai-Thu Perret, Guillaume Pilet, Pierre Vadi and Caroline Vitelli)

Bibliography

- 2009 'Aurélien Gamboni', *Frieze Yearbook*
'Top Notch Art, Bargain-Basement', *The Sunday Times*, Richard Clayton
'Fragile Monuments', *Artforum*, Hans Rudolf Reust
'Fragile Monuments', *The Art Network*
- 2008 'We are family', about the work of Damien Navarro, *OBzine* #30
'Encéphallorectomie', about an exhibition by Vanessa Safavi/
Konstantin Sgouridis, *OBzine* #44
- 2006 *Generation X*, Travel Book, Oslo
'Conversation', conversation with Daniel Baumann, Christophe Cherix and KLAT, *OBzine* #6

'Against the grain', about the work of Daniel Dewar/Grégory
Gicquel, *OBzine* #4
Datura, about the work of Kim Seob Boninsegni
Got something stickin' in my eye, about the work of Carl June
2005 'Intérieur Genève', conversation with Dario Gamboni, *OBzine* #3
Ex-fan des sixties..., about the work of Olivier Genoud
'L'hôpital comme atelier', conversation with Daniel Baumann,
OBzine #0
2003 *1.55 - l'art à la hauteur des yeux*, diploma, Head, Geneva
'Petit voyage dans le monde des normes', *finger n° 12*