

TANYA LEIGHTON

Alejandro Cesarco

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Born 1975 in Montevideo, Uruguay

Lives and works in New York

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Education

2000 Studio Art, New York University / International Center of
Photography, New York (MA)

1998 Economics, Universidad Católica del Uruguay, Montevideo,
Uruguay, (BA)

Solo Exhibitions

2010 *Present Memory*, Tate Modern, Level 2 Gallery Series, London
Turning Some Pages, Museum of Modern Art (MoMA), New York
Alejandro Cesarco, Artpace, San Antonio, Texas
Otras Voces with Jorge Méndez Blake (curated by Florencia
Malbrán), Fundación Proa, Buenos Aires, Argentina

2009 *3 Works*, Tanya Leighton Gallery, Berlin
Two Films, Murray Guy, New York
Centro Cultural de España, Montevideo, Uruguay
Alejandro Cesarco (curated by Ellen Blumenstein), Bielefelder
Kunstverein, Bielefeld, Germany
Now and Then (curated by Cate Rimmer), Charles H. Scott
Gallery, Emily Carr University, Vancouver

2008 *Once Within a Room*, Murray Guy, New York

Once Within a Room, New Langton Arts, San Francisco

2007 *Retrospective* (with John Baldessari), Murray Guy, New York
(artist book)

2006 *Marguerite Duras' India Song*, Art in General, New York
Some Recent Examples, Murray Guy, New York

2005 *Basado en una historia real*, Galería ARTkITECT, Universidad de
Los Andes, Mérida, Venezuela

2004 *Unrest*, Miroslav Kraljevic Gallery, Zagreb (catalogue)

BOGOTÁ, COLOMBIA

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TANYA LEIGHTON AT KURFÜRSTENSTRASSE 156, 10785 BERLIN

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- 2003 *TestSite 04.5*, with Gabriel Perez-Barreiro,
Fluent~Collaborative, Austin, Texas (artist book)
Dedications, presentation of artist book, Colección Engelman-
Ost, Montevideo, Uruguay
- 2002 *Envios*, Centro Municipal de Exposiciones, Montevideo, Uruguay
(pamphlet)
- 2001 *Pictures of You (7:24)*, Art Resources Transfer, New York
Cunetos Completos, Colección Engelman-Ost, Montevideo, Uruguay
(catalogue)
- 1999 *Alejandro Cesarco - Hidenori Kondo*, Rosenberg Gallery, New
York

Selected Group Exhibitions

- 2010 *Nine Screens*, Museum of Modern Art, New York
Today I Made Nothing, Elizabeth Dee Gallery, New York
Desire (curated by Annette Carlozzi), The Blanton Museum of
Art, Austin, Texas
Sintonías, Fundación Proa, Buenos Aires, Argentina
- 2009 *A sensed perturbation* (curated by Jacob King), Murray Guy, New
York
Rubber Sheets (curated by Nicholas Knight), C.R.E.A.M.
Projects, Brooklyn, NY
Just What are they Saying..., Jonathan Ferrara Gallery, New
Orleans, LA
2da Trienal Poli/Gráfica de San Juan (curated by Adriano
Pedrosa, Julieta González, and Jens Hoffman), Puerto Rico
(catalogue, artist book)
- 2008 *Power Structure* (curated by Nicolás Guagnini), Andrew Roth,
New York
Archeology of Longings (curated by Sofía Hernández Chong Cuy,
Kadist Art Foundation, Paris
Salon of the Revolution, 29th Youth Salon, Zagreb
September Show, Tanya Leighton, Berlin
This particular Day of June, Or Gallery, Vancouver, Canada
Männerfantasien (curated by Ellen Blumenstein), Coma, Berlin
- 2007 *Adquisiciones, donaciones, y comodatos*, Museo de Arte
Latinoamericano de Buenos Aires (Malba), Buenos Aires
Textual Insight, Gallery W52, New York
Stalking with Stories: The Pioneers of the Immemorable,
(curated by Antonia Majaca and Ivana Bago), Apexart, New York
(pamphlet)
25 Years Later: Welcome to Art in General, UBS Art Gallery,
New York

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- Between what is said and not said*, Red Dot Contemporary Art, West Palm Beach, Florida
- Open and Shut* (curated by Maxwell Graham), Skestos Gabriele Gallery, Chicago
- Type Face*, James Harris Gallery, Seattle
- 2006 *Matthew Buckingham, Alejandro Cesarco, Louise Lawler, Allen Ruppertsberg, Murray Guy*, New York
- Break Even* (a project by Nicolás Guagnini and Gareth James), Andrew Roth, New York
- A Brighter Day*, James Cohan Gallery, New York
- Next Next Visual Art* (curated by Yukie Kamiya and Dan Cameron), Brooklyn Academy of Music, Brooklyn
- 2nd Biennial of Young Artists, Bucharest, Romania
- Suerte en pila!*, harto_espacio en ExTeresa Arte Actual, México City
- 2005 *Rub Out the Word* (curated by Michael Wilson), Dumbo Arts Center, Brooklyn
- Come Together* (curated by Harrell Fletcher), Apexart, New York
- 2004 *No lo llames Performance*, (curated by Paco Barragán), Museo del Barrio, New York (catalogue)
- Video Rental*, e-flux, Kunst-Werke Berlin Institute for Contemporary Art, Berlin
- Manifesta Foundation, Amsterdam; The Moore Space, Miami (catalogue)
- Playlist* (with Wendy Tronrud), Colección Engelman-Ost, Montevideo, Uruguay (booklet)
- Entretextos* (curated by Teresa Riccardi), Espacio Ecléctico, Buenos Aires, Argentina
- Tics* (curated by Dani Umpi), Cabildo de Montevideo, Montevideo
- 2003 *AmFar Portfolio* (curated by Jack Pierson), Cheim & Read, New York, Regen Projects, Los Angeles
- Now Playing* (curated by Scott Hug), D'amelio-Terras, New York
- 2002 *S-Files* (curated by Victoria Noorthoon & Deborah Cullen), Museo del Barrio, New York (catalogue)
- EAF02*, Socrates Sculpture Park, Long Island City
- Lab 0.2*, Museo Nacional de Artes Visuales, Montevideo, Uruguay (catalogue)
- Chapter V, Art Resources Transfer*, New York (booklet)
- 2001 *Ellipsis (...)* (curated by Julie Baranes), Leslie Tonkonow Artworks+Projects, New York
- Bienal de Video y Nuevos Medios*, Museo de Arte Contemporáneo, Santiago, Chile
- 2000 *Artists in the Marketplace*, The Bronx Museum of the Arts,

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Bronx (catalogue)

Museo Nacional de Artes Visuales, Montevideo, Uruguay
Invisible:, Centro Cultural de España, Montevideo, Uruguay
(catalogue)

1999 *Invisible*, Centro Cultural de España, Montevideo, Uruguay
(catalogue)
Everybody That Came To My Opening (MA Thesis Exhibition),
80 Washington Square East Galleries, New York

Curatorial Work

2008 *Between Artists*, ongoing series of pocket sized, conversation
based books published by A.R.T. Press, New York

2007 *Converças* (with Gabriel Perez-Barreiro), Bienal do Mercosul,
Porto Alegre, Brasil

2006 *Puesta en Escena* (with Alicia Herrero), Magazine in Situ,
Buenos Aires, Argentina, and Montevideo, Uruguay

2004 *Visitas* (with Gabriela Forcadell), Centro Cultural Ricardo
Rojas, Buenos Aires

2003 *Tim Rollins & K.O.S. Works on Paper 1983 - 2003*, Art Resources
Transfer, New York

2002 *Chapter V*, with Julie Baranes, Art Resources Transfer, New
York

2001 *I ME MY*, Centro Cultural Molino de Pérez, Montevideo, Uruguay

2000 *Felix Gonzalez-Torres*, Museo Nacional de Artes Visuales,
Montevideo, Uruguay

Fellowships and Grants

2009 Art Matters Grant, New York

2006 The Rolex Mentor and Protégé Arts Initiative Award, selected
by John Baldessari

2006 The New Commissions Program, Art in General, New York

2003 Emerging Artist Fellowship, Socrates Sculpture Park, Long
Island City

Reviews and Publications

2010 'Alejandro Cesarco, Artpace, San Antonio', by Kurt Mueller,
Frieze Magazine, April 2010
'Walling Blackburn, Mary, Alejandro Cesarco at Artpace, San
Antonio', Artforum Online, April 2010

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- 'Alejandro Cesarco' by Cathryn Josefina Merla-Watson, *Art Lies*, Spring, 2010
- 'Alejandro Cesarco, Artpace, San Antonio', by Claire Rudd, ...might be good, January 29, 2010
- 'Alejandro Cesarco at Artpace', by Dan R. Goddard, http://glasstire.com/index.php?option=com_content&task=view&id=4009, March 2010
- 2009 'Alejandro Cesarco at Murray Guy', by Brian Boucher, *Art in America*, December 2009
- 'Just an Artist with More Experience, a conversation between John Baldessari, Alejandro Cesarco, and Hans Ulrich Obrist', by Hans Ulrich Obrist, in *The Conversation Series #18*, Verlag der Walther König, Köln, 2009, pp. 80-99
- 'Alejandro Cesarco', by Nicolás Guagnini, *Bomb*, No. 106, Winter 2009, pp. 42-43
- 2008 'Once Within A Room/Phantom Rosebuds', by Alex Hetherington, <http://sites.a-n.co.uk/interface/reviews/single/434623>, May 2008
- 'John Baldessari and Alejandro Cesarco at Murray Guy', by David Coggins, *Artnexus*, No. 68, 2008, pp. 198-199
- 'Alejandro Cesarco and John Baldessari', by Florencia Malbran, *Artnexus*, No. 68, 2008, pp.139-140
- 'Notes on Jokes', by Tim Griffin, *Artforum*, January 2008
- 'Alejandro Cesarco: Inventories, Influences and Identities', by Luis Camnitzer in *Alejandro Cesarco: Marguerite Duras' India Song*, *Art in General*, New York, 2008
- 'February 10, 2006', by Sofia Hernández Chong Cuy, in *Alejandro Cesarco: Marguerite Duras' India Song*, *Art in General*, New York, 2008
- 2007 'Best Books of 2007', by Glenn Ligon, *Artforum*, December 2007
- 'Between Us: John Baldessari in conversation with Alejandro Cesarco', *Whitewall*, Spring 2007
- 'Artists' collaboration as an ongoing conversation: John Baldessari & Alejandro Cesarco', *LA Times*, September 7, 2007
- '25 Years Later: Welcome to Art in General', *The New Yorker*, September 17, 2007
- 'Open and Shut', by Lara Bullock, *Time Out Chicago*, February 22, 2007
- 2006 'Alejandro Cesarco', by Catherine Taft, *Modern Painters*, December 2006-January 2007, pp.78-79
- 'Group Show, Murray Guy', by Anne Doran, *Time Out NY*, December 14, 2006
- 'Matthew Buckingham, Alejandro Cesarco, Louise Lawler, Allen

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- Ruppersberg', *The New Yorker*, December 11, 2006
- 'Break Even', by Holland Cotter, *The New York Times*, October 20, 2006
- 'Alejandro Cesarco', by Eva Karcher, *Monopol*, No.6, 2006
- 'Alejandro Cesarco, Art in General', by Yehia Naief, *Artnexus*, issue 61, June-August, 2006
- 'Another Future: Writings on Poetry and Art in a Postmodern Twilight', by Alan Gilbert, Wesleyan University Press, 2006
- 'Sincerely Yours', edited by Regine Basha, *Artl!es*, Houston, issue 49, Winter 2006
- 2005 'Diario la República', Interview with Jacqueline Lacasa, Montevideo, Uruguay, April 12, 2005
- 'Alejandro Cesarco and Gabriel Perez-Barreiro: Testsite', by Hills Snyder, *Artl!es*, Houston, issue 45, Winter 2005, p.33
- 2004 *Ramona*, Buenos Aires, Argentina, July 2004
- Dorfman, Melina, www.julianaperiodista.com.ar, May 2004
- Arte:05*, edited by Fernando López-Lage, Publicación de Apeu Artistas Visuales, Montevideo, Uruguay, April 2004
- Playlist*, with Wendy Tronrud, booklet, Colección Engelman-Ost, Montevideo, Uruguay, 2004, p.16
- 2003 *Dedications*, artist book, A.R.T. Press, New York, printed in Montevideo, Uruguay, 160pp., 2003
- López-Lage, Fernando [ed.], *Arte:04*, Publicación de Apeu Artistas Visuales, Montevideo, Uruguay, December 2003
- 2002 'Chapter V', by Robert Mahoney, *TimeOut NY*, August 15, 2002
- Baranes, Julie, *Chapter V*, exhibition essay, August 2002
- Charley 01*, edited by Maurizio Cattelan, Bettina Funcke, Massimiliano Gioni, Ali Subotnick, Les Presses du Réel/Janvier, Italy, 2002
- 'Masterbox 5', by Gabriela Forcadell, Buenos Aires, Argentina, 2002
- 'Aequilibrium', by Deborah Cullen, catalogue essay for *The [S] Files*, El Museo del Barrio, New York, 2002
- 'Envios', by Ana Tiscornia, exhibition pamphlet, February 2002
- 'Arte:03', edited by Fernando López-Lage, Publicación de Apeu Artistas Visuales, Montevideo, Uruguay, April 2002
- 2001 '(...) Ellipsis', by Franklin Sirmans, *Time Out NY*, August 23, 2001
- 'Indice para Alejandro Cesarco', by Bentancur, Patricia, essay for *Cuentos Completos*, exhibition catalogue, July 2001
- 'Julie Baranes - Alejandro Cesarco', conversation included in *Cuentos Completos*, exhibition catalogue, July 2001
- 'Entrada-Salida', by Hidenori Kondo, essay for *Cuentos*

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- Completos*, exhibition catalogue, July 2001
- 'Artistas Uruguayos Valiosos', by Nelson DiMaggio, *Diario La República*, July 9, 2001
- 'Jóvenes de Flash (Muestra de Fotografía Contemporánea Uruguay en el Museo de Artes Visuales)', by Alicia Haber, *Diario El País*, January 3, 2001
- 'Ocho Lentes Para Ocho Artistas', by Marcela Berthet, *Semanario Búsqueda*, February 1, 2001
- 'On Photography', edited by Hidenori Kondo, *Magazine A*, Tokyo, Japan, January 2001
- 2000 'Artist in the Marketplace', by Lydia Yee and Edwin Tangonan Ramoran, introduction to catalogue, The Bronx Museum of the Arts, July 2000
- 'Do it Yourself Hero or Anti-hero', essay for *Invisible©* catalogue, Centro Cultural Español, April 2000
- López-Lage, Fernando, 'Invisible', essay for *Invisible©* catalogue, Centro Cultural Español, April 2000
- 'Invisible', by Alfredo Torres, *Semanario Brecha*, May 5, 2000
- 'Riesgo Joven', *Revista3*, April 14, 2000
- 'Media Docena de Invisibles', by Nelson DiMaggio, *Diario La República*, 2000
- Quietos para la Foto*, Soho, Bogota, Colombia, July 2000
- 1999 'Invisible', by Fernando López-Lage, essay for *Invisible©* catalogue, Centro Cultural Español, June 1999
- 'Sobre Lo Invisible', by Alicia Haber, *Diario el Pais*, 1999
- 'Una Muestra Desacralizadora', by Alicia Haber, *Diario El Pais*, June 30, 1999